NEW YORK CLIPPER

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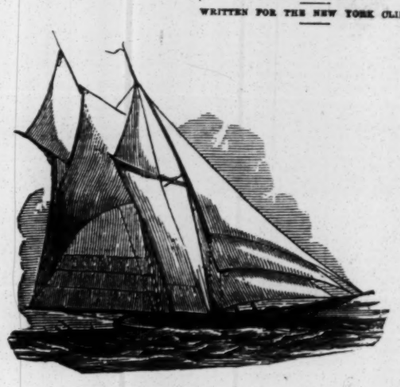
THE YACHT.

WRITTEN FOR THE NEW YORK CLIPPER.



Here's my rakish pleasure-boat,
On the river fair to float,
Far at sea to seem a mote,
White cloud on the moonlit bay;

Gala girls in dresses white,
Lending starry eyes to-night,
Down by many a distant light,
Sail, and back at break of day.

Underneath her mizzen-boom
There is plenteous cabin room,
Where good company can come,
Adding flavor to the feast;
Here the sparkling wine we quaff,
Here good-naturedly we chaff,
Taste the viands while we laugh—
Sailors for a day at least.

On the bow a mermaid fair
Smiles the admiring deep to dare;
Mouldings, gliding here and there,
Make my lady-vessel fine.
But her white sails full and free
Bear her queenlike o'er the sea,
While for scarf and ribbon three
Flags and streamers float and shine.

Fine her lines' long tapering ends,
Clippery mast that backward bends;
Far her spar, her boom extends,
She would catch a seraph nigh;
While her frame and bulwark strong
Tropic tempest could not wrong—
Vain Destruction's roaring song
Through her steel-bound works on high.

Fleetest Arab of the sea,
Cargo never cumbered thee—
Thou art reckless, fast and free,
Given to a life of sport

Sail for honor, not for gold,
Swiftly sail the ocean old,
So a craft we may behold
Bound for Pleasure's rosy port!

J.B.

MARIE MEDWAY'S HUSBAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

Yes, he is getting old, is Sampson. Twelve years round out the life of a dog to mature proportions; and Sampson must be older than that, for he was no puppy when he first came into my possession. There, sir, take your paws off my lap, and lie down while I commit to paper the romance of your life.

Twelve years ago, on a certain Summer's night, a woman emerged from a house in East Thirteenth street, and, gliding like a ghost along the deserted sidewalk, disappeared in the pale light of the moon. I am enabled to make this statement with positiveness, because it so happened on that same Summer's night, and at precisely that same moment, a young man was also making his way along the same block in East Thirteenth street. The young man was at that vealy age when pleasure appears to lie in the bottom of a beer-glass and late hours. Otherwise, he would not have been returning to his boarding-house at two o'clock. What brought the young woman out at that unseemly hour was a mystery. Indeed, the young woman herself was a mystery. Her life was a mystery. The house from which she had emerged was a mystery. When the young man passed this house he observed that the front door was standing ajar. Despite his beery indifference, this aroused his curiosity; and there were good reasons why it should.

As I was the young man in question, I am prepared to bear witness to the interest taken by Mrs. Dodd's boarders in the house across the way. Its occupants, we knew, consisted of a mother and a daughter, who lived a life of such close seclusion that they might as well have been dwellers in a desert. The elder woman was reputed to be rich, and it was an established fact that she owned the house which they occupied. Beyond this nothing could be learned by Mrs. Dodd's boarders respecting their singular neighbors. The blinds of the house were always close-shut, and it was only at rare intervals—very rare—that the front door was opened. Under these circumstances, it is not surprising that my curiosity should be aroused, first, at seeing the young woman on the street alone at that unseasonable hour, and afterwards at discovering the door ajar. I went to bed with these strange occurrences uppermost in my mind.

The following evening, at the dinner-table, I mentioned the matter to Mrs. Dodd's boarders. Thereupon the startling information was elicited that Miss Pipps, who occupied the second-story front, that she too had observed the front door ajar, and had also been disturbed by the continuous barking of a dog. All this, with such conjectures as were made by the boarders, formed a dish much more highly-seasoned than any in Mrs. Dodd's menu.

That night, feeling a little bilious from my beery excess, I sat down to write a poem. In those early days my biliousness invariably made me poetical. I do not now remember what was the subject of my rhymes, but I know that, as the hours passed on, I became aware of an unpleasant interruption in the shape of a dog's barking. When this ill-omened sound had at last driven all the "iambs" out of my head, I threw down my pen and took a seat by the open window. My room was on the the third story, immediately over Miss Pipps'. Looking across the street whence came the dismal barking, I could see by the street-light, which stood directly in front of the house, that the door was still ajar. Putting together the three things, namely, the young woman gliding through the street alone at two o'clock in the morning; the door, which I had never before seen opened, swinging upon its hinges; and the ominous howling of the dog, which I knew was shut up in the mysterious house—putting together these three things, I repeat, and in my then poetically bilious condition, it is not to be wondered at that I became nervously excited. While I still had my head out of the window, Butler, our night-watchman, came saunteringly along. Butler and I were fast friends. On three or four memorable occasions I had given him my arm at an unseasonable hour, and helped him to walk to Mrs. Dobbs' steps, where, as a return for my kindness, he had taken my latch-key out of my pocket and opened the door for me. Services of this kind made me free to address him familiarly.

"Butler," I said, calling to him from the window, "can't you stop that dog's everlasting howling?"

"Hello, Mr. Henery!" returned the watchman, stopping in his walk and looking up. He always gave to my Christian name an extra syllable, making Henry "Henery." "Where is the dorg, anyway?"

"Shut up in the house over there, I guess. And the front door's open, too. It has been, I fancy, ever since last night."

"'S that so?" rejoined Butler. "Guess I'll sail over and see what's up."

While he sailed I watched. I saw him try the basement door, then mount the steps, and ring the bell sharply. This made the dog howl with renewed vigor. The summons brought no other response. After two or three minutes, during which Butler appeared to be examining something on the door-sill, he turned and called to me. I slipped on my shoes and hastened into the street.

"What is it?" said I, when I had reached the steps of the house.

"Look here!" said Butler in an excited tone. He had taken out his pocket-lantern, and thrown the bull's-eye upon the stone door-sill. "What do you call that?"

I bent down and examined the stone. Then I got up, feeling a little tremulous.

"That is blood!" said I, as calmly as possible.

"You're right, Mr. Henery," rejoined Butler. "We must search the house, and see what's into it!"

"Very good," said I, with an air of composure which was wholly forced.

All this time the half-human wailing of the dog went on. Butler and I entered the house, and began our search in the basement. We knew we should find nothing there, but we searched diligently nevertheless. Then we returned to the parlor floor. Nothing there. Then we made our way cautiously up the first flight of stairs. The dog's unbroken howling guided us to the front hall bedroom. We made a pretext of looking into the other rooms, but we felt assured the something which we sought was shut up with the dog. What was that something? The door of the hall-room was locked. With his lantern in one hand, Butler concentrated his muscular strength in his right shoulder, threw himself against the door, and half tumbled into the room. I followed. The light from the bull's-eye was not dazzling, but it served to disclose all too clearly the scene in the room. Almost the floor, spattered over the furniture, besmearing even the white walls, were great clots of human blood. In one corner, crouching in an attitude of abject fear, with his eyes glaring restlessly, and his long-continued howl now first quieted, was the dog whose wailings had first proclaimed this horrible tragedy. Tragedy it was, bloody and atrocious. For there, upon the bed, half-sitting, half-reclining, was a woman's form—an elderly woman, whom I recognised as the owner of the mysterious house. A terrible gash in the throat and another near the temple told the story. Here was murder most foul, and, with a half-sickening feeling, I recalled the meeting of the daughter on the street the night before. The blood upon the steps left little doubt as to who was the perpetrator of the deed.

Butler and I withdrew from the room as quickly as possible, and upon reaching the street the watchman sounded an alarm for the police. Further examination showed all too plainly the motive which had led to the crime. A small tin box was found near the murdered woman, rifled of its contents. Certain deeds and memoranda left no doubt that this box had contained a large sum of ready money. The daughter, then, had murdered her aged mother in cold blood, robbed the house and fled. The affair had so much about it horrible and unnatural, that it is no wonder the newspapers were filled with graphic reports.

At the inquest, the one startling thing brought to light was that the patrolman on that beat had met the young woman on the night of the tragedy, had been attracted by her appearance and surprised to see her alone at such an unseasonable hour, and had stopped to accost her under a street-light. She appeared greatly agitated, and the patrolman was quite positive that he had noticed blood upon her right hand. He had not arrested her, because he had no ground for doing so. But the meeting had left a lasting impression upon his mind.

The Coroner's jury returned a verdict of murder at the hands of some person or persons unknown, and meantime the police made diligent search for the daughter. But her disappearance was as complete as though the earth had opened and swallowed her. The mysterious house was closed up, and, out of a feeling of compassion for the unfortunate animal, I took the dog and gave him a better home, I fancy, than he had ever known before.

All this, remember, was twelve years ago. In the Summer of 1875 Sampson and I had found comfortable quarters in a semi-public-house in University place. I speak of Sampson as my companion and friend, for such he had come to be. Like his master, he had outgrown his vealy days, had a capital digestion, and a thoroughly respectable air. Like his master, too, he had wellnigh forgotten the tragedy in which he had figured, and seemed so eminently content in the present that there was no room to regret the past.

To the house in University place came a considerable number of theatrical people, who found there excellent accommodations at a reasonable price. I grew so accustomed to seeing strangers at the table that I usually paid no more attention to them than I would have done in a hotel. But one evening at dinner I noticed directly opposite me a gentleman and his wife whose appearance at once excited my interest. I am not fond of calling a man a gentleman at random, but there was something in this stranger's appearance which seemed to give him an indisputable right to the title. His face was peculiarly pleasing in its expression, and his manner was at once gracious and refined. His wife had a pale, sweet face, lighted by lustrous black eyes, and shaded by heavy coils of dark hair. I learned when the dinner was over that the two were theatrical people—or rather that the lady was an actress known to the boards as Marie Medway, and that her husband acted in the double capacity of agent and escort.

Although I am not a regular frequenter of the theatre, I was sufficiently interested in my fellow-boarders to attend the performance in which Marie Medway appeared that evening. The play was "Basil Lynne"—which, since I ceased to be poetical and bilious, I have always believed to be the most insipid production ever inflicted upon an audience—but I was forced to acknowledge that Miss Medway's acting was something to excite any man's admiration.

I took occasion at the dinner-table next day to say something of this sort, and in that way I struck up an acquaintance with the new boarders. Miss Medway's unprofessional name I found to be Mrs. Colton. Her husband had spent a number of years in California, and had also traveled extensively in Europe. He had been a former resident, he told me, of New York. But his absence had been so protracted that he felt almost like a stranger in his native city.

I found my new acquaintances so agreeable that I permitted no opportunity to escape me for cultivating their society; and by the end of the week we had become such good friends that I was glad to accept an invitation to call upon them in their rooms Sunday afternoon. We passed an hour most pleasantly. Mr. Colton was an excellent talker, while his wife was what is even rarer than that—an excellent listener. They were both in high spirits, for Miss Medway's metropolitan debut had proved eminently successful, and she was to appear for at least another two weeks. Prosperity and hope forget good humor, and so my friends exerted themselves to make my visit agreeable—an undertaking which was accomplished in some small part by the very excellent Amontillado which Colton furnished.

We were in the midst of a discussion on stage matters, when there came a scratching on the outside of the door which I knew at once to be Sampson. Apologizing for the interruption, I arose and opened the door, intending to send Sampson to his own quarters; but no sooner was the door swung on its hinges than the dog bounded into the room, and quite astonished me by rushing to Mrs. Colton and covering her with caresses. This was the more surprising from the fact that Sampson is ordinarily of a very retiring nature, and absolutely refuses to make friends on short acquaintance.

"You perceive," I said with a smile, "that the dog quite agrees with his master in appreciation of Miss Medway."

But this little compliment fell seemingly upon deaf ears. I glanced at Miss Medway's face, and saw to my amazement that it was as pale as death, while her eyes were fixed half-despairingly, half-imploringly upon her husband. Instinctively my own gaze followed hers, and I saw that the look of fright in the wife's face was intensified in that of the husband. What could it mean?

"Here, Sampson, here, sir!" I cried, conscious at last that the dog's affectionate demonstrations were anything but acceptable to Miss Medway. "Come out here!" I added, holding the door and pointing towards the hall.

Sampson turned, half-abashed, looked inquiringly into my face and moved towards the door. It was then, for the first time, that he caught sight of Colton. Instantly his tail dropped between his legs, his shaggy ears stood erect, and he uttered a low, significant growl. In another moment before I could control him by word or force, he had sprung forward and clutched Colton by the leg.

What horrible suspicion flashed across my mind at that moment I need hardly tell. But I permitted no workings of the imagination to interfere with prompt action. I drew Sampson off and hurled him from the room. Then, closing the door, I made in all manner of apologies for what had occurred, and endeavored so far as possible to overcome the constraint which had fallen so suddenly upon all. Colton was not, I found, very seriously injured from the bite; but his nervousness was so excessive that, having done all that politeness demanded, I deemed it wise to withdraw.

When I had reached my own room I sat down, with Sampson's head resting on my knees, and thought hard for half an hour. By that time I had made up my mind as to what course I should pursue. The suspicion which had first flashed upon my mind had now resolved itself into a firm conviction. My chain of evidence thus far, however, was wanting in so many links that I saw how impossible it would be to produce anything like satisfactory proof in a court of justice. I was resolved, however, upon forging the chain until it should be strong enough to drag the truth to light.

When I had reached an end to my meditations I proceeded to lock the door of my room and go in search of Chandler, who served as a porter in the house. He was a mulatto of giant-like strength, and, as I had reason to know, perfectly trustworthy. Without stopping to explain why, I instructed Chandler to keep a watch on the Coltons during my absence, and in case they should leave the house to follow them. Then I set out myself in quest of Butler, of whom I had not lost sight during these years. In the fewest words possible I made known my suspicions to the watchman, and it was upon his suggestion that we sought out together the policeman who had testified at the inquest to meeting the young woman on the street. This officer had risen to the position of captain, and was exceedingly intelligent and capable. With a couple of patrolmen, Butler and the captain, I returned to the house in University place. My plan of procedure was distinctly outlined, and although I felt somewhat nervous at the part I had to play, I was still very deeply interested in the case.

The dinner-bell had already rung when I entered the house. Butler and the captain I conducted to my own room, fortunately without meeting anyone in the halls. The patrolmen were stationed on the outside of the house, with all necessary instructions as to what to do in case of emergencies. Chandler at once reported to me that neither Mr. nor Mrs. Colton had left their room. Satisfied on this point, I went to dinner, but was disappointed in not meeting the two boarders whom I had particularly wished to see. I learned from one of the servants that they had sent for their meal, to be served in their own room. Ten minutes after I had eaten my dinner I knocked at Colton's door, while Butler and the captain concealed themselves in a recess of the hall. The gentleman himself responded to my summons, and bade me enter with his accustomed cordiality. The agitation and nervous excitement seemed to have passed entirely from him.

"I cannot tell you," I said, when I had taken a seat, "how deeply I regret the unfortunate occurrence of this afternoon. I never knew Sampson to show such ferocity before. But, then, he is a strange dog, and has had a strange history!"

"Pray, don't mention the matter again," said Colton. "It was but a trivial circumstance—the dog's teeth merely grazed the skin, and I assure you that I entertain no foolish fears about hydrophobia."

"But, as I was saying," I resumed, "Sampson is a dog with a history. Twelve years ago, in a certain house on East Thirteenth street, there was committed one of the most atrocious murders which ever blackened the annals of crime!"

I uttered these words as impressively as I could, at the same time fixing my eyes upon Colton's face. I expected that they would produce an effect; but I was not prepared for the singular demonstration which followed. In an instant the color fled from the man's face. His dark eyes flashed with a strange fire. Springing from his seat, he jumped towards me, and, clutching my arm, as with a grip of iron, hissed these words in my ear:

"What have I to do with any murder committed twelve years ago?"

"Nothing," I answered, as calmly as I could, "nothing whatever; and for that reason there is no cause for this undue excitement. Be seated, sir."

He sank back into his chair, white as a ghost and trembling in every nerve. I proceeded with my narrative:

"The victim of this horrible tragedy was a venerable woman, who was brutally killed for money. There appeared at first to be no clue to the murderer; but years afterwards—just twelve years—a chain of evidence was suddenly forged which was so convincing in every link that the perpetrator of the deed was at last brought to justice!"

At these words Colton again sprang to his feet; but this time I, too, arose, and gave a sharp, short whistle. In an instant the signal was answered by the entrance of Butler and the captain. At the sight the latter, in a manner of apologies for what occurred, and endeavored so far as possible to overcome the constraint which had fallen so suddenly upon all. Colton was not, I found, very seriously injured from the bite; but his nervousness was so excessive that, having done all that politeness demanded, I deemed it wise to withdraw.

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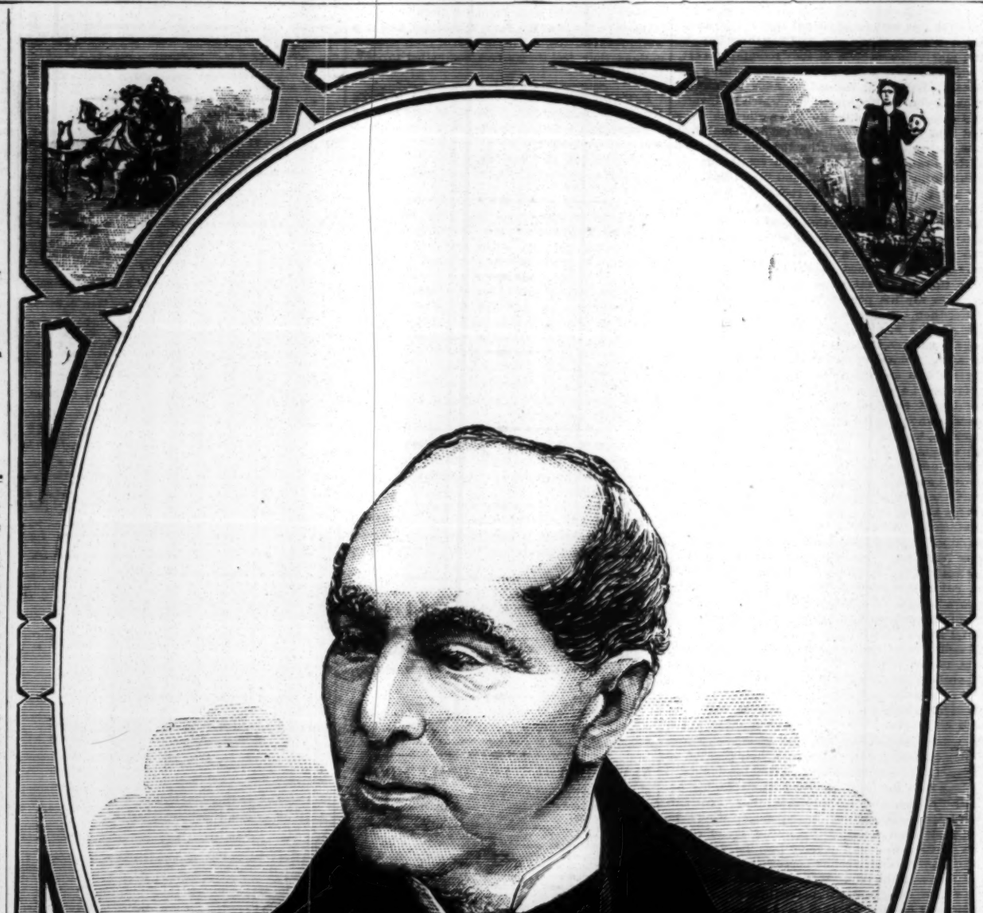

THE LATE CHARLES MATHEWS, Comedian.

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want of money had led Marie Medway to turn to the stage, which she adorned for a number of years. The shock following the discovery of her husband's true character, as well as his tragic death, prostrated her for many weeks. But with youth and beauty and talents she learned in good time to forget the past, and be blissfully happy in the present. So, at all events, she tells me, looking over my shoulder as I write, and blushing rosily at the pretty things I have written about my wife.

And Sampson—there, sir, take your paws down, for I have a line yet to add—Sampson is the best of all the good dogs the wide world over. He brought a criminal to justice, and he brought love to me. Is he not deserving of porter-house steak?

THE STONE AND THE ROSE.

Sighed a Rose to the cold gray Stone
That covered a fair young head:
"Say, what dost thou do with the good and true
That lie hid in thy mossy bed?"

"Nay, Rose, so fresh and pure,
Grief scattered o'er her dead,
Tell what didst thou do with the bitter tears
Sad love on thy blossoms shed?"

"Their bitter turned to sweet,
As each touched a scented leaf,
Then I gave them back in a perfume rare,
To soothe the mourner's grief."

"So did I hold the maid
Deep hidden in my breast;
Earth's cares and fears she knew no more,
Still was its wild unrest.

"Thus from my depths gone forth,
Sweet as thine incense flies,
Her lovely soul uprose to greet
God's angels in the skies."

MY NICE NEW NEIGHBORS;

OR,

MY DEAR DEAD MOTHER-IN-LAW'S SILVER CUP AND PITCHER, ETC.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE DOCTOR.

He was a very nice gentleman, who had just moved into our neighborhood. He had a nice family, too—a real amiable-looking wife, two stylish daughters and a very hopeful son. And how sociable they all appeared to be!

As soon as he had taken possession of his new residence, got all his things off the wagon onto the sidewalk, he never lost another moment ere he began to smile with everybody in the vicinity, just to show how truly good-natured he was, and how sociable he could be. *Bows!* Why, he had no end to them. He bowed to everybody his eyes rested upon, and everybody said: "What a nice, polite gentleman he is—not a bit proud, no 'stuck-up airs.'"

And his wife, too. She was a real, living counterpart of himself. There was no end to her smiles and sweet expressions. The daughters, too—oh, what modest, lovable, charming ladies! And they all dress, and nicely, so genteelly, so stylishly! And what a lot of nice things they have; everything you could think of—all so costly, and some so antique—heirlooms, no doubt. They were truly people of some account. Anybody might feel proud of such neighbors; and who could help liking them? No one. Oh, but let them get settled first. Won't we have a good, pleasant time then! Yes, we will be delighted in being on friendly terms with them.

Such were the observations and feelings being indulged in on all sides, as the neighbors peeped from their windows and observed our nice new neighbors move into the house right next door to us, when suddenly my door-bell sounded as if the very Old Nick himself had got hold of the handle and was tearing the whole door-casing from its foundation.

I rushed to the door. My wife threw up the window and almost tumbled out herself, trying to see what was the matter. As I opened the door to calculate damages, I was met by my nice new neighbor's son with an alluring smile, and:

"Please, sir, my father wishes to know if you would kindly send him a drink of ice-water, as we are just moving in and none of our things are unpacked yet, so that we might get a pitcher and glass."

"Certainly," I replied, and turned to give the order to supply the want; but my wife's quick ear caught the request so politely made, and, not wishing to appear deficient of nice things, she quickly brought forth from their hiding-place the only silver cup and pitcher her mother had left her at her death, and sent them with the ice-water to cool our nice new neighbors' thirst.

My neighbors' boy was very smiling and thankful as he received them and departed, and my dear, observing wife could not help remarking:

"What a nice, gentlemanly young man that is!"

"So he appears," I replied, without thinking anything more about the manner in which he had nearly torn my door-bell from its fixings, and my wife was happy in feeling we were the first to extend an act of kindness to our nice new neighbors.

It is always so pleasant to feel one has done a kind, neighborly turn, be it ever so trifling; and my dear wife, if she had a weakness, that weakness was the pleasure of that feeling after having done something handsomely. That silver cup and pitcher had been locked away carefully for years, and kept sacred for my dear old mother-in-law's memory's sake, despite every other consideration. But now it beheld the light of day again, just in the very way my dear departed mother-in-law would have taken delight in showing it off had she been alive to do it, for she always appeared to me she kept it for that purpose, as I never remember having seen it, except on occasions when the dear old soul desired to "put on airs," as the vulgar saying is.

Well, our nice new neighbors got settled at last, and my wife was just beginning to long to rest her eyes once again upon that sacred silver cup and pitcher, when, about a week after she had sent them out for an airing, my door-bell was again agitated as if Old Harry was at one end of the wire, and the "gentlemanly young man" was heard to warble forth:

"Please, sir, my father wishes to know whether you have such a thing as a hatchet-hammer, with which he could open a large box in which he has a number of things, as well as his hatchet-hammer, packed away."

"Certainly." Again he was welcome, and before I could turn to get it for him my dear wife was on hand with it already, and thus my hatchet-hammer departed on the same road that a week before my dear departed mother-in-law's sacred silver cup and pitcher had gone for an airing; and once again my dear wife was happy in the thought of having done another kind act for our nice new neighbors.

Next day the skies were overcast with threatening clouds, and my new neighbor had pressing business down-town. His hat was of the latest style and as glossy as a mirror. Somehow or other, in the confusion of unpacking, his umbrellas—he had several of them, nice silk ones; at least, so his wife told me, for my son informed me—had been mislaid, and my door-bell's nerves had to be terribly shocked when the youth came to communicate the above facts to us and add:

"Please, sir, father would feel truly obliged if you could lend him an umbrella for an hour or two."

"Certainly," once more, for I had a large alpaca one, which the sun had slightly tinged with the hue of bronze; but my dear, considerate wife had an elegant brown silk, one which her venerable father had purchased only a few days before his death, and had never had the pleasure of using. She thought a great deal of it on this account, but now there was a chance for it to exercise itself. My dear wife thought it would be much more in keeping with our nice new neighbor's elegant silk hat than my old, sunburned alpaca; therefore my worthy old defunct father-in-law's sacred silk umbrella was soon on its way to join my mother-in-law's silver cup and pitcher and my only hatchet-hammer.

We could see our nice new neighbor pass our door, and didn't he look well and stylish, with his silk umbrella and silk hat! Yes, indeed, he did look well; so well that my considerate wife not only felt proud of her ability (through the sheltering token of affection her departed father had left behind) to aid the appearance of our nice new neighbor, but she also could not help remarking:

"Isn't he an elegant-looking man?"

Of course he was, and I almost felt jealous in having to admit that fact. But he was as yet a perfect stranger, and I knew my dear wife could never fall into the error of falling in love with a stranger, although she did fall in love with me shortly after we became slightly acquainted. But, then, I had never borrowed a silver cup and pitcher of her; no, not even a silk umbrella.

Nevertheless, my nice new neighbor was welcome, so far as my dear wife's loanings were concerned, and he seemed to know it, for that evening my door-bell was again most terribly exercised, when the polite young fellow handed in half a dozen fine, ripe peaches for my wife, with a message stating that his father sent them, and desired to say as the weather still looked threatening, and he calculated to attend the theatre that night, he did not think it worth while to return the umbrella until he could use it once more; and as he wore very nice clothes, he did not know but it would be advisable for him to use an overcoat to keep his dress-suit from being spoilt. His own overcoats—he had several—had been packed away, and had not had the creases taken out of them yet; therefore, if I could accommodate him with the loan of such an article, it would only be placing him under still greater obligations.

All this, of course, his "polite" young son intimated when he handed in the fruit. My dear wife thought it was so kind of him to send her that little token of his esteem and consideration, and speedily my best new overcoat, which had left me bankrupt after it had been paid for, only two months before, was sent on the same road that my dear, departed mother-in-law's silver cup and pitcher, my only hatchet-hammer, and my venerated deceased father-in-law's new silk umbrella had gone for a holiday.

I attempted to express my regretful feelings in relation to lending my only valuable Spring overcoat; but the attempt was choked down in its bud by my gentle wife stuffing one of those juicy peaches into my mouth, and adding a consoling kiss or two to it. My nice new neighbor, therefore, enjoyed my overcoat, while I enjoyed his or somebody else's peach. Soon after this my neighbor's wife and my wife were on the best of terms. When one stuck her head out of the window to look up or down the street, the other generally managed to be doing the same thing from her window also. By thus visiting each other without entering each other's house, they enjoyed many a social chat. Somehow or other, my neighbor's wife never accepted my wife's invitation to call, and never invited my wife to call on her; and the only reason I can give for my wife not calling on her *uninvited* was, that she feared if she did do so they might fancy she only came to look after that cup and pitcher, etc., and she was too tender-hearted to give the slightest cause for suspicion. Their friendly intimacy, therefore, still continued, for our nice new neighbors always had a reasonable excuse for not returning one article when they sent in for another.

A day or two after my overcoat had gone my neighbor's wife sent in to know whether my wife had a nice lace shawl she could loan for an hour or two, as her daughter was going shopping.

Of course my wife had been given such a thing as a wedding-present; and though she hoped to keep it sacred as a memento of that happy event, yet she thought it would look very becoming on a fine figure like my neighbor's daughter. For this simple reason it was taken from its resting-place and despatched on its worthy mission. Next evening it rained; my neighbor had the blues, and on such gloomy occasions his only delight was in playing checkers with his hopeful son. At least, so the boy intimated when he distressed my door-bell again to inquire if I had a set of checkers and table I could loan his father, as his had got injured in moving. My father happened to leave such a thing behind when he departed this life, and by it I had hoped to always remember him. It was a very fine piece of furniture, all inlaid with mother-of-pearl, and for this simple reason, again, my dear wife thought it would just cast in the shade anything of the kind our neighbor might have; so it went with the same old feeling of pride that accompanied her dead mother's sacred silver cup and pitcher, etc. The storm continued, and I had to call to go some distance to see a patient. I felt constrained to send for my overcoat. To this my wife objected, not because she wished me to take cold and die, but simply because she would feel greatly humbled should I cause my nice new neighbors to imagine I possessed only one overcoat. There was no help for it, however; therefore my compliments were sent in to my neighbor for it, with the assurance he could have it again any time he might require its use.

To my surprise, a reply came that he was very sorry to inconvenience me, but he thought of using it himself again, to call on a friend, as soon as he had finished playing checkers with his son; under any other circumstances he would not think of depriving me of it for a moment.

This settled it. I had to go into the lumber-closet and resurrect an old coat which had been six months buried with other rags on account of its greasy and tattered condition, and for days after my wife felt ashamed to stick her head out of that window to enjoy her usual chat with my nice new neighbor's wife. Noticing her depressed condition and remembering the peculiar tones of my neighbor's reply about the coat, I fell to thinking what might be the result of all this social borrowing and not returning—not even when requested to do so. How could she or myself ever hope to behold again those relics which bound to memory my mother-in-law and other dear departed relatives, if this was the manner in which their return was to be denied us when asked for?

I decided. I could not allow my hitherto happy wife to be cast down. I could not afford to lose those precious heirlooms. I would send once again to him without my wife knowing. But what could I send for? Certainly not for my coat, for that had been already denied me. Not for any of the costly articles, for that might offend my nice neighbor, and cause him to fancy my wife had no others. I would send for my hatchet-hammer—that was the most trifling, and his son insinuated he had one or several of his own. I sent, but to my surprise I sputtered out that it was impossible for him to oblige me just now, as it was the only hatchet-hammer he had, and his boy required it to split kindling-wood for his mother.

"Well," thought I, "this is proof he intends to get all he can and keep all he gets. When he can have the cheek to deny me my own hatchet-hammer, and assert that it is the only one *he* has, after his son's saying he had a whole chest full, or words to that effect, what chance is there of my dear wife ever getting back her more costly articles? None whatever." I am a doctor—simple "Doctor," and never expected to be anything else; but, even though it should cause me to be termed "Doctor of Laws," I made up my mind to get a law-book and study law, if only to see how I might recover my dear departed mother-in-law's silver cup and pitcher, etc.

With this style of reasoning I started down-town to consult a lawyer. I stated all particulars, and when I left his office I borrowed a book to "study up" my case for my own satisfaction. On arriving home I found a "call" waiting for me. Without saying a word to my wife, I laid the book on the desk and started to see the patient. When I returned to "study up" I found my law book gone, and, on inquiring of my precious wife, was affectionately informed she had just loaned it for a few moments to our nice new neighbor, who sent in shortly after my departure to see if I had such a thing as a law-book I could let him look at for a moment.

Of course it was by mere accident that my neighbor and myself should desire to study law at the same time, and of course my wife could not say I had no book when she beheld one on my desk, though she had never seen one there before, and had no idea of why this one had been brought home. Therefore my neighbor got it, and I had to grin and grunt over my disappointment like a hero. But I was determined to get that book back and study up my case. After giving my neighbor two hours' time to "look at it for a moment," I sent in to say I should feel very much obliged in his returning the book at once, as it was required for immediate use.

In quick order the reply came:

"Tell the doctor I regret putting him to the trouble of sending in for the book, but really there is no avoiding it. I have a very complicated case in view just now, but shall endeavor to return the book to-morrow, as I see by the name and number stamped on the cover that it belongs to a lawyer down-town."

What could I do or say after such cool impudence? It would kill my wife to let her know anything about it; therefore I had to grin, grunt and bear it again for another day. The book didn't come at the appointed hour, however, so I sent in once more, and then came the answer, short and sweet, that almost took my breath away—he had returned it, not to me, but to the lawful owner, whose name and address he saw stamped on the cover. I was dumbfounded at such unblushing "cheek," and started down-town to see if really the book had been returned to the lawyer.

"Oh, yes," said the attorney; "it came all safe. Hope you are convinced what you will have to do and prove before you can recover those articles?"

"Not a bit of it," I replied excitedly, and then I related particulars.

The lawyer leaned back in his chair and roared with laughter at me, and, taking breath for a moment, said:

"Well, that fellow is sharp. While you have been *hoping* to find out how to get your things back, he has studied up how to keep them."

"And that, too, out of my own book!" I exclaimed with desperation, as I noticed the place marked where he had been reading.

Yes, dear reader, this was the result of my dear wife's pride; the result of all those social chats from the window; the result of that polite young man's jerking my door-bell to death; the result of all those bows and smiles of our nice new neighbors when they first moved in; and, in short, this was evident proof of how they managed to become possessed of such a quantity of nice, elegant things to unload from wagons when they move from one neighborhood to another.

But, oh, my dead father's checker-board! my best Spring overcoat! my only hatchet-hammer! Can my dear, departed mother-in-law ever rest in her grave and witness her sacred silver cup and pitcher, her husband's silk umbrella, her daughter's wedding lace-shawl, moving from place to place about town without my wife and myself accompanying them, and even contrary to our desire? No, I don't believe she can. But I must still endeavor to "study up" the case in law, though I am somewhat distanced in it by "MY NICE NEW NEIGHBORS."

A DEACON'S MISTAKE.—Says *The Rockester Democrat:* They tell a very good story on a deacon in a neighboring town. He thought he recognized a young lady friend leading a little boy up the street, and, stepping to her side, he asked: "Why, Mary, where did you get that child?" The scarlet face instantly turned to his was that of an entire stranger, and her quick reply fully satisfied him. "I came by it honestly," was all she said; and then the good old man had something to think about all the way home to dinner.

A SUMMER-NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EMAC CROOK.

Here on this Summer-night, hear, and still,
Hearing no sound but the poor whippowill,
Dreaming of hopes that forever are flown,
Low on the doorstep I ponder alone.

Hushed are the noises which broke on the day;
Quiet holds all the world under its sway;
Stars overhead shine brilliantly bright—
Stars are the jewels, I fancy, of night.

Now lies the laborer still as the soil,
And, if he dreams, 'tis alone of his toil;
He is the father of freemen and bread—
Blessings upon his brown hand and calm head!

Silence on all. There is naught but the slight
Pulse and mild breathing of innocent Night;
Nature in slumber lies stretched at my feet,
Breathing the odors refreshingly sweet.

Did I know which tree with maidam you keep,
Now, Master Hangbird, I'd catch you asleep.
Pales with the season your love's fleeting fire—
Constant to Summer, but cold to de—el

I, too, in youth was a lover like you,
Though never a love-nest my Autumn shall view;
Faded the heart and the plume of romance,
Far the bleak world from my fanciful trance.

Seldom the sweetness of days that are dead
Comes to my spirit—their fragrance is fled.
Seldom the future shines hopefully fair,
Now that I walk in the shadow of care.

In the wide world so busily glad,
Oh, it seems hard that soft hearts should be sad—
Hard that the world is too barren and rude
For a small garden to nourish the good!

Whether it is that I've fallen on times
When the soul never with circumstance chimes,
Or that I'm singled and sole in the crowd,
I am a dreamer—shall be in my shroud.

Once I remember an evening like this
When the world lay in a halo of

NEW YORK CLIPPER.

SATURDAY, JULY 6, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

B., Buffalo.—For the purpose of covering all bets from "by two to one" up to "by fifty to one" or more, THE CLIPPER three years ago, after a prolonged discussion, in which experts all over the country took part, adopted the rule that the winning club must make at least two runs in one case, and at least fifty in the other. Theoretically, 1 to 0 is better than two to one, and it is also better than 50 to 1 or 1,000 to 1. It would also be practically better than two to one, could *half a run* be made. Practically, there is no difference between these two scores:

Cincinnati.....	0	0	0	0	0	0	0	1	1
Buffalo.....	0	0	0	0	0	0	0	0	0
Cincinnati.....	1	0	1	1	1	1	1	1	9
Buffalo.....	1	1	1	1	1	1	1	0	8

The Buffalos have not been beaten any worse in one game than in the other. The difference in their favor in each case is but one. So long as bettors limited their odds-giving to two to one, we had no objection to declaring, in deference to the arbitrary standard of the mere arithmetician, that a score of 1 to 0 would win for them; but when they became bolder and advanced to twenty to one, it was impossible to decide that a score of 1 to 0 fulfilled the contemplated conditions of the bet. The losing club, instead of being beaten by twenty runs to one (40 to 2 for example), had been beaten by the least amount possible. A new arbitrary standard became necessary, and to settle the question as to what that standard should be our columns were opened. The result was THE CLIPPER'S adoption of one rule for all cases—his club's score must show at least the maximum named figure before the odds-giver can win.

J. W. B., Pittsburg.—Mollie McCarthy, whose right name is Mollie McCarthy, played with Haverly's Mastodons, and is a good actress. 2. She is brown, about 5¾ hands high, was foaled in 1873, and was bred and is still owned by Theodore Winters, of Winters, Cal. She was sired by Monday (son of Colton or Eclipse Jr., dam Hennie Farrow, by imp. Shamrock; 2d dam Ida, by imp. Belshazzar; 3d dam Madam Rosley (Gamma's dam), by sir Richard; 4th dam by imp. Eagle; 5th dam Bet Bailey, by Wilkes' Wonder; 6th dam by Old Chanticleer; 7th dam by imp. Sterling; 8th dam by Clodius; 9th dam by imp. Silver Eye; 10th dam by imp. Jolly Roger; 11th dam by imp. Partner.

ROSEWOOD, Newton.—1. C was behind time with his raise, and it does not go. As C put up what would call, and said nothing about raising, D was right in assuming that he merely intended to call, and so he (D) passed out. C could not raise B after D had thus exercised his privilege of a say. 2. When you are called, your hand must show what you bet on, if the caller or any other player wishes to see it. When you are not called, you need not show anything.

OLD READER, Louisville.—1. Utility men command from $8 to $30 per week, according to reputation and ability. 2. Managers of traveling companies pay traveling, but not hotel expenses, unless it is specially agreed to do so. 3. Dramatic agents who receive booking fees are not connected with the managements; but they should endeavor to do so.

E. S. D., Providence.—A wins if, as you state, the Hartfords played nine innings. It was not necessary for the Lowells to play nine. They scored 12 in eight innings to the Hartfords' 0 in nine. Under the terms of the wager the Hartfords had to play nine innings for the bet to stand, but the Lowells need not have played nine if they could, as they did, win by 10 to 1, or better, in eight.

YOURS IN NERD, Halifax.—The A. Club goes to all the expense of hiring or purchasing and fitting up a ground. The R. Club desires to participate in the privileges of said ground. By playing their games on it regularly, they help to establish it in popularity. We should say the fair thing, and the circumstances would be to allow the R. Club one-fourth, the ground taking half and the phone club half.

A. A. C., St. Louis.—We think it never did, and that no other track ever did or ever will do anything race; but, as we cannot easily prove that it did not at some time, we prefer not to give a decision until B has stated at about what time he thinks that money was offered. If B will not so state, our decision is that he loses.

C. W., Williamsburg.—Of the series of international yacht races for the America's Cup, sailed on our waters Oct. 16, 18, 19, 21 and 23, 1871, between the English schooner Livonia and the N. Y. Y. C. vessels, the first and second were won by the Columbia, the third by the Livonia, and the fourth and fifth by the Sappho.

STAR, Marlboro.—Two men out, a man on second base, and the striker makes a two-base hit, but tries to take third and is caught out. Does the score count off the man who was on second and came home on the hit? Yes, if he reached the home base before the runner was put out.

H. S. L., St. Louis.—Parole beat Ten Broeck in a sweepstakes of $2,500 ($500 apiece, with $1,000 added) at Rahway, N. J., March 24, 1877, two and a half miles, in 4:37¾. Tom Ochiltree, also in, was third. A few weeks later, in the match at Jerome Park between Parole and Ten Broeck, the former walked over.

CONSTANT READER, Philadelphia.—1. About $20 per week is the lowest price for fair song-and-dance performers. 2. $45 per week for banjo players. 3. Performers of reputation and merit can almost always get engagements. 4. Performers of that class get about $50 per week for short engagements.

HERCULES, Pittsburg.—Hughey Dougherty made his first appearance on the stage at Frank Rivers' Melodeon, this city, when a boy, performing under the name of Young America. He plays the tambourine on the end. 3. Circus performers, on the average, are better paid than negro minstrels.

F. F. H., Boston.—If J. N. G. bet that W. A. R.'s expenses were not $3.50 per day on an average, he former loses if the expenses average that or more. On the other hand, if J. N. G. bet that the average daily expenses were not exactly $3.50, then they must be neither more nor less.

FRANK HUSSEY, Dorchester.—Correspondence pending your letter about that "Culled Sarmon" you have probably read the item in our last. If you are correct as to the time you have had it, then there must be a mistake as to its having originally appeared in *Scribner's* two years ago.

J. L. D., Toledo.—The first Strasbourg clock exhibited in this country was made in a small town in the interior of Pennsylvania. Several duplicates have since been placed on exhibition, but we cannot say where they were made.

M. J., Philadelphia.—Your good sense should convince you that your memory is greatly at fault. It would have taken Trustee nearly twice five hours to have trotted one hundred miles in harness. Besides, Trustee has been dead twenty-seven years.

MADONNA, White Sulphur Springs.—Jenny Lind gave her first concert in America, in Castle Garden, this city, under the management of P. T. Barnum, Sept. 11, 1850. The choice of seats was sold at auction, and the late John N. Genin, a hatter, paid $225 for the first choice.

J. G.—You should state a case. "By accident or otherwise" is too broad. It should be stated by whom or in what manner the dealer came into possession of the card in serving on the draw, the player to whom it is due cannot take it, as poker is usually played.

H. D., Teeswater.—1. If Money received. 2. The runner is out. As "indirect" ball is one which does not rise above the height of the bat from which it was struck. The exception only refers to balls which go foul from fair ground before passing the line of third base.

FRANK FORD, Chatham.—The decision of the umpire was correct; the game was forfeited, 9 to 0. There is no excuse for a nine leaving the field on account of the ground being muddy. In every case they should be made to forfeit the game.

A. J. B., Buffalo.—1. Levy the cornet-player probably performed in every State in the Union during the year he made a tour of the country, going as far as San Francisco, Cal., with Adelaide Phillipps' company. 2. Dexter made his fastest mile in harness in Buffalo.

BROOME STREET.—Technically, a gladiatorial encounter, to constitute a prize-fight, must be conducted in accordance with the rules of the prize-ring. The fight between Peole and Morrissey was for money, but was not technically a prize-fight.

PHILADELPHIA.—Yes, if, as you state, the Hartfords played nine innings. It was not necessary for the Lowells to play nine. They scored 12 in eight innings to the Hartfords' 0 in nine. Under the terms of the wager the Hartfords had to play nine innings for the bet to stand, but the Lowells need not have played nine if they could, as they did, win by 10 to 1, or better, in eight.

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The arm fell powerless, and King's seconds, perceiving that something was wrong, told him to go in and finish Reilly. He obeyed with alacrity, Johnny, however, going down as he made play, but immediately resuming the perpendicular and defending himself as well as he could with his left until the call of "Time" ended the round. It was then discovered that Reilly's wrist had been dislocated, and the fight was accordingly given to King. Time, 1h. 3m. 20s. The latter was succeeded by Mike Donovan and Johnny Saunders attending to Reilly. Billy Tracey was referee.

JOHN N. CLARK of Philadelphia, who was sentenced to two years' imprisonment at Trenton, N. J., on account of participation in the fatal Walker-Weeden fight, was released June 24, having served out his term, less four months and twelve days, which were deducted for commendable conduct. He met with an enthusiastic and hearty welcome on his return to Philadelphia, where his numerous friends have tendered him a complimentary benefit, to take place at the New National Theatre July 8, and which promises to be one of the most successful ever given in that city, few men having ever attained such deserved popularity as this ever-courteous and clever young sparrer. Arthur Chambers and Billy Edwards will set-to with Clark on this occasion. Clark had also been tendered a benefit at Trenton, which he declined, having heard that the cases of Colger and Goodwin are to be presented before the Board of Pardons at Trenton during the present session; and if their release is refused, rather than have it said that his entertainment was the cause of it, he would prefer to wait and give it afterwards. Clark is making his headquarters in Philadelphia, at Frank Connerley's, 1,036 Locust street.

MIKE CLEARY'S COMPLIMENTARY BENEFIT at Enochs' Varieties, Philadelphia, June 26, attracted a crowded house. Introduced seven couples, including Lew Chambers and Dan Dougherty, Keenan and McGinniss, Pat Moore and Harry Pitzer, with Mike Cleary and Jack Kilday and in the wind-up, Jolly Clark received a flattering ovation on being introduced, and bowed his thanks, this being his first public appearance in a couple of years.

BOB SMITH'S BENEFIT takes place at Harry Hill's on Wednesday afternoon, July 3. Joe Goss will be among the number who will box on the occasion, and the beneficiary will wind up with Dooney Harris.

LEW CHAMBERS of Philadelphia has issued a challenge to Tommy Jones to spar with blackened gloves 30m. for $50 a side.

THE PROPOSED GLOVE-FIGHT between Patsy Hogan and Harry Maynard in California hangs fire yet.

ATHLETIC.

MANHATTAN ATHLETIC CLUB.

The first annual Spring games of this club were held June 29 at their grounds, on Eighth avenue, and were witnessed by several hundred persons. The competitions were generally good, nearly all the races produced fine fields, and the finishes nearly as a rule, close enough to be exciting. The top performance was that of Lee Montagne in the "hundred," which he accomplished in the fast amateur time on record, 10 seconds, equaling that with which Lee was credited at the University of Pennsylvania games. The absence of the latter and Wilmer was regretted, as was the non-appearance of Armstrong and Hoskie in the two-mile walk, in which McEwen won by five yards from Woolcott in 16m. 16¾s., a very creditable performance. H. E. Ficken landed a good, safe, being, as using himself, and placing the high jump without fairly extra in the capital time of 15 seconds, after having hurt himself by falling at the third hurdle in the first heat. Merritt also won from Stewart of Princeton in the half-mile, although he could not get shattered the time had he desired. Those old and evenly-matched rivals in pole-jump ing McNichol and Ing met again, the former's best time outjumping his namesake, while the former's 10ft. 11in. at Livingston's hammer-throwing and Baermeyer's shot putting 42ft. 9in. were also worthy of mention. The results are appended:

Half-mile run—H. E. Merritt, N. Y. A. C., 1st; Stewart, Princeton, A. C., 2; A. W. Anderson, N. Y. A. C., 3; E. Arnold, A. C., 4. Time, 2:10¾.

Two-mile walk—H. E. Ficken, the Jersey Blue, 1; McEwen, M. A. C., 2. Won by five yards in 16m. 16¾s.

Pole-jumping—George McNichol, A. C. C., 1st; C. Ing, S. A. C. C., 2d. Height, 9ft. 11in.

Hurdle-race, 100yds. over 10 hurdles—H. E. Ficken, 1; Lefou, 2; R. Greig, 3. Time, 17¾sec. Final heat: Ficken, 1; Lefou, 2. Time, 15¾sec. Final heat: Ficken, 1; Lefou, 2. Time, 15¾sec. Lefou coming to grief at the first hurdle.

Three-mile run—T. H. Smith, M. A. C., 1; T. B. Bates, H. A. C., 2; J. McGee, A. A. C., 3. Time, 16m. 54⅞s.

UNION ATHLETIC CLUB.

A very successful meeting, both as regards attendance and sport, was held by the above-named club at the grounds of the Boston Baseball Club June 29. The weather was oppressively hot, and the attendance, in consequence, not large, but the contests were generally good, nearly all the races produced fine fields, and the finishes nearly as a rule, close enough to be exciting. The top performance was that of Lee Montagne in the "hundred," which he accomplished in the fast amateur time on record, 10 seconds, equaling that with which Lee was credited at the University of Pennsylvania games. The absence of the latter and Wilmer was regretted, as was the non-appearance of Armstrong and Hoskie in the two-mile walk, in which McEwen won by five yards from Woolcott in 16m. 16¾s., a very creditable performance. H. E. Ficken landed a good, safe, being, as using himself, and placing the high jump without fairly extra in the capital time of 15 seconds, after having hurt himself by falling at the third hurdle in the first heat. Merritt also won from Stewart of Princeton in the half-mile, although he could not get shattered the time had he desired. Those old and evenly-matched rivals in pole-jumping McNichol and Ing met again, the former's best time outjumping his namesake, while the former's 10ft. 11in. at Livingston's hammer-throwing and Baermeyer's shot putting 42ft. 9in. were also worthy of mention. The results are appended:

Half-mile run—H. E. Merritt, N. Y. A. C., 1st; Stewart, Princeton, A. C., 2; A. W. Anderson, N. Y. A. C., 3; E. Arnold, A. C., 4. Time, 2:10¾.

Two-mile walk—H. E. Ficken, the Jersey Blue, 1; McEwen, M. A. C., 2. Won by five yards in 16m. 16¾s.

Pole-jumping—George McNichol, A. C. C., 1st; C. Ing, S. A. C. C., 2d. Height, 9ft. 11in.

Hurdle-race, 100yds. over 10 hurdles—H. E. Ficken, 1; Lefou, 2; R. Greig, 3. Time, 17¾sec. Final heat: Ficken, 1; Lefou, 2. Time, 15¾sec. Final heat: Ficken, 1; Lefou, 2. Time, 15¾sec. Lefou coming to grief at the first hurdle.

Three-mile run—T. H. Smith, M. A. C., 1; T. B. Bates, H. A. C., 2; J. McGee, A. A. C., 3. Time, 16m. 54⅞s.

Running high jump—H. E. Ficken, N. Y. A. C., 5ft. 3in.

Throwing the hammer—W. O'Connell, U. A. C., 84ft.; *Running high jump*—G. H. Carver, U. A. C., 5ft. 2in.; J. Richardson, U. A. C., 5ft.

One-mile walk—T. H. Armstrong, Harlem A. C., 1; E. E. Merrill, U. A. C., 2; S. J. Hallett, U. A. C., 3. Time, 7m. 8s.

Running wide jump—P. Johnson, 18ft. 2in.; McQuigin, 15ft. 2in.

Hurdle race, 120 yards, 10 hurdles—P. Johnson, 1; Frank Burgess, 2; A. W. Howard, 3. Time 20¾s.

Half-mile run—Frank Banham, H. A. C., 1; C. C. Allen, 2m. 14s.

Three-mile walk—T. H. Armstrong, H. A. C., 1; E. E. Merrill, U. A. C., 2; W. H. Holt, 3. Won by thirty yards in 24m. 37½s.

Quarter-mile run—Frank Banham, H. A. C., 1; C. A. C., 2; J. T. Williams, U. A. C., 3. Time, 4m. 54¾s.

One-mile run—M. Soule, U. A. C., 1; G. B. Dennie, U. A. C., 2; J. T. Williams, U. A. C., 3. Time, 4m. 53s.

Tug-of-war—First pull: Norway Iron Works, 1; Jack Tars, 2. Time, 37sec. Second pull: Germans, 1; Organists, 2. Time, 34sec. Final pull: Norway, 1; German, 2.

Lacrosse match—Flannery's team beat McDonald's team in two games.

SIX DAYS' TOURNEY.

The tournament for prizes offered by R. H. Lewis was held in the building adjoining Pontana Palace, Manchester, King, June 10 to 15. The prizes offered were a gold and silver champion belt, set with twenty-one large diamonds (value £100), and £150, as first prize, £50 second, £20 third, £10 fourth, and all men not gaining a prize, but walking 200 miles in the six days, were awarded £5. In addition, time of walking was restricted to fourteen hours per diem, twenty competitors the following started: G. Idle, T. Fitzpatrick, J. Hibberd, Johnson, J. Smith, Howson (America), O. Hancock, C. Rowland, W. Newman, W. Woodhead, Courtney, W. Thorold (America), J. McKellan, and France. On the first day some really fine walking was witnessed between Arthur Hancock (fifty-mile champion), Idle (twenty-six-hour champion), and Hibberd; but the pace these men put on the first two days completely ruined their chances of success, and they broke down rapidly after the other. Arthur Hancock, who walked his fifty miles in 8h. 2m. 43s., held the lead up to 9 o'clock on Tuesday, when he was obliged to leave the track for good, one of his ankles being swollen, and Howes soon after followed his example. The tourney was not a financial success, mainly owing to its one-sided character during the first three days, and at the close no outside interest was manifested in the winner, who was Ide—distance walked, 300 miles 4 laps; Parry third, with 349 miles 4 laps; Courtney, 336 miles; McCarthy, 312 miles 4 laps; Courtney, 330 miles; Newman, Howson, Hancock, Smith, McKellan, Fitzpatrick, Richardson, Day, Johnson, Hibberd, Harold, Woodhead and France also walking the full time, and finishing in the order. All reached 200 miles except the last-named.

THE WRESTLING CHAMPIONSHIP.

Charles Connor called at THE CLIPPER office last week and left the subjoined challenge to the champion, backed up by $50:

NEW YORK, June 26, 1878.

EDITOR CLIPPER: I hereby challenge James E. Owens of Fairfield, Vt., to wrestle for the championship belt and $500 a side, at collar-and-elbow, best two in three falls, and subject to the usual conditions. Match to take place in New York within thirty days after acceptance. Inclosed please find $50 forfeit. Respectfully yours,

CHARLES CONNOR, No. 466 Greenwich street.

THE TORONTO LACROSSE CLUB were again victorious in their match with the Shamrocks of Montreal June 22 at Toronto, the home team taking the second, third and fifth first-class fourth games in 10¾m. and 45m., in the latter that Inness of the Torontos fouled Hyland of the Shamrocks in the fifth game, and, getting the ball after foul had been called, put it through the goals. The referee, however, decided the game in favor of the Torontos. His decision is disputed by the Shamrocks, who intend to lay the question before the Lacrosse Association. The following is the Toronto team: Goal, R. Mackenzie; point, J. Hughes; cover-point, W. O. Ross; field, H. C. Ross, J. Inness, C. H. Mitchell, T. Robb, H. S. Buckling; field-captain, J. Massey. Shamrocks—Goal, Burke; point, A. Scott; cover-point, Brennan; field, Butler, McKeown, McGuire, Hyland, Morton, Farwell; home, Keogh, Murphy, Lynch; field-captain, M. O'Connell.

H. M. DUPER AND EDWARD COX wrestled, collar and elbow holds, for $200 a side, before nearly five hundred people, at the Boston B. B. C. Grounds, June 27. They wrestled on a platform twenty-four feet square, taking hold at 2.25 P. M., and after contending 2h. 30m. A. M., was gained by Cox, who was the non-favorite. After resting a sufficient time, the men took hold again, and a considerable period was spent in struggling for an effective look, when Duper secured an outside toe-grip and threw Cox off upon the boards, and amid the confusion the contestants retired, and the referee, J. G. Lathrop, pronounced the match a draw—a decision which, unless the men had agreed to draw the stakes was a very curious one. The stakeholder informs us that he has returned to the principals the $300 held by him, together with all in order for the equal parts to the addresses of Cox and Duper on July 2.

SCOTTISH-AMERICAN A. C.—The annual games of this club, to be held at Washington Park, adjoining Jones' Wood, on July 4, consist of the following events, which are open to all amateurs: 100-yards run, 220-yards run (handicap), 440 yards run, half-mile run, one mile run, running high leap, tug-of-war, teams of five each, any recognized club, 440-yards run, open to all telegraph messenger boys, one mile walk (handicap), five-mile walk, pole-leaping, putting the shot, throwing the hammer, running broad jump. The games will commence at 1 o'clock P. M., and dancing on the large platform an hour later. Armstrong and Hoskie are in the five-mile walk, and Armstrong entries have been received for the different events.

A RUNNING MATCH of one mile for $100 took place at San Francisco, Cal., June 23, between Harry Maynard and C. Lonergan, a pupil of Professor Ferrier of Oakland. Mr. Staples was chosen referee, Mr. McCloskey judge for Maynard, and Mr. Reilly judge for Lonergan. At the start Maynard took the lead, Lonergan evidently wishing to calculate the speed of his adversary, and, finding that Maynard could not keep up after a certain time, he started in and distanced him.

A TEN MILE RACE, open to all, for prizes of a champion belt, medal and one; third of "quite" to first, and four cash prizes, offered by Sir J. D. Astley, came off at Lillie Bridge Grounds, London, Eng., June 12. It was won by W. Smith by fifty yards, Banks down, in 53m. 42s. J. Hailey five miles and a lap, and G. Hazael dropped out after seven miles and a lap.

A POLO MATCH, in which Arthur Sewell and Howard Stokes were opposed to Henry Herbert and George Elkins, all of them belonging to the Long Branch Polo Club, was played on the fair grounds at Freehold, N. J., June 28. The former couple won the first and third games, and their opponents the other. A hurdle race, one mile and repeat, followed, Stokes winning with his horse Fox.

THE GAMES to take place at Goulding's, benefit, at the mile walk and seventy-five yards run, open to all who never won a prize; three-mile open handicap, one-mile run, half-mile run, 100-yards run, quarter-mile handicap, one-mile handicap; entrance free. Cups and medals will be given as prizes.

AN AMATEUR ATHLETIC CLUB will probably be organized by the members of the Young Men's Christian Association, Philadelphia, among whom are a number of those who have taken part in the outdoor competitions of the University of Pennsylvania, including Horace H. Lee.

BRODERICK, of Linwood is credited with clearing 5ft. 5in. in the running high jump, Charles Parcell 5ft. in the standing high jump, and Robt. McIntyre 42ft. 11in. at the wide jump, at the Linwood (Ont.) sports June 14.

C. M. DAVIS defeated F. Rogers in a 100-yards spin at Philadelphia June 28, for $250 a side. Davis was given a yard start, and won by two yards in 10¼ seconds. A great deal of money changed hands on the result, Rogers being the favorite at 20 to 8 in the betting.

L. BEETS and W. E. Barnes of the Harlem A. C. were to contend in a mile run, for a medal, at the grounds of the New York Club, June 28, but Bertie was too unwell to start, Beets went over the course and took the prize. Time, 5min. 35sec.

EDWARD CHAPMAN performed the feat of walking fifteen miles, carrying a 56lb weight, in four hours, at the Prince of Wales' Grounds, London, Eng., June 6, having 18m. 30s. to spare.

THE TORONTO LACROSSE CLUB and a team from the Mohawk tribe of Indians will play a game of lacrosse on the Osweego (N. Y.) ball-grounds July 4.

SCOTIS RICHARDS, formerly of Wood's Gymnasium, is teaching club-swinging at Perrier's Curriculum, San Francisco, Cal.

THE LAYING of the foundation of Harvard Gymnasium was begun last week.

THE TURF.

LONG BRANCH RACES.

The first meeting held at Monmouth Park, Long Branch, N. J., since it was leased into the hands of the Association of which George L. Lorillard is president, commenced on Saturday afternoon, June 29, nearly four thousand persons "assembling." The weather was excessively hot on the road dusty, and the track somewhat too dry and hard; but the racing was good, and the spectators enjoyed it in spite of the scorching rays of the blazing sun, there being no accidents or causes which produced personal discomfort.

The Long Branch Handicap Sweepstakes, $30 entrance, $600 added, a mile and a quarter, had as starters E. A. Clabaugh's Cloverbrook, Astor's Agrant, G. L. Lorillard's Danger, W. Lakeland's Little Reb, D. Swigert's Milan, and G. Bonner's Marguerite. H. G. Smith's Vol. Vidocq and Lorillard's Idalia, Babcock's Egypt, P. Lorillard's Judith, and F. Morris' Faithless. The horses were well together to the half, when Bramble shot past Idalia, quickly opening a patch of daylight, which he widened till the wire was reached, he passing under with a lead of three lengths, Egypt being four lengths behind Idalia, the others straggling. Time, 1:17. The Long Branch Handicap Steeplechase, $30 entrance, $600 added, a mile and a quarter, had as starters E. A. Clabaugh's Cloverbrook, Astor's Agrant, G. L. Lorillard's Danger, W. Lakeland's Little Reb, D. Swigert's Milan, and G. Bonner's Marguerite. H. G. Smith's Vol. Vidocq and Lorillard's Idalia, Babcock's Egypt, P. Lorillard's Judith, and F. Morris' Faithless. The horses were well together to the half, when Bramble shot past Idalia, quickly opening a patch of daylight, which he widened till the wire was reached, he passing under with a lead of three lengths, Egypt being four lengths behind Idalia, the others straggling. Time, 1:17.

"DOT SERENADE."

WRITTEN FOR THE NEW YORK CLIPPER.

'Dvas midnight, und der liddle shtars
Vas beepin drough der sky,
Und noding couldt peen heardt about
Oxcept der tomcat's cry,
When me und Peder Kranse greeped oop
Peekie mine shveedheard's door,
De dreed her do some moosic fine,
Vor nodling she lofed more.

Midout no noises ve peginned,
Und blayed "Der Hunter's Maid."
Mit mine corned und Peder's finde
Dot vas von greadt serenade!
Und dhen I singed von arved song, doo,
"Dvas "Kiss Me Vhen I Die;"
I singed dot song so sadt dot dime
Dot Peder he vas gry.

Ve blayed dill ve vas tired oud,
Und dhen ve dood some read;
Und id seemed shtrange no von coomed oud,
Becourse ve deed our bead.
Vaad dhen some feller 'cross der vay
Vas bodt voice hollered oud:
"A liddle uf dot's pooty nice,
Bud cheese id, sauerkraud!

"Dot gal you blayed for vasn't dere—
She moved avay laad veek."
Vhen ve heardt dot, ve vas so 'shamed
Dot neider one couldt shpeak,
Bud after vile ve god so madt
Ve dare dot man do fighd;
Und dhen a bollce grabbed us in,
Und locked us oop all nighd.

Now, uf dot nighd re neier shpeak—
It makes us feel so badt—
De serenade von embdy house
Vas enoucb do make us madt.
Und uf such tings I hade shveared off,
Und so has Peder Krause;
Ve often blay our moosic now,
Bud always py our house.

St. Louis, 1878. JOHNNY PEARL.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,

AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER XI.

LOO AND MABEL AGAIN ON THE WING.

"They as resolute appear
With too much as too little fear,
And, when they're out of hopes with flying,
Will run away from death by dying,
Or turn again to stand it out,
And those they fled like lions rout."
—BUTLER.

Perhaps it was her dress. It was rather foreign and uncommon-looking, it is true; but she had worn it in Spa many times, and had thought it quiet, but now it looked shabby, as the dead leaf green is so soon apt to become. True, she never thought that it was her face that attracted such attention, yet this was the case; so much so that a man dressed as a gentleman, and coming out of the Metropolitan Railway station, gave a perceptible start, stood still, looked after her a second or two, and then, abandoning the appointment he had come to keep, set off to follow her. Blissfully unconscious that she was thus being tracked, however, Loo walked on her way until she came to Kensington Gardens, which she entered and made her way direct to the round pond. The man followed her, at a distance at first, but, arrived at the piece of water, it was not so easy to hide his purpose, so he now walked round the pond in an opposite direction from her. First of all, with the object of not seeming to follow her; second, with the intention of getting another good look at her face and comparing it with a portrait in crayon which some people might have taken for a fancy sketch that he took from his pocket.

"Odd if it is the girl I want," he mused, keeping her well in view. "To think that I should spend a whole fortnight on the continent looking for her, and then should just run against her like this. But I ought to have a run of luck, considering how I failed in that affair of Drayton Abbey."

From which it may be gathered that the man who had thus accidentally stumbled upon poor Loo was the same who had been twice engaged to find her—Mr. George Gorlidge.

With a quick, sharp step, both Mr. Gorlidge and Loo walked in opposite directions round the piece of ornamental water, for the weather was sharp and keen, though the sun shone brightly, and the vicinity of the water still further added to the chill, which only rapid locomotion could throw off. Had Mr. Gorlidge been a little more of a gentleman he might have taken stock of Loo, and compared her to the rough sketch which he carried in his pocket, and that Major Grant had lent him, without attracting her attention or making himself offensive. He had not, however, the tact or delicacy necessary for this, particularly where a pretty woman was concerned; and it was not long before the girl was conscious that a man with red-brown eyes was staring rudely at her, that indeed he seemed to have no object there but to look at or sketch or make notes about her appearance, and she soon began to regret that she had been too impatient to wait for the servant to accompany her. Still, this objectionable man did not address her—that, at least, was a comfort—and she looked eagerly in the direction whence she expected the girl, and at last, getting vexed and very impatient, began to walk back towards the gate by which she had entered. The man still followed her, but the servant was in sight, and she hastened to her side.

"I am so glad you have come, Mary. There is a horrid man keeps walking round and staring at me; now I hope he will go away."

"La, miss, it's nothing for a man to stare at a young lady; but he won't plague you any more, now I'm come."

And Mary walked on by the young lady's side and glared and frowned upon Mr. George Gorlidge with about as much effect as if she had made a grimace at one of the swans on the lake.

"The maid isn't nice-looking, otherwise I might get up a bit of a flirtation with her," he mused as he walked along, not molesting, but keeping them well in sight.

But, despite her want of good looks, Mr. Gorlidge did manage to throw an occasional leer at Mary, whose vanity was great enough to lead her to imagine that her maturer charms were quite equal to eclipsing the girlish simplicity of appearance of her young mistress. For Loo, however, the interest in her walk had gone, through the persistent dogging of her footsteps by this strange man. She no longer cared to walk over and see Mrs. Dorset; the air, too, had become colder, she felt chilled, and the sun which had shown with the fitful brilliancy of an early Winter-day now became clouded over, and Loo abruptly decided to return home to Mary demurred, she had expected to go to the Dorsets, to have been entertained by the servants in that house, to have gained some information from them about the family in general and her own ladies in particular, for Mary had only just entered the service of Miss Travers, and her curiosity concerning her and Loo on many points was great. After all, however, her expectations were not to be realized to-day at least, for Loo carried out her intention of returning home, and Mary, reluctantly enough, was obliged to follow her. More than once Mary turned round to look after the strange man, who still kept them in view, until Loo, noticing her conduct, requested her not to do so, and thus they walked on until they came to the gate of Miss Travers' house, when the servant-girl, pretending to close it, turned round to have one last stare at the man who had followed them, and saw to her surprise that he was making signs to her to stay behind and speak to him. This, however, was more than she dare do at the moment, so she shook her head first, then nodded Loo up the left, insinuating that as soon as she could she would meet him round the corner—signs which Mr. Gorlidge was not slow in interpreting; and, though he had an appointment of some importance demanding his attention, and which he would now be too late to keep, he lighted a cigar and walked up and down the street, just out of view of the principal windows of the house, with such patience as he could muster, for half an hour at least, when, just as he was coming to the conclusion that the servant-girl was making a fool of him, and he must take other means to find out what he wanted to discover, Mary, looking very flushed and by no means at her ease, came suddenly upon him.

"What do you want with me?" she asked hurriedly. "Be sharp and tell me. I shall lose my place if Miss Loo sees me talking to you."

"Ah, who is Miss Loo? Surely, she could not have the heart to be cross with you."

"Wouldn't she! I can tell you she was cross with you for following us so. If it hadn't been for you we should have gone out to tea; instead of that, we've come straight home. But what do you want?"

"Not much. Do you want a new bonnet?"

"Well, I could do with one. My Sunday-best isn't in fashionable shape; but I think I'd like a bit best; one like Miss Loo had this morning would look well on me."

"You shall have it if you will answer me a question or two. It will do no harm to anybody, least of all to you or your mistress; of that I assure you. A friend of mine has lost a daughter, of whom that young lady reminds me. I want to find out her name, and ascertain if it is possible it can be the young lady I am seeking for."

"Oh, no, it can't be," was the positive reply. "Her name is Miss Loo Travers; she lives with her aunt, Miss Travers. But I've only been with them about a week."

"Ah, how is that?"

"They've been abroad for years, from what I can make out. And the house has been let. I was engaged by the agent who manages Miss Travers' property, and was here when they came back; but I don't know if the place will suit me—it seems so slow."

"Perhaps I can make it worth your while to stay a little longer. Is Miss Travers an old woman?"

"Oh, dear, no. She's something betwixt thirty and forty, and is quite young-looking. She's gone away for a few days to Little Bampton, to visit her aunt, Lady Travers. Now I must be going."

"THE DARK AND THE LIGHT."—"Odd if it is the girl I want," mused Mr. Gorlidge, keeping Loo well in view.

"Another minute. Can you get me a photograph of the young lady you were walking with just now? I will give you a guinea for it if you can."

But Mary shook her head.

"I couldn't ask her for her photo.," she replied; "and if she's got one I couldn't steal it."

"No; but you might get hold of one and just lend it to me for a day; I wouldn't keep it longer. What do you say?"

"Well, I don't know; now I think of it, there's a picture of Miss Loo and Miss Travers standing together by a harp; it's in a gilt, stand-up frame, and I saw it on a table in the drawing-room. I might manage to slip out the card and lay the case down, as though it had fallen. I wonder if I dare?"

"You shall have two pounds if you will; and if you will let me have it to-morrow morning I will return it again in the evening."

Still the girl hesitated, but her objections were talked away or overruled, and when they parted Mary held in her hand one sovereign as an earnest of reward, and had promised to abstract the photograph, and, if possible, post it to the office of Mr. Gorlidge, the astute young woman taking care to have his address. Failing being able to slip out with it herself to drop it in the letter-box, she was to meet the private detective in the morning and hand it to him, the stipulation being that it should be returned the same day.

"For, you see," explained Mary, "if Miss Loo misses it she may think her aunt has taken it with her; but if they're both at home they'll be able to ask each other, and then there'd be a commotion."

To which George Gorlidge agreed.

With this photograph, or a copy of it, in his hands, he would be able to send for Major Grant and announce the success of one part of his commission, for the names and circumstances given him by that gentleman tallied with his discovery; while the story he had told Mary about a parent seeking for a lost child was a pure invention of his own, manufactured for the occasion.

The next morning, singularly enough, Loo took it into her head to arrange the ornaments in the drawing-room, bringing out various small treasures which they had picked up abroad, thinking she would make the house as pretty as possible by the time Mabel returned. Thus it happened that what she might not have noticed, even it had been absent for a week, struck her now as singular, and she wondered what could have become of it, and she would have questioned the servants but that she came to the conclusion that Mabel had taken it down with her to show Lady Travers, and had left the frame behind, as it would have added to the bulk and weight of her luggage. She was much more puzzled the next morning, however, when she found the portraits returned to the case and standing out ostentatiously among the various articles of vertu scattered about. Her first impulse was to ring the bell and demand an explanation of the servants; but, feeling the uselessness of such a course of conduct, as they would unfailingly deny all knowledge of the temporary abstraction, she determined to wait until Mabel's return, which happened at the end of the third day after she had left home. For the first hour after the return of Miss Travers she had so much to say about her visit, and the joy no means agreeable relative she had been to see, that Loo had no occasion to make any observation about her own proceedings until Mabel, suddenly recollecting herself, asked:

"And what have you been doing, dear? But of course you have been over to see Elaine?"

"No, I have not," was the reply, and then she described her short walk in Kensington Gardens, and how she had been followed.

"I wish I had been there. I would have given the man in charge!" exclaimed Mabel hotly. "You were quite right, my dear, not to go out alone again."

It was some hours after, however, that Loo incidentally mentioned the absence and return of the photographs, an observation that made Mabel open her eyes and think for a moment that "her child," as she mentally called her, had been dreaming. Some time after, when Loo had left the room and she found herself alone, Mabel crossed to the table upon which it stood and took the case of the framed portraits in her hand and carefully opened it out. Loo was right. The portraits had been abstracted, for some tenderly pressed forget-me-nots and maiden-hair fern, which had been laid between the card upon which the portraits were mounted, and the sheets of paper which had helped to fill out the case, were missing, and Mabel had placed them there with her own hands. Unlike Loo, however, Mabel was not long in mentally fixing upon the delinquent, but she wisely kept silence and made no comment. A new fear had entered her heart—the fear that Loo's parents or relations had hunted her out and were coming forward to claim her. This suspicion instinctively made Mabel cautious and resolve also to remove Loo from any external or injurious influence, and she determined upon the first possible opportunity to get away, take Loo with her, and thus, if possible, throw any searchers after her darling off the scent. While she thus thought, and day after day went by, she was suddenly startled by a telegram from Lady Travers, begging her to come down and bring Loo with her, adding as the reason that she was suffering from a severe attack of bronchitis.

"This will just do," said Mabel, speaking to herself, she having no other listeners. "I will have letters forwarded through Elaine, and not one of my servants shall know where we are."

Thus it was that a few days after she and Loo were at Little Bampton, Major Grant called at the Laurels, the house owned and resided in by Miss Travers. He could ascertain that—

"The ladies were out of town."

Thus precious time is flying, and the dark cloud which hangs over the destiny of poor Loo is growing blacker and denser, and the breaking of the storm cannot be far distant.

CHAPTER XLI.—JACK'S RETURN.

Love's like a torch, which, if secured from blasts,
Will faintly burn, but then it longer lasts;
Exposed to storms of jealousy and doubt,
The blaze grows greater, but 'tis sooner out.
—WALSH.

Mr. Tom Tollar had meanwhile been working by fits and starts with a view of finding out what Suma had asked him to discover for her. Unfortunately for his success in life, "T. T.," as he called himself, was a man who spent his time in "busy idleness," as Mrs. Barrett Browning terms it, and hence, while making a show of doing a great deal, he in reality accomplished but very little. For instance, the morning after Suma had given him the facts and dates which she thought it necessary for him to have, he went to the reading-room of the British Museum, wrote an order for *The Times* newspaper for the year in which the Lurline was wrecked, got down the volume of *The Register* of the same date, and then sat down to contemplate the pile of huge volumes which one year's issue of the paper filled. Before beginning the laborious work, however, he felt that he must moisten his ideas; and as the money which Suma had given him seemed to burn in his pocket, he toddled off to another desk, and suggested to a choice spirit equally dry as himself that they should go out and "kiss the baby," a suggestion which met with ready acquiescence; and together the two adjourned to a neighboring tavern. Mr. Tollar's friend had work to do, however; that insatiable monster of modern invention a daily newspaper claimed his services, and the question of "copy" soon called him back to his pen despite the persuasions of his companion to take another "eye-opener." It being somewhat early for indulgence of the kind, and there being no one else that he knew in the tavern, T. T. returned reluctantly to his desk, and, beginning with January, commenced leisurely turning over the leaves and glancing down the columns of the newspaper. But this is monotonous, not to say sleepy, work, as I advise anyone who doubts this statement to make a trial of, and T. T. found it necessary to make so many visits to neighboring places of entertainment that his money had considerably dwindled; the sips he had indulged in had produced a very palpable effect in the thickness of his speech and unsteadiness of his gait, and he had just managed to get through one day's copy of the newspaper by the time the bell rang to announce that all study or labor in the museum till the next morning was over. The second day was pretty nearly a repetition of the first; he had not really looked through the chronicle of *The Annual Register*, though he had taken the volume from the shelf, thus depriving other people of it, and had ordered so many volumes of newspapers that, instead of being carried by one or two attendants, a huge barrow or hand-cart, literally laden, had been wheeled to the table at which he had located himself. It is quite true that, when not out of the museum tippling, he made a great pretense of work, but it was pretense; while he had a shilling in his pocket he would not work. So completely was this fact recognized by the people who sometimes employed him that, after making a small advance just to meet pressing difficulties and warm him up to his work, they invariably withheld any but the most trifling sums until the work to be done was quite finished. After being paid he usually found it necessary to take a few days' holiday before commencing anything fresh. The fourth day, however, T. T. applied himself earnestly to work, and by the end of the week had discovered all that the newspapers could tell him, which amounted to the paragraph that Mrs. Fish had read to Lady Elizabeth concerning the foundering of the Lurline and the rescue of the captain and passengers, including the infant daughter of Lady Alice Fitz-Howard Hill. Fortunately for Suma's secret, she had been somewhat vague about the identity of the children, only stating that it was the fate of the one which had fallen into the water that she was anxious about, so that Mr. Tollar had no suspicion that any surprise could be in store for her.

Very patiently Suma listened to her lodger as he told her how long it had taken him to find out what she wanted to know. Her life had been one of patience, or rather of apathetic indifference to the flight of time, and therefore she did not interrupt the man with questions, as many other women might have done; and when he read out the paragraph he had copied for her she listened patiently without any sign of emotion beyond the dilation of her nostrils and the fixed look in her eyes; and after he had finished she held out her hand for it and asked:

"Can I see this in print? Can I find out where this lady and child live?"

"Oh, yes; that's easy enough. I might get a copy of *The Times* at the office of that date for you, or," with a doubtful glance at her usually singular dress, "it might perhaps get a day-order for you to come to the museum with me and see the books and papers yourself; not but that I can copy out all you want without your going."

"No; I must see it for myself," said Suma, in a low but firm tone; "and also the book about their family. I will go to-morrow morning."

To which Mr. Tollar reluctantly assented. But he need not have been nervous about Suma's personal appearance. Plainly attired in black, the faded Indian shawl discarded for the time, she looked a handsome and ladylike woman; so much so that T. T. was rather proud to escort her, and thought more than once what a convenient thing it would be if her husband were to become food for the fishes, and thus fail to come back and leave the coast clear for a successor—thoughts which certainly had no reflection in Suma's mind; she was wondering how she could find her daughter, whether the girl would welcome her, while her mind went off to that child whom she had perhaps loved best of the two, Little Loo, who had so suddenly disappeared when she was little more than five years old. What account could she render of her when the child was demanded of her? Still this consideration must not, should not, stand in her way. The living child was her own, of her own race, of her own flesh and blood, and the law itself, if it could be evoked, should not stand between them. Thus absorbed, being to a great extent a woman of one idea, her but half-developed intellect being incapable of keeping her brain equally active upon more than one question at a time, Suma stood patiently while the order for her admission to the reading-room was obtained, just saying "Yes" and "No" in reply to questions, and signing her name with an unsteady hand when required to do so. All was strange to her. Mechanically she took the seat T. T. indicated, and read out from the big volume which he soon brought to her the description of her own escape from the Lurline. It was odd that while the safety of the child she had so long given up for lost was assured to her, a conviction also came over her mind that Loo was living, and that she should one day find her also. By a process of reasoning did Suma's mind arrive at this conclusion. She was indeed incapable of it. Instinct, rather than reason or probability, helped her to leap to this point, and, after reading the paragraph from the newspaper, she sat in the big room, with her head resting upon her hand, while Mr. Tollar commenced his search among the peerage and landed gentry for the family of Lady Alice Fitz-Howard Hill. Not an easy matter to discover, particularly as Suma knew nothing, or, if she had once heard, had forgotten that the father of Lady Alice was the Earl of Drayton, and once the owner of Drayton Abbey. All she did remember, however, were the Christian names of her mistress and her half-sister, and she was beginning to wonder how anyone could have the patience to go through so many books as her companion was turning over, when, in a low tone, he exclaimed:

"Here we have it! Fitz-Howard, Earls of Drayton. Title extinct; issue, two daughters, coheiresses; first, Lady Elizabeth Fitz-Howard, unmarried; second, Lady Alice; married Lieutenant Hill of the —— Lancers, who took his wife's name on his marriage. She died —— yes, the same date as the newspaper gives —leaving one daughter, heiress presumptive to Drayton Abbey. Here is the address: Mrs. Spratt, Drayton Abbey, Surrey. About thirty miles from Waterloo station. Now, is there anything else you want to know?"

"No; write it down for me. Now I will go."

But Mr. Tollar was too gallant not to escort his landlady at least outside the Museum gates, though he was not quite prepared for what he met there.

"I want my wife," a man in sailor attire was saying. "What do you mean by saying I've no ticket? Course I haven't; I aint a 'leave' man. My wife's in that place, and I'm going to her."

And he was about to force his way past the guardian of the gate, for it was not a public day, when he recognized, a woman walking down from the steps, with a man at her side as the object of his search. Naturally Jack Spratt was not of a jealous disposition; but to come home unexpectedly from a voyage and be told by the one slavey that your wife has gone with one of her lodgers to the British Museum is apt to make a man a trifle cross, and then to be denied admittance to the building himself was very like adding insult to injury. So absorbed was she in thought that it was not until she almost brushed up against him that Suma saw and recognized her husband, and then her face seemed to be transformed by the sweet smile that spread over it; and Mr. Tollar, looking at her from a purely artistic point of view, of course, mentally concluded that she was—emphatically—handsome. But Jack was not quite to be mollified by a smile, and, scarcely noticing her outstretched hand, asked:

"Who is this lubber? What does he do here with you? Would he like a round or two, I wonder, to see which is the best man of the two? Come along, brandy-bottle, I'll teach you to strut about with other men's wives."

And Jack began to double up his sleeves, and would have come to close quarters with Mr. Tollar promptly if Suma had not said, with imperious dignity:

"Jack, don't make an idiot of yourself, and insult me. I am going home; come along. That gentleman has only been finding out something for me; you will be glad to ask his pardon for what you are now doing."

And with a stately sweep to T. T. she walked slowly down the street in the direction of her own home.

For one second or two Jack Spratt stood looking doubtfully after his wife, then at T. T., who stood determined not to attack, yet ready for defense, when the good-tempered little man at the gate said:

"There, go after your good lady. Folks come here to read books and study on a day like this, and we've known Mr. Tollar these ten years. You'll only break the peace and get locked up, and then what will the missus say to you?" with a glance after Suma, who had walked on and never deigned to turn back. "She's a fine woman, and not likely to forgive such a thing in a hurry."

"I s'pose you're right," replied Jack reluctantly, turning down the cuffs of his sleeves, "and if I've made a mistake I beg your pardon, sir," he added, with a nod to Mr. Tollar; then turned and ran after Suma, by whose side he soon found himself.

"A fiery customer that, sir," remarked the little gatekeeper; "he seemed to long to have a shy at you."

"Yes, the jealous idiot. She's a fine woman, and too good for him."

With which T. T. returned to the reading-room, Jack's inopportune appearance having driven the question of further remuneration quite out of Suma's mind for the moment. Her explanation, however, must have been satisfactory, for on his return to his lodgings that evening Mr. Tollar was invited by the sailor to come into the parlor and have a glass of grog with him, an offer of the olive branch which he graciously accepted. Thus peace was restored between them, and the subject of his researches was not even alluded to. A few days later Mr. Tollar discovered that his landlady and her husband had both gone out of town, and he more than suspected that their destination was the vicinity of Drayton Abbey. Had he been in funds, T. T. would have amused himself also with a run in the country, and probably in the same direction; but he was now in the middle of an important piece of work, and the supplies were stopped until it was finished, while, after all, the trip would only have been taken from mere curiosity.

We have a keener interest, however, in Suma's movements, and will follow her.

TO BE CONTINUED.

CHARLES MATHEWS.

Concerning this comedian, of whose professional career we published a brief review in our past issue, we now present some reminiscences of interest. As early as 1832 he made his mark as a dramatist by the production, at the Haymarket Theatre, London, Eng., of a little comedy entitled "The Wolf and the Lamb," in which William Farren the elder acted the chief character. It may be well to state, at this time, that although Mr. Mathews' father was a celebrated actor and monologue artist, the son owed his stage education, and at the age of sixteen she was married to Armand Vestris, the most popular dancer of the day. Although not intended for the stage, she made her debut, for her husband's benefit, in the King's Theatre, July 20, 1815, as Proserpina in Winter's opera of "Il Ratta di Proserpina," and what success she achieved was then more attributable to her youth and beauty than to merit as a vocalist. In 1816 she sang the same role in Paris, France; and, at that time, being neglected by her husband, she separated entirely from him. She reappeared upon the London stage in Drury-lane Theatre Feb. 19, 1820, as Lilla in "The Siege of Belgrade." Shortly after she took the town by storm by the force of originality of her performances in "Giovanni in London." Her acting of light-comedy characters and her impersonations of Lydia Languish, Letitia Hardy, etc., met with general approbation, and for many years she was considered the most popular actress and vocalist combined on the London stage. At the time of forming the acquaintance of young Mathews, and for several years after, she was the directress of the Olympic Theatre, London, which was celebrated for the lavish mounting bestowed upon the pieces, and the beauty and talent of the female members of the company. Just previous to visiting America she was legally united to Mr. Mathews, at Niblo's, in the American stage, and for that time only, bore his name in public. One reason of their non-success on their first visit here was the disappointment of the public with regard to the beauty of Mme. Vestris, which had been greatly exaggerated. Being at 41 years of age, she was *passe* to American eyes, and her acting could not compensate for the ravages of time upon her face and person, her beautiful hands and feet being all that had escaped time's withering touch. She died in London Aug. 9, 1856. By the death of the elder Mathews, June 28, 1835, Charles became the proprietor of the Adelphi Theatre, London; but the company had been thinned of most of its favorites. John Reeve had gone to America; Frederick Yates and his wife and T. P. Cooke had left; Osbaldiston, who was then managing Covent-garden, reduced his prices, and the competition became very severe. The opening burlesque of the season was a failure, and October's farce from the French, entitled "Yellow Kids," introduced Benjamin Webster for the first time to that stage. Determined to withdraw from management and adopt the stage as a profession, Mr. Mathews consented to Mr. Yates' letting the theatre for the remainder of the season, and soon after he disposed of his interest therein. After the return of Mr. and Mrs. Mathews from America to London, the latter, resuming the name of Mme. Vestris, opened the Theatre Royal, Covent-garden. Although Mr. Mathews was interested in the management, his name appeared upon the bills only as an actor. Through the kindness of G. P. Fisher of Boston, Mass., we are enabled to present copies of the bills, giving the full list of the company engaged, and of the opening night. Attention is directed to the large number of artists employed.

THEATRE ROYAL, COVENT-GARDEN.
Under the management of Madame Vestris.
The public is respectfully informed that this theatre, having been re-embellished, will be reopened
MONDAY, SEPTEMBER 30, 1839.
The following ladies and gentlemen are engaged:

W. Farren,	Mr. Horner,	Mrs. Taylegure,
Mr. Cooper,	Mr. Brace,	Miss E. Phillips,
Mr. Anderson,	Mr. Butler,	Miss A. Taylor
J. Vandenhoff,	Mr. Charles,	Madame Simon,
Mr. Harley,	Mr. Davis,	Miss Williams,
Mr. Keeley,	Mr. Furness,	Miss Baker,
Charles Mathews,	Mr. Kerridge,	Miss Isaacs,
Mr. Bartley,	Mr. Hughes,	Miss Fairbrother,
Mr. Meadows,	Mr. Ireland,	Mrs. Emden,
Mr. Diddear,	Mr. Collett,	Mrs. Gibson,
J. Vining,	Mr. Connell,	Miss Goward,
T. Green,	Mr. Horton,	Miss Ryalls,
Mr. Brougham,	Mr. Hodges,	Miss Boden,
F. Matthews,	Mr. Jones,	A. Boden,
Mr. Harrison,	Mr. Young,	Miss Beresford,
Mr. Borani,	Mr. Williamson,	Miss Cummuna,
Mr. Glubilel,	Miss Ellen Tree,	Miss Lane,
J. Bland,	Mme. Vestris,	Miss Kendall,
Mr. Binge,	Mrs. Nisbett,	A. Kendall,
Mr. Nefan,	Miss Austin,	Miss Platt,
Mr. Selby,	Miss Rainforth,	Miss Bailey,
Mr. Fitzjames,	Mrs. Orger,	Miss Charlton,
Mr. Granby,	Mrs. C. Jones,	Miss Cubitt,
Mr. Ayliffe,	Mrs. Humby,	Miss Jackson,
W. H. Payne,	Miss Charles,	A. Jackson,
F. Matthews,	Mrs. E. Knight,	Miss Fenton,
D. J. Smith,	Miss Lee,	A Lee,
Mr. Ridgway,	Miss C. Poole,	Miss Massall,
Mr. Gibson.	Mrs. Macnamara,	Miss Frances.

Stage-manager ..... Mr. Bartley
Musical-director ..... Mr. H. B. Bishop, Mus. Bac.
Ballet-master ..... Mr. Oscar Byrne
Leader of the band ..... Mr. Hughes
Chorus-master ..... Mr. Tully
Scene-painters ..... Messrs. Grieve, T. Grieve and W. Grieve
Machinist ..... Mr. W. Bradwell

The box-office, under the direction of Mr. Notter, will be opened on Monday next, the 23d inst. All applications respecting playbills to be addressed (post-paid) to Mr. T. Ireland, stage door.

THEATRE ROYAL, COVENT-GARDEN.
Under the management of Madame Vestris.
The public is respectfully informed that this theatre will be opened
THIS EVENING, MONDAY, SEPT. 30, 1839,
WITH AN ADDRESS,
TO BE SPOKEN BY MADAME VESTRIS.
After which will be presented Shakespeare's comedy of
LOVE'S LABOR'S LOST.
The scenery entirely new, painted by Mr. Grieve, Mr. T. Grieve and Mr. W. Grieve.

Ferdinand, King of Navarre	Mr. Cooper
Biron	Mr. Anderson
Longaville	Mr. Fitzjames
Dumain	Mr. Vining
Boyet	Mr. F. Matthews
Mercade	Mr. H. Payne
Don Adriano de Armado (a fantastical Spaniard)	Mr. Harley
Sir Nathaniel (a curate)	Mr. Meadows
Holofernes (a schoolmaster)	Mr. Bartley
Dull (a constable)	Mr. Granby
Costard (a clown)	Mr. Keeley
Moth (page to Armado)	Miss Lee
Forester	Mr. C. J. Smith
Princess of France	Mrs. Nisbett
Rosaline	Madame Vestris
Maria	Miss E. Phillips
Katharine	Miss Charles
Jaquenetta (a country wench)	Mrs. Humby
Vez, or Spring	Miss Rainforth
Hiems, or Winter	Mr. S. Jones

Officers and Cheerattendants on the King and Princess, Messrs. Brace, Butler, Collett, Connell, Charles, Davis, Furness, Horton, Hodges, Hughes, Fredericks, Kerridge, Williamson, Young, Gibson, Ireland, Ridgway; Mesdames Boden, A. Boden, Beresford, Cummins, Charlton, Collett, Bailey, Emden, Gavard, Jackson, A. Jackson, Lane, Fairbrother, Gibson, Ryals, Charlton, Fenton, Kendall, E. Kendall, A. Lee, Massall, Platt, Paris.

"God Save the Queen" will be sung immediately after the comedy.

To conclude with, first time, a new farce in two acts, to be called

ALIVE AND MERRY.

Mr. Samuel Perkins	Mr. W. Farren
Frank Saunders	Mr. C. Mathews
Mr. Luke Sharp	Mr. Bartley
Miss Penelope Perkins	
Patrick Day	Mr. Brougham
Walter	W. H. Payne
Bella	Mrs. Humby
Servant	Mr. Kerridge
Landlady	Mrs. Emden

The theatre will be open every evening.

To morrow, a comedy of Shakespeare's, with a new farce.

The theatre has been re-embellished by Mr. W. Bradwell, and the following new arrangements have been made for the ensuing season: A separate entrance and corridor have been appropriated to the dress-circle, in which chairs have been placed in lieu of benches, and ladies and gentlemen taking tickets for this part of the theatre will have their seats reserved for the whole of the evening. Corresponding attention will be found to have been paid to the comfort and accommodation of the public in the other circles of boxes, from the chandeliers of which the gas has been entirely removed, and wax-candles substituted.

In compliance with the suggestions of many of her patrons, Madame Vestris has the honor to announce that it is her intention to appropriate one evening in each week to the performances of those entertainments, which for so many years have constituted the attraction of the Olympic Theatre.

THE FIRST OLYMPIC NIGHT

will be on Saturday, October 5, the particulars of which will be duly announced.

Dress boxes, 7s.; second price, 3s. 6d. First and second circles, 5s.; second price, 2s. 6d. Pit, 3s.; second price, 2s. Gallery, 1s. 6d.; second price, 1s.

Doors to be opened at half-past six. The performance to commence at seven o'clock.

Tickets and places for the boxes to be taken of Mr. Notter, at the box-office, from ten till four, where season tickets may be had upon application.

Private boxes to be had solely of Mr. Andrews, bookseller, 167 New Bond-street.

Stage-manager, Mr. Bartley; composer and musical director, Mr. H. R. Bishop, Mus. Bac.; ballet-master, Mr. Oscar Byrne; leader of the band, Mr. Hughes; chorus-master, Mr. Tully; prompter, Mr. W. S. Emden. The scenery by Mr. Grieve, Mr. T. Grieve, and Mr. W. Grieve. Machinist and decorator, Mr. W. Bradwell. The machinery by H. Simon. Master of the wardrobe, Mr. Head. Mistresses of the wardrobe, Mrs. Stroud and Mrs. Brown.

All applications respecting the playbills to be addressed (post-paid) to Mr. T. Ireland, at the stage door.

First Regina.

It was in this theatre that "London Assurance" was first produced in a style of unprecedented magnificence, Mme. Vestris playing Grace Harkaway and Charles Mathews Dazzle. They closed management here in 1842, and after playing a short engagement in Drury-lane they went to the Haymarket Theatre, where fairy spectacles, which had been produced by Mme. Vestris in such perfection at the Olympic and Covent-garden, were transplanted. They remained here some years. In 1844 "Used Up," with Charles Mathews as Sir Charles Coldstream, was first produced and obtained immense popularity. On Oct. 11, 1858, Mr. Mathews reappeared there, and introduced his second wife, nee Lizzie Weston, to the London public.

In October, 1847, Mr. and Mrs. Keeley having resigned the management of the Adelphi Theatre, Mr. Mathews became the lessee, and so continued till the second week in March, 1855, when he announced his secession, not only from the management of the Lyceum Theatre, but from all management "at once and forever." It was during this period, when Planche's elegant extravaganzas, elaborately illustrated by William Beverley, held the stage, that transformation scenes were originated, and were afterwards imitated at every theatre in London, and later at many in America. After retiring from management, Mr. Mathews traveled extensively as a star. In 1870, with his second wife, he visited Australia, arriving in Melbourne in March, and on April 9 Mr. Mathews began an engagement in the Theatre Royal, which was not, at first, successful, because the public were disappointed in his style of acting, and great fault was found because the prices had been raised. Mr. Mathews having explained that he had no hand in the latter proceeding, the public became mollified and gradually learned to appreciate his peculiar style of acting. During the latter part of the engagement, which closed June 3, Mrs. Mathews acted Harriet Routh in "Black Sheep," and Medea in the burlesque of "The Golden Fleece," and was favorably received.

From Australia Mr. and Mrs. Mathews came to San Francisco, Cal., and after a tour of the principal cities, referred to in our past issue, they returned to England, where Mr. M. resumed his starring tour. The last character which he successfully created was Adonis Evergreen in his own comedy, entitled "My Awful Dad." In 1875 he was induced to visit India to fulfill an engagement during the Prince of Wales' visit to that country. We excerpt a brief account of that engagement from a letter written by one of THE CLIPPER'S correspondents on the spot:

In Calcutta amusements are greatly overdone, there being three first-class theatres open, viz., the Corinthian, with Alice May's Opera-bouffe company; English's, with a comedy and burlesque company from London, Eng.; and the Theatre Royal, with a company from Australia. Charles Mathews was engaged to give either twenty-four or thirty-six performances in English's Theatre; but when he arrived the number was reduced to sixteen. He opened Dec. 18, 1875, to a crowded house; but after the first night business dropped off, and he performed to some quite light houses. The Prince of Wales had promised Mr. Mathews, we are informed, his patronage, which he extended to him on the night of Jan. 1, 1876. The affair, however, was so badly managed that it came near being a fiasco. At first it was thought that all of the Rajahs and Indian princes were to be present to attend, no matter what prices were fixed for admission, so the following modest (?) charges were announced: Stalls, 30 rupees ($15); boxes to hold four, 500 rupees ($250); and boxes to hold six, 1,000 rupees ($500). The Rajahs did not "see it," nor did the white population. As the auditorium is composed entirely of boxes, you can imagine the appearance of the house when but half filled; and, had it not been that a native Babu thought that there was a splendid chance for speculation, there would not probably have been more than one hundred persons in the house. The native Babus are generally as sharp as "the eyeteeth of a mosquito;" but the one referred to was badly sold. He bought nearly all of the stalls at the $30 rupees rate, and at night, before the performances commenced, was glad to sell them for a single rupee each, and could not get rid of them all at that price. Owing to the late arrival of the Prince of Wales, the curtain did not rise until half-past ten o'clock, and after playing the first piece—"My Awful Dad"—they omitted the burlesque which was to have followed, and dismissed a somewhat disappointed audience together. Mr. Mathews' engagement was a disappointment for all concerned, as in spite of his age he is still a great actor and a very pleasant gentleman.

Possibly the last letter written by Mr. Mathews which found its way into print was one to Walter Gordon announcing the comedian's inability to take part in a performance given in St. George's Hall, London, May 27, in aid of the Vicarage Fund of St. Michael's and All Angels' Church, North Kensington, for which he had been announced. As it was written in the inimitable style characteristic of the "youthful veteran," we give space to a copy of it:

BLACKBURN, May 22, 1878.

MY DEAR SIR: I glean from paragraphs in the papers that I am to be with you on the 27th. I am very glad to hear it. I promised that, if within reach, I would contribute my little aid on the occasion, and, as I am not likely to be farther off than Huddersfield or Aberdeen at the time, of course you may depend upon me—only it must be by telephone. Would you prefer a song or a recitation? Is it to be a morning or an evening entertainment? If in the morning, I am early in bed, and can sing in good voice till the day is well aired. If in the evening, we must arrange the time so as not to clash with my provincial performances, or I should have a pathetic, heart-rending tale, the wires might get mixed and entangled in "My Awful Dad." I can't tell you how pleased I am that you have got over the difficulty of our meeting by setting time and space at defiance, and I shall be delighted to put my shoulder to the wheel; I mean my lips to the telephone. I had written thus far when your printed programme reached me, in which I find my name actually officially announced to the public, and I really must be off to Huddersfield. Surely I was distinctly understood "If not engaged in the provinces?" By not hearing from you I concluded that you were aware that I was engaged in the provinces, and I gave me up as h

A. H. BOGARDUS. H. CHOLMONDELEY PENNELL.

THE RIVAL WING SHOTS.

THE TRIGGER.

INTERNATIONAL PIGEON MATCH.

Bogardus' Victory over Pennell.

The following cable dispatch gives particulars of the match between the representative marksmen of England and America, in which our champion achieved another victory:

LONDON, June 28, 1878.—The international pigeon match between Captain A. H. Bogardus, the famous American shot, and Mr. Cholmondeley Pennell, member of the Hurlingham Park and Gun Club, for the Grand International prize at Monaco, took place to-day. It resulted in a victory for Captain Bogardus, he having killed seventy birds to Mr. Pennell's sixty-eight. The match took place in the Gun Club inclosure upon Wormwood Scrubs. The conditions being as follows: To shoot for £300 a side; 100 birds each; 30 yards rise; five traps, five yards apart; double guns and 1½oz. shot. These are the conditions of the original match, with the exception of the amount of the stake-money, which was fixed at $1,000 a side; but when Captain Bogardus arrived in London Mr. Pennell desired the sum to be reduced to £300, which was agreed to, which request was finally agreed to by the American. Throughout the match was splendidly contested. When fifty birds each had been shot at the score stood: Bogardus—killed, 36; missed or fallen out of bounds, 14. Pennell—killed, 35; missed or fallen out of bounds, 15. This placed the American one ahead, and the shooting had been of the most even character, Bogardus scoring two more than one or two birds ahead. When eighty birds had been shot at by each, Pennell had turned the tables on the Captain and led him a bird. Up to this point, and in fact even to the end, it was impossible to predict which of the two shooters would prove the winner. In the next ten birds Bogardus was again the better man, as he led his opponent one, and in the last ten he increased this by one more, leaving him the winner by two birds. As was mutually agreed, the Gun Club furnished the birds for both shooters. Captain Bogardus will soon leave for Paris, and, after visiting Monaco, will give an exhibition of his wonderful skill in shooting. He has challenged anyone in the world to shoot at 100 birds, for any valuable stake, from £50 to £200 a side, half to be shot at under American and half under English rules, Bell's Life to be stakeholder, and to point the referee. The Captain has put up a forfeit of £20 as a token of his sincerity. The challenge will remain open until Aug. 1, 1878. Bogardus is now 32 years of age, who is thirteen years of age, to shoot any boy in the world of his years, at either glass balls or pigeons, for any reasonable amount.

SKETCH OF THE PRINCIPALS.

Captain Bogardus was born in Albany County, N. Y., about forty-four years ago, is a man of large frame, sinewy and muscular, stands over six feet in height, and weighs considerable more than 200lbs. At the age of fifteen he began shooting in the field, there being at that time an abundance of game in his native county, chiefly ruffled grouse and woodcock, and without receiving instructions from anybody he in time became quite expert in knocking over these rather difficult birds to kill. About eighteen years ago he removed to Illinois, settling on the Sangammon River, near Petersburg, where he became familiar with quail, prairie snipe and ducks, which were to be found there in great abundance. Here he continued to make a good living by his skill with the gun, becoming quite noted among the sportsmen of that section for the surprising accuracy of his shooting and his ability to undergo hardship such as sometimes falls to the lot of those whose best friends are their rifles and guns. As time ran on field shot grew with the passing years, and, as pigeon-shooting from traps became a popular sport in America, he was frequently urged to enter the lists, having confidence in his skill to try his hand at the business. He, however, had no desire to do so, and the Captain informs us that it was not until 1868 that he even so much as clapped eyes on a pigeon trap. His first public shooting was a strike contestant in sweepstakes in St. Louis, and he did so well that R. M. Patchen backed him against Gough Stanton of Detroit in a match for $200 a side, fifty birds each, and Stanton retired from the contest at the finish of the fifty-first bird, which place Bogardus had removed some years before. The match was won by the latter, who killed 46 to his antagonist's 40. He was next matched against Abe Kleinman for a like sum and the same number of birds, Bogardus pulling his own trap, while Kleinman was allowed the services of a puller. The latter won by a score of 49 to 46. Bogardus then challenged his conqueror to shoot for the State championship and $200 a side, fifty single and twenty-five pair each, and they met at Chicago, Ill., in the Fall of '68. Bogardus winning by a score of 86 to 83, each man killing three at the doubles. Subsequently he won a victorious in two out of three matches with Abe Kleinman, Wm. King and Henry Canderman, at Chicago, Springfield and Decatur respectively, Bogardus shooting from a shoulder rest and Kleinman for a body. Later in the year he gave his first exhibition shoot at the Welsh Harp, Hendon, astonishing the Britishers by killing thirty nine birds out of forty-four sprung from two traps, midway between which he stood, and after the twenty-fifth bird was killed he took his own gun. Bogardus won in 8h. 48m., having 1h. 57m. to spare; the distances were 21 yards rise and 50 bounds. June 6 of that year he shot a match for $500 with James Ward, the one-armed champion of Canada, fifty birds, at Syracuse, N. Y., Bogardus losing by the score of 45 to 44. The same day he and Ward beat R. Newell and Geo. S. Smith for $1,000, forty double shots, 33 to 30, and the loss of three matches with Ward subsequently, the stakes in the last being sued for by the latter, since which time Bogardus has declined to have anything to do with Ward and he has refused the amount due unheeded. In July, '69, Farnsworth wagered $1,000 against $100 that the Captain could not kill 100 birds consecutively in three trials, plunge-traps, sixteen yards rise, to which the shooter would prove the winner. In the next ten birds Bogardus was again the better man, as he led his opponent one, and in the last he increased this by one more, leaving him the winner by two birds. As was mutually agreed, the Gun Club furnished the birds for both shooters. Captain Bogardus will soon leave for Paris, and, after visiting Monaco, will give an exhibition of his wonderful skill in shooting. He has challenged anyone in the world to shoot at 100 birds, for any valuable stake, from £50 to £200 a side, half to be shot at under American and half under English rules, Bell's Life to be stakeholder, and to point the referee. The Captain has put up a forfeit of £20 as a token of his sincerity. The challenge will remain open until Aug. 1, 1878. Bogardus is now 32 years of age, who is thirteen years of age, to shoot any boy in the world of his years, at either glass balls or pigeons, for any reasonable amount.

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July 7 following he shot a match with George Rimell, for £100 and a gold fusee case valued at 20sovs., 30yds. rise, five traps, Bogardus killing 36 to Rimell's 30. The same day he won one sweep and divided three others, killing 55 out of 70 shot at. He then shot a match with Mr. Stevens, 30 birds, the latter being given 4yds., and Bogardus vanquishing at 30. The main score was a tie, but in shooting off the American won by two birds. Subsequently he gave exhibitions in Liverpool, London, Manchester and Sheffield, and on August 2 shot a match with Samuel Shaw of Manchester, for £50 a side, 100 birds, 21yds. rise, 1oz. of shot, at the Lillie Bridge Grounds, London. Shaw retired after he had killed 65 out of 88, Bogardus having shot known each one over 72. The former that he could not kill 80 out of 100. Bogardus grassed three more consecutively. Shaw had gained a great reputation in England, and this victory was a big feather in the American's cap, especially as the losing man's score had never before been equaled there. *Bell's Life* said: "Shaw shot well enough to beat 99 sportsmen out of 100, and yet he never was in the hunt on this occasion." On Aug. 6 he again contended with Rimell for the championship and a gold medal worth 30 guineas, 20 birds, at 21 yards rise, one barrel, 15 pairs from one trap, 18 yards rise, and 50 birds at 30 yards rise, five traps, 1¼oz. shot. Bogardus killed 72 out of 86, and Rimell 57 out of the same number. He afterwards obtained an easy victory over Mr Elliott at Liverpool, the latter standing at 30 yards and Bogardus at 31, one barrel only being used. After our representative had killed 17 to Elliott's 8 out of the first 20, the latter resigned. Bogardus then astonished the people present by killing 29 out of 32 birds, thrown up by pairs, in 2m. 3s. He sailed for home Aug. 12. During the Winter of '76-'77, he was in California and other portions of the Pacific coast, where he shot several unimportant matches and also gave exhibitions in shooting glass balls thrown from a trap differing somewhat from that patented by Ira Paine in 1876. Upon returning to New York he gave two exhibitions of this kind on a big scale at Gilmore's Garden in March, 1877. He first undertook to break 1,000 balls in 2h. 40m., and succeeded in smashing 1,000 in 1h. 42m., having fired at 1,136. He then attempted to break 1,000 in 100 consecutive minutes, and did it in 1h. 17m. 43s. He repeated the attempt at Lincoln, Ill., July 4 following, breaking the 1,000 in 1h. 12m. 18s., having shot at 1,027 balls and broken the last 300 straight. Similar exhibitions were given by him in other parts of the country, the most noticeable being his breaking of 300 balls in 10m. 36s. at Baker's Gallery, Providence, R. I., and 500 in 35m. 48s. in a contest with Stubbs at Indianapolis, Ind. His greatest performance in this line, however, and one which demonstrated the wonderful endurance and skill of the man, was when he undertook to break 5,000 balls in 500 consecutive minutes, at Gilmore's Garden, Jan. 3 of the present year. When it is known that the material for the performance of this feat embraced 70lb of gunpowder, 500lb of lead and 3,000 glass balls, and that to succeed he must average ten balls per minute, the herculean character of the task will be appreciated; but the Captain covered ground with it, finishing the required number in 6h. 13m. 45s., he having missed 150 of the first thousand were broken in 1h. 4m. 40s. During the latter part of the shooting his right hand was badly cramped, and his shoulder and arm were in a bad condition from the recoil of the gun and the constant strain. Next day he remained in bed, being unable to move his injured arm, but care and good medical attendance soon set him all right again. Subsequently he made exhibitions at variety theatres in this and other cities, shooting at glass balls, latterly performing in conjunction with Dr. Carver, of Rochester, N. Y. Bogardus, leaving for England, offered to match against any lad of his age, pigeons or glass balls, one ounce of shot. He and Paine, between whom the old feeling of rivalry continued among their friends for years, have tried to arrange a match, but could not, because Paine objected to Bogardus using so heavy a gun, and the latter could not bring down the deposit he had posted), were both shooting at the International Comique, Philadelphia, in March, and Bogardus wagered $100 to $20 that he could break more balls in a minute than Paine could. They shot at 60 balls each, Bogardus declared the latter the winner on a score of 18 to 16. Bogardus claimed that he had been unfairly dealt with, and offered to back himself to break 20. $200 that he could break more balls in 30 minutes than Paine could; but the latter declined to run the match, saying that he was not a "main strength and durance" shooter, but depended solely upon skill; consequently he did not cover the $500 left on deposit with the challenge. On March 22 Bogardus tried to kill 85 birds out of fifty pair, 21 yards rise, 100 yards fall, for $200 a side, at the Brooklyn Driving Park, but he only scored 63, he hitting Carver 59, and six of the 37 missed under the fall, falling dead out of bounds—one which fell nearly 127 yards from the trap having ten shot-wounds. Time, 1h. 30m. In April Bogardus issued through our columns a challenge to shoot a match with any man in Europe for $1,000 or $2,000 a side, 100 birds each, single or double, any rules; or he would match himself against five of the best men over there, for a like amount, each of his opponents to shoot at 50 and he at 250 birds, in either London or Paris. In due course this brought a reply and conditional acceptance from Mr. Pennell, which resulting in the match of which the result is above given, the Captain having left this port for England May 30, on the day previous to which he, in an exhibition at the Driving Park, scored 88 out of 100 pigeons, rise and glass balls shot at, upon the same conditions as the match of the 28th ult.

Concerning Mr. Pennell there is not much to be written he having, until within a recent period appeared prominently as a front-rank man among European wing-shots, and he, previous to the contest of last week, owed his reputation as a crack trigger-artist mainly to the circumstance of his winning the chief prize—the Prix du Casino—at this year's international meeting at Monaco, where annually meet the leading shots of England and the Continent, nobility being largely represented, and where Howard S. Jaffray and other American shots have distinguished themselves. The first prize in the special competition alluded to as an object of art, valued at $800, and $2,000 added to a sweepstakes of $40 each, and the amount of money received by Pennell was 17,620 francs. Firing five shots at a distance of 26 metres and seven shots at 27 metres, he killed eleven birds out of twelve. On Jan. 30 (two days before the main prize was shot for) he had been among the contestants for the Prix d'Ouverture, an object of art valued at $300, and $400 added to a sweepstakes of $10 each, five pigeons each, 25 metres. He was one of a dozen who killed all their birds, but in shooting off he missed his first bird. In this, as in the match for the Prix du Casino, there were sixty-six contestants. Pennell was also a contestant at the Gun Club (of which, as well as of the Hurlingham Club, he is a member) meeting, Notting Hill, London, April 16, where he defeated Capt. Shelley for the Members' Challenge Cup, value 100 guineas, 25 birds each, 30 yards rise, only eighteen birds being shot at by each, as the Captain, who was the favorite, was not in his usually good form, and, having killed but seven to Pennell's fifteen, he retired. On the preceding day Pennell engaged in sweepstakes shooting at the Hurlingham Club Grounds, where he tied A. Coventry at 28 yards, each killing seven birds in succession, and Pennell losing in the shoot-off by a score of 5 to 4 out of seven. At 26 yards he also killed six out of seven, Messrs. Coventry, Rae-Reid and Reek knocking over all. On May 25, at the Gun Club Grounds, Shepherd's Bush, he and Mr. Grimble shot for the challenge cup, 25 birds each, 30yds. rise, Grimble winning by a score of 21 to 16 to 15 and on June 14 he and the two who contended at the same grounds for the Club-house Stakes of $100 each, 15 birds, 27yds. rise, the club adding a piece of plate valued at $250. It was won by Lord de Grey, M. P., with a score of 13. Pennell killed 12 on the list, he having given up after killing three out of seven shot at.

RIFLE SHOOTING.—In the contest between members of the Forty-eighth Regiment at Oswego, N. Y., June 22, for prizes offered by Lieut.-col. Houghton for annual competition, and to qualify for marksmen's badges, the following qualified, making a total of 25 out of 30 who fired: The first prize was won by Private A. Earl, a recent recruit, and the second by Sergt. Geo. White. Scores: Lieut. H. Sprague, 34; Private A. Earl, 41; Sergt. Jas. Barnes, 29; Private C. N. Coe, 31; Private Gus. Dalne, 27; Sergt. John Sleight, 30; Sergt. C. A. Barton, 37; Sergt. Geo. White, 40; Capt. J. S. Barton, 37; Private T. Donavan, 25; Private J. Hall, 30; Sergt. Wm. Austin, 30; Sergt. Augustus Dewey, 27; Capt. R. T. Post, 34; Private E. Purple, 27; Private G. B. Wilcox, 28; Private D. W. Mead, 26; Private C. D. Mills, 30; Capt. F. D. Waugh, 34.

GLASS-BALL SHOOTING.—A match in glass-ball shooting for the State championship between the Richmond and Manchester teams came off Thursday, June 20, on the south side of James River, Va., the Richmond boys winning by a score of 103 to 53. The terms were to match five members from each club, and shoot at ten balls per man. After this match a rifle was shot for by T. M. Findley of Manchester and W. T. Mitchell of Richmond, which was won by the former. The same rifle was shot for on the 21st by several of Manchester's crack shots, E. J. Fisher winning it over five competitors, breaking four balls out of five. A good many were present, including a number of prominent officials. An old-fashioned barbecue stew was served up, which was partaken off by all present.

THE LEATHER-STOCKINGS CLUB of Oswego, N. Y., had a shoot for the club prizes on Friday, June 21, using glass balls. Following is record:—13 balls each, 21yds. rise: Osterhout, 11; Tanner, 10; Skinner, 9; Wellington, 8; Maltby, 7; McMannus, 7; Coe, 7; Warren, 5. This was followed by a five-ball sweepstake, in which the totals were: Wellington, 3; Warren, 3; Potter, 1; Skinner, 4; McMannus, 1; Tanner, 2; Coe, 4; Osterhout, 5. In shooting off the tie of 5 Skinner won, and the tie on 4 was won by Warren.

THE BAY VIEW ASSOCIATION engaged in two shoots at Buffalo, N. Y., June 26. The first was for the Howard silver medal, 200, 300, 500 yards, five shots at each distance, which was won by Lieut.-col. E. A. Rockwood, with a total of 58; Henry S. Mulligan was next, with 54; Wm. Pickering, 53; and L. P. Kirchmeyer, 51. The Plumb gold medal was then shot for, same conditions, H. S. Mulligan coming off victorious with 61, Pickering second with 52, and Rockwood and Kirchmeyer 50 each.

A $10 SWEEPSTAKE, twenty birds each, thirty yards rise, the club adding a silver cup valued at $30, was shot by fourteen members of the Burlingham Club, London, Eng., June 13. Lord De Grey, M. P., killed 17 and took first prize, Lord Hill winning second after shooting off a tie on 16 with J. Hay Gordon and H. Cholmondeley Pennell, Gordon securing second prize, and Pennell missing the third bird fired at in the second shoot off.

THE SHOT-GUN MATCH, 800, 900, 1,000 yards, fifteen shots at each distance, was participated in by four men at Summit Hill Range, near Boston, Mass., June 26. J. S. Sumner headed the quartet with a score of 205; J. F. Brown, 185; and S. Wilder, 173.

A RETURN PIGEON MATCH was shot at Seneca Falls, N. Y., Thursday, June 20, between teams of ten from the Monroe County Club of Rochester and the Seneca Falls Gun Club. Seneca Falls won—167 to 165.

THE RING.

FUNERAL OF CARNEY.

The body of Ambrose Carney, the heavy weight soldier-boxer, who was drowned by falling overboard from the steamer Quebec while proceeding with a party of exhibitionists to spend the Queen's birthday in Montreal, was recovered June 20, having been in the water nearly a month. His funeral took place on the 21st at Quebec, and is thus noticed by a local journal: "The remains were interred in the afternoon with military honors and the most genuine expression of sympathy on the part of the general public, with whom deceased was a great favorite. The funeral cortege was one of the largest and most imposing seen here in many years. As an old member of B Battery, the commandant of the garrison and the officers and men of that battery, as well as the officers of the military staff and Local Alleyn and the officers and men of the Eighth Battalion, to which deceased formerly belonged, with a detachment of Canadian Hussars, turned out in uniform to pay the last tribute of respect to their lamented comrade-in-arms. The body was drawn on a gun-carriage, the coffin being draped with the Union Jack, and the pallbearers were old associates of the deceased from his boyhood. The entire party was composed of men of the Eighth Battalion, and the cortege proceeded to St. Patrick's Church, the band of the Eighth battalion playing the Dead March. After a solemn funeral service at the church the procession moved on and accompanied the remains to St. Patrick's Cemetery, where the final military and religious duties were paid to them, and they were interred."

JACK CARSTAIRS, the Victoria Pet, who fought a draw with Abe Hicken £100, 59 rounds, 2h. 36m., May 14, 1870, died in Adelaide, Victoria, Australia, during the early part of May last. He was born in Edinburgh, Scotland, Jan. 19, 1839, and in good condition weighed 160lb. For some time prior to his demise Carstairs was proprietor of the Blenheim Concert Hall.

AS ICE disappears under a July sun, so fat disappears under the use of Allan's Anti-fat. Those having uselessly tried other remedies are readily reduced from two to five pounds per week by this great remedy for corpulence. Sold by druggists.—*Exchange.*

BASEBALL.

HARVARD vs. YALE.

After the defeat of the Harvard nine at Cambridge in May last, the chances of their escaping defeat in the series looked very slim. With their catcher disabled, and three successive games to win to prevent the success of Yale, the show for Harvard was poor. But how the positions have been changed since the close of the second match! The first game, it will be remembered, ended in favor of Yale, at New Haven, by 4 to 3; the second was also won by Yale, at Cambridge, by 4 to 2, and on June 24 the third contest took place at New Haven, in the presence of over four thousand people, and after a finely played game, especially in the first four innings, Harvard came off victorious by the score of 5, thus getting square with Yale for the Boston's defeat.

HARVARD.	T.	R.	IB.	PO.	A.	E.	YALE.	T.	R.	IB.	PO.	A.	E.
Thayer, 3d b.	5	2	1	1	2	0	Hitchi'n, ss	4	2	2	0	6	0
Tyng, c.....	5	0	0	12	4	1	Parker, 3d b.	4	0	1	1	3	0
Latham, 2d b	6	0	2	5	1	1	Smith, c.....	5	1	2	8	3	2
Ernst, p.....	5	0	1	0	4	1	Ripley, r. f.	4	0	1	0	0	0
Holden, l. f.	4	0	0	1	0	0	Dorer, 1b..	4	0	1	13	0	2
Wright, 1st b	4	8	2	6	0	0	Walden, 2b.	3	0	0	1	3	3
Winsor, r. f.	4	2	1	1	0	0	Brown, l. f..	3	0	0	2	0	2
Howe, c. f..	4	2	0	0	0	0	Carter, p....	3	0	0	0	2	1
Nunn, s. s...	4	2	0	1	1	0	Lamb, c. f..	3	0	0	1	0	0
Totals..	42	11	8	27	12	3	Totals..	32	3	8	27	14	10
Harvard.....	0	0	0	0	0	0	0	0	0	0	0	0	5—5
Yale.....	0	0	0	0	1	0	1	0	1	0	0	0	1—3

Earned runs—Harvard, 2; Yale, 2. Two-base hits—Hutchinson, Parker. First base on balls—Smith. First base on errors—Harvard, 3; Yale, 1. Struck out—Holden, Howe, Ripley (2), Downer, Brown (2), Carter, Lamb. Balls called—on Ernst, 19; on Carter, 20. Double-plays—Nunn and Wright. Passed ball—Smith, 1. Thrown out—by Tyng, 3; by Smith, 1—at third: by Tracy, 1; Smith, 1. Umpire, Mr. Hiller. Time, 2h. 10m.

The fourth game took place June 26 on the Boston grounds, in the presence of upwards of one thousand people. Representatives of both colleges were present in large numbers, and the grand stand was crowded with the ladies. Carter, of Yale, was pitted against Ernst, and the third inning good batting by Latham, Howe and Nunn enabled the Harvards to take the lead, and they maintained their position to the finish, Latham's base hit over left fence, Ernst let a double-baser drive to left field, bringing in three men. The Yales made their runs in the first and seventh innings on good batting by Hutchinson and Parker in the former, and Hutchinson, Parker and Walden in the latter inning. Smith split his hand and had to retire, Ives taking his place. The batting was nearly even, but the Harvards greatly outfielded their opponents. The features of the game were the base-play of Latham and the fielding of Holden and Nunn.

HARVARD.	T.	R.	IB.	PO.	A.	E.	YALE.	T.	R.	IB.	PO.	A.	E.
Thayer, 3d b.	5	0	2	1	2	0	Hutch'n, ss	4	2	2	0	2	0
Tyng, c.....	5	2	1	5	2	2	Parker, 3d b.	4	0	1	0	3	0
Latham, 2b	5	1	2	3	2	1	Smith, c.....	3	0	2	0	2	2
Ernst, p.....	5	1	1	0	2	0	Ives, c.....	1	0	0	3	1	0
Holden, l. f.	5	0	0	3	0	0	Ripley, r. f.	4	0	1	1	0	0
Wright, 1b..	5	0	1	11	0	0	Donner, 1b..	4	0	1	11	0	1
Winsor, r. f.	4	0	0	2	0	0	Walden, 2b..	4	0	0	1	3	1
Howe, l. f...	4	1	0	1	0	0	Brown, l. f..	4	0	0	1	0	0
Nunn, s. s...	4	1	2	1	4	0	Carter, p....	3	0	1	0	3	0
							Camp, c. f..	4	0	2	2	0	0
Totals..	42	9	9	27	12	3	Totals..	35	2	8	23	12	10
Harvard.....	0	0	0	3	0	0	0	0	0	0	0	0	0—5
Yale.....	0	0	0	0	0	0	0	0	0	0	0	2	0—2

Earned runs—Harvard, 3. Two-base hit—Ernst. First base on balls—Ernst, Brown. First base on errors—Harvard, 4; Yale, 1. Struck out—Holden, Howe, Parker, Smith, Ripley (2). Balls called—on Ernst, 12; on Carter, 15. Stolen bases—Thayer, Ernst, Wright, Howe (2). Passed balls—Tyng, 2; Smith, 2. Wild pitches—Ernst, 1; Carter, 1. Umpire, J. G. Sumner of Boston. Time, 2h.

BOSTON vs. CHICAGO.

The first appearance of the Boston Club in Chicago, Ill., this season, and the chance of their escaping defeat in the series looked very slim. With their catcher disabled, and three successive games to win to prevent the success of Yale, the show for Harvard was poor. But how the positions have been changed since the close of the second match! The first game, it will be remembered, ended in favor of Yale, at New Haven, by 4 to 3; the second was also won by Yale, at Cambridge, by 4 to 2, and on June 24 the third contest took place at New Haven, in the presence of over four thousand people, and after a finely played game, especially in the first four innings, Harvard came off victorious by the score of 5, thus getting square with Yale for the Boston's defeat.

ATHLETIC.	T.	R.	IB.	PO.	A.	E.	MUTUAL.	T.	R.	IB.	PO.	A.	E.
Sensen'r, c. f	4	0	1	2	1	0	Knorr, r. f..	4	0	0	1	0	1
Shetal's, 2b.	4	0	0	2	2	1	Thomas, 2b.	4	0	0	1	0	1
Mason, 1b...	4	1	1	10	0	0	Baker, c....	3	0	0	3	3	1
McCar'y, 3b.	4	0	1	0	2	0	Peak, 3d b.	3	0	0	5	1	0
Lomas, p....	5	0	0	2	3	0	Shockley, c.f	3	0	0	4	0	1
Walt, r. f..	4	0	0	0	0	0	Miller, l. f..	3	0	1	1	0	0
Sneath'r, l. f.	4	0	0	0	0	0	Tyson, s. s..	4	0	1	2	2	0
Wiley, s. s...	4	1	1	2	2	0	Jones, c....	3	0	0	5	2	1
Beasley, c....	3	0	0	10	1	1	Taylor, 1st b.	3	0	0	8	0	0
Totals..	36	2	4	27	11	2	Totals..	30	0	3	27	8	7
Athletic.....	0	0	0	0	1	0	0	0	1	0	0	0	1—2
Mutual.....	0	0	0	0	0	0	1	0	0	0	1	0	0—2

First base by errors—Athletic, 5. Earned runs—Athletic, 2. Three-base hits—Mason, 1; Miller, 1. Two-base hit—McCartney, 1. Double-plays—Sensenderfer, Lomas and Beasley, Banker and Taylor. Umpire, Mr. Connell. Time, 1h. 25m.

AUBURN vs. CENTRAL CITY.

These amateur teams encountered each other at Auburn, N. Y., June 26, when the lads from Syracuse found their opponents too much for them.

AUBURN.	T.	R.	IB.	PO.	A.	E.	CENT'L CI'Y.	T.	R.	IB.	PO.	A.	E.
C. Hodg'n, 3b	5	0	2	0	0	0	Oster't, 3b..	4	1	2	3	3	3
W. Hodg'n, p	5	1	0	0	12	0	Geer, s. s..	4	0	0	1	3	2
Watt's a., r. f	4	2	0	0	0	0	McLe'n, c. 3b	4	0	1	2	2	0
Miller, c. ..	4	0	0	16	1	3	Hany, ib., c. f	3	0	0	12	0	3
C. Hoyt, 2b.	4	2	0	2	1	2	Duane, 2d b.	4	0	0	2	3	0
Putnam, 1b..	4	1	0	9	0	0	Cary, r. f..	4	0	0	0	0	0
Clark, l. f...	4	1	0	2	0	0	Johnson, l. f.	3	0	0	2	0	1
Har'n r. f., s. s	4	0	0	0	0	1	Kilg'y, c. f., 1b	3	0	1	2	0	3
A. Hoyt, c. f.	4	1	0	0	0	0	Mahon, p....	3	0	0	0	4	1
Totals..	38	7	3	27	14	7	Totals..	31	1	4	27	13	22
Auburn.....	0	1	0	1	0	0	0	2	0	2	0	0	1—7
Central City	0	0	0	0	0	0	0	0	0	0	0	0	0—1

Two-base hits—Watley, 1; Kingsley, 1. Umpire, Dr. A. S. Kennedy.

ÆTNA vs. NATICK.

These nines played at Natick, Mass., June 26, when the good batting of the visitors won the game.

ÆTNA.	R.	IB.	PO.	A.	E.	NATICK.	R.	IB.	PO.	A.	E.
Fitz Gerald, 2b.	2	3	2	3	0	Cott, c.....	1	2	5	7	1
Irwin, 3d b..	2	4	2	2	0	Coolidge, 2d b.	0	1	6	2	2
Calahan, r. f..	0	1	0	0	0	Donn-lion, 1b..	0	0	6	0	0
Finnerty, s. s..	1	2	1	4	1	Glidden, r. f..	1	1	1	0	0
Maree, l. f.....	1	2	1	1	0	Lamb, 3d b....	0	1	3	1	1
Durkin, c.....	2	1	9	2	4	Hayes, l. f.....	1	0	0	0	0
Hartnett, 1st b.	1	2	1	8	1	Seery, p.....	2	3	0	5	3
Dineen, c. f....	0	1	1	1	0	Barr, c. f.....	0	0	0	0	0
Murphy, p., 2b.	1	1	1	7	1	Hemlaway, ss.	0	0	0	3	0
Totals..	9	16	27	16	8	Totals..	7	10	27	15	10
Ætna.....	0	2	0	1	0	0	2	0	1	0	3—9
Natick.....	0	2	0	0	0	0	0	0	0	0	5—7

BUFFALO vs. CRICKET.

A particularly fine game was witnessed on the grounds at Buffalo, N. Y., June 27, the contending clubs being the Buffalos and the Cricketa from Binghamton. Up to the close of the ninth inning the score stood 1 to 1, both sides having made a run in the second inning, the pitching being excellent, and the hitting light in consequence. In the second inning, after Eggler had flown out to Ward, Libby went to first on a hit over third, stole second, and gained third and the first run for the Buffalos by Shoupe's fumble of Fulmer's grounder. For the Crickets, two men having been retired at first, McClure hit safely to left, and came home on Smiley's single—baser into left, and Crowley's fumble of it. In the tenth Libby distinguished himself, and won the game for the Buffalos by a spanking hit to the left field corner, which brought Eggler in from first, and enabled himself to make the first home-run of the season on these grounds. The crowd yelled with delight at this, and some of the enthusiastic ladies pelted Libby with bouquets.

BUFFALO.	T.	R.	IB.	PO.	A.	E.	CRICKET.	T.	R.	IB.	PO.	A.	E.
Crowley, l. f.	5	0	0	4	0	1	Dickerson, l. f	4	0	1	1	0	0
Allen, 3d b..	4	0	0	0	2	0	Ward, p....	4	0	0	0	3	2
Force, s. s..	4	0	2	2	4	0	Heifert, 1st b	4	0	0	13	0	0
Eggler, c. f..	5	1	0	1	0	0	Straight'n, c.f	4	0	1	1	0	0
Libby, 1st b..	4	2	2	10	0	0	Pelley, r. f..	4	0	0	1	0	0
Gabrin, p....	4	0	0	0	3	0	McClure, c...	3	1	1	10	2	2
Fulmer, 2d b	4	0	1

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent m'stakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 1.

LADIES' LIST.

Ayling, Mrs.
Almonte, Emma
Burt, Fannie
Bryon, Lizzie
Bryant, Nellie (2)
Beaumont, Stella (2)
Bliss, Mrs. Rosa
Boshell, Carrie
Burdeau, Mrs. 5c.
Bain, Rose 5c.
Batchelor, Mrs. Pauline 30c.
Bartello, Carrie
Bailey, Ella
Beaumont, Nellie (3)
Bradley, Leanora 5c.
Chase, Lolla
Correll, Blanche
Clyde, Minnie
Cook, Clara
Claire Sisters
Cassell, Mrs. Fannie
Den, Laura
Da Comache
Dulcos, Ninon (2)
Dolly Dimple (vocalist)
Duffield, Mrs.
Davenport, Carrie (Indian clubs, etc.)
Downing, Sadie (2) 15c.
Ezra, Miss
Esmond, Ella
Egberts, Jennie
Franks, Floria
Fitzgerald, Alice
Florence, Miss (of Oates' Op. Co.)
Franzini, Mad. A.
Fletcher, Lizzie (of Nelson's Co.)
Gilbert, Jennie
Geary, Mina
Goss, Mrs. Joe
Hayward, Nellie (of Templeton's Co.)
Hudsaall, Marie
Haslam, Hulda
Herd Sisters
Irving, Henrietta
Johnson, Josie
Johnson, Julia
Knutt, Mrs. A. P.
Lester, Mrs. H. (p. o. m. Northampton, Eng.)
Leonard, Adele (balladist)
Le Clair Sisters
Lindsay, Jennie
Moore, Clara
Merrifield, Rose
Moore, Eunice & Laura
Morrissey, Maude (2)
Montague, Alice
Martelle, Ivy
McCall, Lizzie
Melville, Emily
Marshall, Florence (vocalist)
Mulvey, Lizzie
Martinez, Isadore
Marshall, Florence
Miller, Miss R. (of Sells' Circus)
Morton, Jennie
Newton, Stella (2)
Naulb, Juliette
Escolata, Miss
Nevarre, Jennie
Orseman, Irene
Osborn, Rose
O'Neil, Maggie (song-and-dance)
Phillips, Annie
Palladine, Mlle.
Parker, Lizzie
Georgie
Reynolds, Vic
Ridgeway, Alice

GENTLEMEN'S LIST.

Allen, R. (with London Circus)
Allen, Harry (of Oates' Opera Co.)
Austin, Ike
Aust, Chas.
Arlington, Wm. (2)
Artz, O. W.
Almonte, Chas.
Antony, Jr., Carl (2)
Allen, W. W. (comedian)
Almer, Harry
Andrews, Frank
Bianchard, E. D.
Bonst, W. H.
Barlow, Wilson, P. & West's Minst.)
Barnes, Lucien
Bruce, J. (showpainter)
Burton, C. A.
Barrett, Elisha
Brooks, Chas. H.
Barlow, Primrose & West
Bartley, Johnny (2)
Bauer, Theo
Bamberg, John
Bird, Geo. F.
Bush, I. T.
Brown, W. R (glass-blower)
Brown, R. (of Texas Jack's Co.)
Brown, Harold F. ("minst "biz")
Bowles, Frank 5c.
Baker & Doyle
Bennett, Frank & Eva (2)
Burges, Geo. (banjoist)
Bennett, Harry
Baldwin, S. S. (spiritualism)
Benedict, Lew (2)
Bray, W. H.
Baker, F. F. (of Baker & Farron)
Cleaveland, Frank
Clark, Burt
Creston, W. H.
Cole, W. W.
Curtis, M. (of Gt. East. Circus)
Cappell, David
Clarke, Jas.
Clarke, Jas. (banjoist)
Cameron Bros.
Campbell, Ed. (dollar-store "biz")
Castelton, Jas. H.
Callender, H. B.
Crane, F. (of J. A. Stevens' Co.)
Crumley, Bob
Carleton & Gray, Op. Co., Manager
Cummings, W.
Crosby, W. M.
Carter, Billy (banjoist)
Crane, C. D.
Carvosso, Thomas (side show "biz")
Cox, R. B.
Coney, G. W.
Clancy, Thos.
Clarke, C. H. (comedian)
Clarke, Gus Brooks
Conroy, Geo.
Clark, Burt
Dias, H. A.
Dacre, Chas.
Dixon, W. J.
Dupree, C. H.
D'Arcy, Wm. (2)
Dooley, Willie (clogist)
" D. W.
Dare, Mark C.
Dobson, F. B.
Dennison, F. (of Em. Lyland Co.)
Dickey, Geo. W.
Draper, S. (of Wagner's Minst.)
De Havin, Claude
Edwards, Matt
Emerson's Minstrels, Agent (p. o.)
Edwards, Walter F. (2)
Emerson, Billy (2)
Elliott, Dick (circus "biz")
Ellis, Sam (candy "biz")
Edgar, Master
Evans, John (musician)
Ehrsberg, Press
Emmet, J. K.
Foy, Redey (circus "biz")
Forrest, W. W.
Flagg & Coffin
Fritz, Edwin (2)
Fox, F. E. (of Dup.)
Green, Ben.
Forepaugh, John
Fleury, Fernando
Frankenfield, W.
Fritte, E. B.
Ferguson, Duncan
Guyer, Frank
Graham, C.
Gerry, D. S.
Gulick, Jas. T.
Graham, E. E.
Garland, Jos.
Grover, B. H. or B. C.
Green, D. (of Cooper & Bailey's Circus) 15c.
Gladstone, Saml.

THERE WERE LETTERS in the Detroit (Mich.) Post-office on June 27 for Van Wormer, Agent Pauline Markham's Co.; C. D. Murkin, Co. (1); Mack, Agent Van Amburch & Co.'s Menagerie; B. B. Miles, of the Paris Circus; Jessie Proctor, care Frank Howard; Fred. F. Levantine, of Palmer's Black Crook Co.; Charley Cromwell, Equestrian Director; R. Lent, Circus "biz;" J. Cardella, Ballet Master of Black Crook Co.; and Grace V. Oversall, of Hyers' Sisters Co.

Australian Postage.

SPECIAL NOTICE.—Under the heading of "Foreign News" is found a letter containing information of great value to all persons desiring to communicate with friends or acquaintances in the Australian colonies. Read it.

INTRODUCTORY.

MONDAY, July 1, '78.

June went out like a roasted lamb, and fifty thousand roasted denizens of this fiery-furnace of a city went out with it; the exodus, as usual, beginning at noon on Saturday and continuing for the ensuing four-and-twenty hours with an earnestness and unanimity of sentiment worthy of ninety-two degrees in the shade, caused this great stampede, and made glad the hearts of the weary-waiting hotel proprietor and his hosts of employes at our Summer resorts. And while it sent thousands whirling through the valleys and shadows of mountains and woods, it crushed the life out of the forlorn hope of our theatrical enterprises, scarcely a hundred paid-up-in-full lovers of the drama being in attendance at any one house while Old Sol held high carnival out of doors, free for all. Unfortunately the heated term took in Friday, June 28, the time set apart for the benefit of G. Vining Bowers, and the result was a sad failure, and it is doubtful if the sick actor will benefit one hundred dollars by the well-intended efforts of his theatrical associates. .....Have you ever noticed what a pugnacious effect a hot spell has upon poor humanity? Now, we don't believe that our dear brother Joseph Emmet and our equally well-beloved Edward Zimmerman had any premeditated hostile design upon one another when they met on the Square last Friday afternoon, for both gentlemen were attired in exceedingly cool and comfortable clothing, and both had the appearance of being on their way to take the cars for Long Branch or Saratoga. Yet no sooner had they encountered each other, and religiously exchanged the compliments of the day, than the piercing rays of a red-hot sun struck them simultaneously, and war was the result. In another part of this issue of THE CLIPPER a detailed account of this unpremeditated and genial passage-at-arms may be found. We very much regret these little ebullitions of an unquicksened conscience; and had we been present when the belligerents met upon the Rialto, we should have rushed into the deadly breach, and very likely have got laid out for our interference. In a few choice rhymes we propose to tell you

HOW IT HAPPENED.

Edward is an agent bold, as it oftimes has been told
On the Square to old cadgers;
And 'tis said he told some "lies," very much to Joe's surprise,
About his agent Rodgers.

"Frits" listened to the "lies" and his blood was all a-fire,
And he bubbled o'er with rage;
Then he vowed he'd make this Zimmer-man very quickly simmer
Down this deadly, warlike age:

For Jo loved this Rodgers dearly, and we wish to mention clearly
That he was a good one, too;
So Frits stopped one rather lightly on Edward's face beslightly,
And called him "liar," staunch and true;

Edward landed on Jo's nose, and bloodied all his clothes,
And then they got together with a will;
It was a rare old reaction, and threatened dire destruction—
The tale would twenty CLIPPERS fill.

When "Frits" hurried up to meet him, Hallelujah! how he beat him,
How he thirsted for his gore;
So completely he went through him that the Standard thenceforth knew him
Nevermore! ah, nevermore!

.....The fair Imogene, in a patriotic spirit, opens a short season at the Broadway this evening, in "Nature." [What do you mean, James? We imagine Imogene will be costumed according to the requirements of "Nature." "Oh."] Other fair young actresses seem to be filled with this same patriotic fire. Bright-eyed and plump little Minnie Cummings will, on the "Glorious Fourth," take in Jamaica. [Now, Jimmy, what a rum 'un you are. We don't mean that kind of Jamaica, but New York Jamaica, where she and her company are to act on the 4th. Any person hearing you might suppose that the day we celebrate had already exercised a good deal of spiritual influence over you.].....And there's Kate Claxton, too. Hot weather has no terrors for her; she has passed through many a fiery ordeal, and has emerged unscathed. Kate opens an engagement at Niblo's this evening in "The Two Orphans," which, while she has so many admirers, cannot be given too often. Fully aware that the habitues cannot stand heat as the Claxton stands it, the management very thoughtfully announces Niblo's as "the coolest theatre in the city," which nobody can deny!.....Imbued with the spirit that tried men's souls in "the days of Seventy-six, me boys, in the days of Seventy-six," a number of managers will develop during the current week and give life and lustre to several houses whose lights have fled, and whose memory has been dead for some time past. Manager R. F. Butler—4-(11)-44—comes to the front once more, and transforms the German Stadt house into an American variety temple; Harry and Rose Watkins appear "Under Two Flags," and thus show that our Standard is not to be "Trodden Down," though seas of blood should flow. [This is an innocent little tap at brother Henderson, but "not for Jo."—ED.] Then the Old Bowery comes up smiling once more, with the olden-time pit restored. Ah! if the olden-time habitues of that pit could be restored with it, what an ingathering there would be! My! my! When we look back (without taking cognizance of what befell Mrs. Lot for doing the same thing), and think of the grand array of stars that made Rome howl in the long ago, and of the grand array of pluck we who made some of the actors howl at the same time, there steals over us a feeling of sadness that it will not do to encourage—Forrest, Booth, Hamblin, Scott, and hundreds of others who trod the boards of the old theatre have all passed away; while of the habitues the number who have gone "just over" is legion! [Yes, Jimmy, it is better to switch off; you know nothing of the Old Bowery in its halcyon days, nor of the boys of the Old Bowery pit, who made and marred the fortunes of actors in the long ago. "Is that where Kirby died?" Kirby earned undying fame by dying at the Chatham Theatre, although it made little difference to him, as the boys followed him to the death, no matter where it took place. "Did they pelt Doctor Landis with cabbages in them days?" Doctor Landis was not in those days, but many a poor player was given the cold shake when the pit rose at him in its disgustedness. "Was it Neddy Booth that acted there?" No, James; it was Neddy's father, one of the grandest tragedians of the age. "How much was it to go in?" One shilling, or two for a quarter, and a good four hours' show at that. "Awful" on Monday night—sometimes jammed till the pit boiled over, and landed shrewd little urchins upon the stage! "Stay there?" Not always—if it was dangerous to start 'em back on the elevated route, they were permitted to stay there. The Old Bowery was a sweet place of refuge for the check-grubber. "What's a check-grubber?" The small fry of this period who waylaid outcomers at the close of an act or of the first piece, and begged their checks, when the parties themselves did not intend to go in again. "It's a good thing; why don't they do it now?" To a certain extent they do, but entertainments are not so long as they used to be, and the check-holder doesn't "give a red" as he did when the show ran right straight along past midnight. "Check-grubbers git ketched?" Sometimes. "What'd they do with 'em?" Run 'em out! "Stop many of 'em?" Yes, a good many; you see, the doorkeeper got to know the check-grubbers, and "the officer of the night" on duty at the pit entrance would bounce them on sight. But times are changing, as you remember ago, let us switch off before we get into a collision.].....A correspondent wants to know if the late N. B. Clarke was called "Cast Iron" because he had to *cast "lon"* so often? This is about the worst we ever *cast eye on!*.....Several Wards are to be added to the city shortly. Genevieve is one, we may now, and Artemus Simmonds will Ada Ward in August. [Please read this as if written *add a ward*, and oblige.]......"Our Jim" does not always let himself "out at first," as the baseball-players say, but ponders over in his mind those matters which are not very clear to him, and only comes to us for assistance when all other resources have failed him. He came to us the other day and asked whether a scarlet letter didn't require just as much postage as any other letter? We told him that it did, so far as we knew. And then he remarked that "he seen in one of the papers that 'The Scarlet Letter' had got the stamp of approval, and he never knew a letter to get through onless it had a three-cent stamp onto it." Which shows again the density of the boy's ignorance, as well as his disregard for the advantages which he enjoys.....We go sneaking round a good deal, and we hear and see many things that no no one else does. Now, here is something we overheard the other day after Montague went West:

FIRST MINSTREL (gazing at the picture of a silk hat)—*That's a fine cut of a pig.*

SECOND MINSTREL—Yes; let's send it to *Backus*.

.....Now, you may think we are making these things up as we go along just for amusement, but we aint. What benefit would it be to us to make up a lot of lies, and attempt to pass them off on our readers as facts? We have too much respect for our readers, as well as for truth, to be guilty of any such wickedness. We went to a show not long ago, and saw the actors there, or not being acquainted with the place, or something or other, we got mixed in with the boys upstairs, and this is part of what we heard and saw:

GALLERY BOY (apparently disgusted with a bad variety performer—Aint he *frank*, though?"

NOTHER BOY—Yes; he's a regular brick to him.

FIRST BOY—Who's got de *eggs* for dat "*Haw!*" (And just then the performer threw 'em.).....

.....At Gilmore's Garden nothing takes so well as *Meyerbeer* and *more beer!*..... We have no patience with those people who are always grumbling about bad business, attributing it first to one thing, then to another, and so on. Now, we don't believe that camp-meetings interfere with theatrical amusements, for the camp-meetings took place in the Winter season they might prove troublesome, but not otherwise..... A Texan, who is fond of the musket-drill, says that if Carrie Austin comes there she will *carry Austin* by storm. If the lady had said that it might have been thought *Austin*-tatious!....Let's engage Mrs. Jenks, and set her up as a sideshow. No lecturers need apply.....Instead of naming that new play "Olivia," or "Bessie," or "Jane Ogilsby," which nobody ever thought of before, let's call it just what it should be: "The Vicar of Wakefield." This would create an interest among religious people, and they would crowd the theatre to see this "highly moral drama!".....Herkimer County is to be envied. Intelligence has reached us that a four-eyed pig has just been foaled there. With his usual promptitude, "Our Jim" is negotiating for its purchase, with a view to exhibiting it at the fairs next Fall.....To prevent future discussion and perhaps bloodshed, we desire to call upon to state whether the singer is not the original "*Rosalie* the Prairie Flower!".....We were deeply grieved to learn that, in hearing that a drummer was wanted in a Chatham-street clothing-store, the snare-drummer of a country band made application for the position. This is certainly very distressing..... Our time-honored fairs are drawing to a close, closing up, and the habitues getting an idea of what they may have to suffer hereafter if they don't pause in their wickedness, the people of Australia are enjoying ice and snow and seasonably cold weather; and all the theatres are open, and people enjoying themselves like anything. That's just what we have always advocated for this country. How much better it would be to have cold weather at this time of the year, when people could enjoy it, than to have it in Winter, when nobody wants it. Read what our Australian correspondent says. .....With these few words we propose to bring this epistle to a close, merely suggesting that, though the city of New York would seek to smother the fire of freedom that burns in our hearts, by refusing to permit us to set off fire-crackers and pin-wheels, thus insulting the bird of freedom that hovers over us, nevertheless, by getting upon the roofs of your houses you can observe the pyrotechnic display in adjacent cities without regard to New York Aldermen!

FACT AND FANCY FOCUSED.

Miss Pearl Eytinge was in Albany, N. Y., last week.....

John T. Raymond is to begin the season of 1878-9 at Hooley's Theatre, Chicago, Aug. 26, unless Sellers should "stick" in London.....Mlle. De Cepeda, Spanish soprano, made her London debut on June 10, at Covent garden, as Lucrezia Borgia.....Mrs. Sarah Helen Whitman the poetess, who was at one time engaged to be married to Edgar A. Poe—himself the son of an actor and actress, by the way—died at Providence, R. I., June 27, aged seventy-five years. She wrote a notable defense of her dead lover—"Edgar Poe and His Critics."..... The new Opera-house, in Frankfort, Germany, built by Meissel, is to be opened Sept. 19.....Sig. Arditi has returned to London, Eng., where Mlle. Anna De Belocca arrived about the middle of June.....Germany has lost a admirable flute-player, through the death of Julien Gabrielsky in Berlin, by which city has also occurred the death of Dr. Espagne, a musical savant who for twenty years had been librarian at the Royal Library..... Miss Genevieve Ward, who has appeared in this country since she was Mlle. Guerrabella the operatic singer, sailed from Liverpool, Eng., on June 27.....Mlle. Arnaud's retirement from the Parisian operatic stage was quickly supplemented by her marriage to Lieut. Sandier.....Mlle. Marie Gardoni, one of the daughters of the noted tenor of that surname, was wedded early last month to De Pliesi, a leading physician of Paris, France.....Francisco Oswald professes to give the exact sums paid to some singers during the past season. M. Faure stands highest on the list, at 65,000 francs; Mlle. Nilsson next, at 60,000 francs; Mme. Materna, at 37,500 francs; Mme. Lucca, at 12,000 francs; and Campanini, at 10,000 francs.....Edward Mollenhauer the violinist has returned from Europe. Accompanied by his wife (*nee* Ada Clifton), he has been absent about eighteen months.....Mlle. Josephine Darling sails for London this week to fit on the new dress that Tom Taylor is making for her. It is a play whose action takes place in Russia.....Judge Parker on June 29 adjourned the suit of Miss Rose Eytinge against the proprietors of Niblo's Garden, this city, until July 2.....Miss Carlotta Evelyn is visiting friends in Massachusetts..... Mme. Rosa Hersee is performing in London Town, and may play there before her return home.....E. Zimmerman is to act as agent for the Majeronis next season..... It has been decided to defer the performance for the benefit of Frank Langley until next autumn.....Le Jeune, organist and choir leader of St. John's Church, this city, on June 26 "picnicked" the choirs of Trinity Parish at his country-seat, New Brunswick, N. J.....Clara Louise Kellogg proposes to sell her country-seat at Cold Spring, N. J., and known as "Clarehurst".....The assets of Dennison W. Stone, circus manager, of 1,228 Lexington avenue, this city, are set down at $22,340, as against $28,983 liabilities.....At its North-river pier, on the 30th ult., John T. Raymond, temporarily in place of Commodore Joseph Tooker, commanded the steamboat Plymouth Rock, and exerted his eloquence at the gang plank to good effect in it."

.....Katie Wynkoop has brought suit in the Common Pleas, through her attorney, H. Bischoff Jr., against George S. Gardner, one of the managers of Niblo's Garden, to recover $500 damages for the loss of a play called "Hearts, Hearts," of which she claims to be the author. She says she left the same with Mr. Gardner for examination with a view to its production at Niblo's Garden, and that she has demanded a return of the play, but has not received it.....Miss Jeffreys Lewis, returning from Liverpool, Eng., is due in this city on July 2.....Prof. and Mrs. Carl Zerrahn sailed for Europe on June 29.....Miss Ada Cavendish was pronounced fairly successful as a portrayer of Shakespeare's Rosalind at the Gaiety Theatre, London, June 15, on the occasion of her complimentary benefit prior to starting for America.....Max Maretzek has returned to this city.....Mme. Pappenheim is credited with a success at Her Majesty's, London, as Valentina in "The Huguenots."..... Miss Fanny Davenport has reached the British metropolis, and is no doubt busily watching the performances of "Frou-Frou" at the Court Theatre.....Miss Maggie Mitchell and John T. Raymond are among the latest contributors to the Frank Langley fund, which has been augmented by subscriptions from Wallack's and the Standard Theatre.....Harry Kemble, grandson of Charles Kemble, is the companion of Charles Santley in the latter's brief hygienic visit to the States. The two are related by marriage.....Bijou Heron is reported as at school in London. After the close of the season at the Lyceum Theatre, where her father is leader of the orchestra, she will be transferred to a French seminary.....Camille Saint-Saens, notwithstanding his grief at the shocking death of his son, appeared at the fifth concert of the Philharmonic Society, London, June 15, as composer as well as pianist.....A farce entitled "Edison's Five Hundredth Invention" was brought out at Turner Hall, East Fourth street, this city, June 30. The main idea is from the French. A deaf old man, by having a microphonic plug thrust into each ear, is made to hear so much that he curses Edison forever afterwards..... Miss Carrie Jamieson will be located in Chicago again season of 1877-8.....Last week the compositor located E. F. Taylor at the Bowery Theatre, this city, "over thirty-five years ago." We had written "over twenty-five."..... Bedworth and Grafulla alternate on Saturdays in giving the music heard in Central Park..... C. H. Ditmas represents Henry Mapleson in his concert and operatic business in this country..... Miss Clarisa Wilnbly, a niece of Prof. Wise the aeronaut, will make two novel ascensions at Hammonton, N. J., on the Fourth of July. She will be assisted by Prof. Wise. During the second ascension she will explode the balloon when 4,000 or 5,000 ft. high, in the expectation of causing it to form a parachute, by which she can safely descend. The air-ship, which is 65 feet long, 45 feet wide, and contains about 30,000 cubic feet, will be inflated at Camden and carried down over the Camden and Atlantic Railroad, something never before attempted.

CITY SUMMARY.

"CREATURES OF IMPULSE," an eccentricity in one act by W. S. Gilbert, was produced in the Park Theatre June 24, and was acted during the week with the following strength: Sergeant Bell, E. H. Rock; Boomblehardt, C. Leclercq; Peter, R. Hill; Jacques, C. Parker; Martha, Miss Laura Wallace; Pipette, Miss Dickie Lingard; A Strange Old Lady, Mrs. A. F. Baker. It is a pungent satire upon the supernatural powers possessed by stage fairies, and is better adapted to amuse professionals or persons quite familiar with all that is behind the footlights, than a mixed assembly; hence it did not elicit the merriment expected. Martha, the landlady of "The Three Pigeons," has entertained for some weeks a Strange Old Lady, who, during that time, is said not to have eaten anything, and has paid nothing for her accommodations. Being anxious to rid herself of the welcome guest, Martha enlists the sympathies of all the other characters, who severally agree to exert their peculiar powers in inducing the Old Lady to depart. Peter, a country bumpkin, and the bashful lover of Pipette, first essays the task, and thinks to accomplish his purpose by braggadocio and threats of personal violence, but fails to abash, much less abolish, the Old Lady tells him he is a coward, and, waving her stick thrice about his head, puts him under a spell, compelling him to continue his bullying demeanor towards every person he may meet. The brave Sergeant, who is the landlady's sweetheart, after his attempts to coax the elderly party to leave is eclipsed by her, and he throws up his hands in self-defense, and ejaculates: "Don't, don't!" He likewise becomes subject to fairy power, and is compelled to repeat the action until relieved from the ban. Modest and shy little Pipette is rewarded for her endeavors by being compelled to ask every person she meets to kiss her; and old Boomblehardt, a miser, has to give a golden guinea, from a bag which he carries, to each person he encounters. As the spell is cast upon him by the Old Lady, the former retire from the scene, and upon their return the fun commences. When all are assembled, the Strange Old Lady informs them that upon the following conditions she will relieve them of the spell which binds them: That Martha shall be married to the Sergeant, Pipette to Peter, and the lovelorn hind to Pipette; we did see a strange Old Lady herself, upon which announcement the curtain rapidly descends. The success of the piece depends upon the action rather than the dialogue, and in this respect the various personages in the cast were fairly successful. Wm. Horace Lingard followed in ten of his familiar sketches, and "Our Boys" concluded an interesting week, being withdrawn after June 29. The increase of temperature had a visible effect upon the attendance, which fell off considerably from that of the previous week.

BILLY SWEATNAM was added to Bryant's Minstrels during the past week in the Grand Opera-house, where they closed their season June 29. Billy has been a favorite for years in Brooklyn, and the practice of his profession to Philadelphia, where he has the reputation of being a great local favorite. He displayed his versatility by appearing on the bone-end and singing "Rock and Roll Dem" in the first-part, and by singing a number of his own comic ditties and acting Alexander in his own sketch of "Alex. the Glass" in the olio. Although his efforts were somewhat dwarfed by the extent of the auditorium, he made a very favorable impression, and we doubt not that, in a theatre of suitable size, he would speedily become as popular here as in the City of Brotherly Love. He has a keen appreciation of humor, accompanies Dan Rice quietly, and his style is peculiarly his own. His witticisms in the first-part were uttered in a piquant and telling manner, and his droll style of singing "My Grandfather's Prope" in the olio so captivated the audience that he was compelled to respond to at least a half dozen encores ere it would seek to smother the fire of freedom that burns in our hearts, by refusing to permit us to set off fire-crackers and pin-wheels, thus insulting the bird of freedom that hovers over us, nevertheless, by getting upon the roofs of your houses you can observe the pyrotechnic display in adjacent cities without regard to New York Aldermen!

PAT ROONEY, an account of whose altercation with Jac Aberle appeared in our past issue, was arrested last week in a civil suit brought by Mr. Aberle to recover the sum of $5,000 damages, and held to bail in the sum of $2,500.

AT NIBLO'S GARDEN "A Celebrated Case" continued the attraction last week, being acted for the last time June 29. The attendance fell off during the early part of the week, and was still further depleted by the advent of the heated term.

THE ARRIVALS at the Volks' Garden this week are the Carleton Sisters, Chas. H. Yale, William Cameron, the New York Quartet, Ed. Stanley, Al. Welling, J. B. Morris and A. H. Pelham, Cincinnatus and John Hogan, the Grinnells, Katie Clifford, Prof. Parker and dogs, Geo. Topack, and Minnie Farrell.

CORINNE NEVILLE is not the widow of Robert Craig, as announced by a contemporary. He married Miss Josephine Henry. Mrs. Josephine Craig has no intention of visiting Europe at present, and she will be one of the "Won at Last" Combination next season.

GEORGE ATKINS, charged with cruelty to his five-year-old son Robert, produced the boy in the Supreme Court June 29, pursuant to an order of Judge Donohue. The boy was committed to the charge of the Society for the Prevention of Cruelty to Children, and Mr. Atkins was permitted to go upon his own recognizance until July 6, when an investigation will be had.

MATINEES on July 4 are announced at all of our theatres now open.

THE MANY FRIENDS of W. F. Owen, the popular comedian, will be pleased to learn that his brother, Thomas, for some time past an officer of the steamship Wyoming of the Guion line, running between this port and Liverpool, Eng., has been promoted to the rank of captain, and been assigned to the command of the Nevada.

"TIT FOR TAT," a new farcical comedy by D. Daiziel, is to be acted in the Park Theatre this week, which will be the last of the Lingards' engagement.

MRS. LOUISA ELDRIDGE, Frank Evans, James G. Peakes, H. B. Phillips, C. Jordan and John Matthews are to reinforce the company at Niblo's Garden this week.

DON FERREYRA, the skillful flute-imitator, who without apparatus of any kind produces those peculiar bird-like notes of the instrument, and exhibits admirable interpretations of a varied selection of good music; and X. F. De Leuhodny, an artist on the zither, were among the attractions at the last two Dime Concerts at Cooper Union. These entertainments, which have now closed for the season, have been productive of much good in improving the taste of the masses, who have had excellent musical performances and attractive readings, in which some very clever artists have taken part, furnished them at the lowest possible rate; and that they have been quick to appreciate these facts the continuously well-filled houses have attested. Notwithstanding the good attendance, they have not yielded a pecuniary profit, and the managers have as a result the remembrance of much enthusiam and little money for a season of hard work. They will be recommenced in September, under the energetic management of Prof. J. Jay Watson, who will be the musical director. Don Ferreyra can be secured for concerts and Summer resorts through Watson's Bureau, as per card.

MRS. F. A. TANNEHILL is to read at the reception to be given by Mrs. T. M. C. in Association Hall July 8, and she has also been engaged as one of the company to support Miss Fanny Davenport when she plays in "Olivia," in this city, in August next.

AT THE LONDON, Manager Donaldson offers his patrons this week the following attractions: Ed. M. Carroll and Sam Guilfoyle, Dutch, Emma Bretto, J. W. McAndrews, the Twin Sisters French, Murphy and Shannon, Maggie Gray, Mullen and Magee, Larry Tooley, Mlle. Azurine and Frank Munroe, the Davenport Brothers, and Zanfretta Pantomime Troupe.

GEORGE W. ORBIN left Havana, Cuba, for this city, June 24, and will arrive on July 3. The Orbin Brothers closed their season there June 20.

ROBERT W. BUTLER, the veteran variety manager, is to open the Stadt Theatre on or about July 4 for a season. A powerful company of popular performers is promised, and the following prices of admission will be observed: Secured seats, 50 cents; orchestra chairs, 25 cents; dress-circle, 15 cents; private boxes, social circle and promenade, 10 cents; private boxes, $5 and $3. It is announced that "every ticket entitles the holder to a good seat."

AT THE COLISEUM, Harlem, the following closed June 29: Murphy and Shannon, Mullen and Magee, the Whitings (Chas. and Annie), and Mlle. Grinella (Hallen and Hart) and Emma Bretto.

CHAS. L. HOWARD leaves for England the last of this month on professional business.

PHIL. SIMMONDS, brother of Morris Simmonds, dramatic agent, has been engaged by H. J. Montague as agent for his "Diplomacy" tour.

HORACE WALL returned from England in the steamship British Prince June 29.

THE Metropolitan Mutual Dramatic and Variety Agency has taken the place of the late firm of Caverly & Ireson, occupying their rooms. The manager is H. Lindley, with A. T. Wright correspondent. Their card elsewhere to managers and artists explains the features of their business, and the opportunities offered by their agency.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a DARK-BROWN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the seal of the office, and dated June 1, 1878, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other unless the holder thereof shall have proved themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will send it in to the office, when the party will be given a position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications must be made for the position of "TRAVELING CORRESPONDENT," as THE CLIPPER never employs any person in that capacity.

MISS MINNIE CUMMINGS has been visiting friends in Pennsylvania during the past week, and returns to New York in time to join her new company, to open in Jamaica, N. Y., on the 4th of July, in "The Four Sisters" and "The Maid with the Milking-pail."

MRS. FRANKIE GONZALEZ, character parts and old women, publishes her address elsewhere.

GRIMALDI, clown, publishes a card thanking managers for offers of engagements, and stating that he will play principal clown in "Humpty Dumpty" with Tony Denier's Troupe next season.

ED. T. CHAPMAN and Gracie Chapman will star next season in a new drama by Spencer Pritchard, entitled "On the Watch, or the Shadow of Death."

A SURPRISE PARTY took place at Rosedale, Long Branch, N. J., at the residence of Manager Henderson of the Standard Theatre, New York, June 22, in honor of the return home of his daughter, Miss Henrietta, who has just completed her education in Philadelphia, reference to which was made in our past issue. The young lady was made the recipient of costly presents from Mrs. F. S. Chanfrau, Maggie Mitchell, Mrs. M. W. Canning and others, and Manager Henderson and son spent the evening with the assembled guests, instead of coming to New York, as is their custom.

THE PROVIDENCE (R. I.) OPERA-HOUSE can be rented or secured on liberal sharing terms during the season of 1878-9 through David Black, who advertises. The house has been renovated, and new scenery, new stage-furniture and properties added.

M. DE CASTRO, whose address find in another column, can be engaged. He states that he is an experienced actor, with a good tenor voice.

OWEN FAWCETT and company played in Au Sable, Mich., June 24, Alpena 25, 26, Saginaw City 27, Manistee 28, Luddington 29. Business is reported good, the thermometer at forty degrees, and the members of the company wearing Winter clothing are followed.

MARK GRAYSON, supported by J. L. Buckland's Dramatic Company, closed a two weeks' season in Winnepeg, Manitoba, June 25.

IN ST. JOHN, N. B., Charlotte Thompson and a dramatic company commenced a season of four nights and a matinee June 29.....Maffitt & Barholomew's Pantomime Troupe opened for one week June 24.

THE GOLDEN TROUPE are reported to be meeting with success in Minnesota, where they expect to remain during the Summer months. The company is composed of Martin Golden, manager; Miss Nettie Adams, Mlle. Emma Deucheteau, Mrs. E. J. Miller, Miss Etta Miller, Miss Clara Bateman, Harry Robinson, J. Ray McCann, W. H. Riley, Clay Lambert, W. M. Franklin, J. C. Watters, Morgan Gibler, Prof. L. J. Gibler and his six sons, who compose the orchestra. Mrs. Bella Golden will rejoin the company about August 1. They are to play in Winona July 1, 2, Lake City 3, 4, 5, 6, Redwing 8, 9, 10, Hastings 11, 12, 13, Farmington 15, 16, 17, Northfield 18, 19, 20, Faribault 22, 23, 24. J. E. Franklin is the general agent.

THE AGNES WALLACE-VILLA COMBINATION have changed their route, and will now play in Oneonta, N. Y., July 2, 3, 4, and there close their season. Miss Wallace intends sailing for England July 10.

COMBINATIONS desiring time during the season of 1878-9 at the St. Charles Theatre, New Orleans, La., are requested to address Robert Strong, as per card.

JOHN DILLON, supported by the Wallack Combination, played in Milwaukee, Wis., June 27, 28, 29, thence to Chicago for two weeks, commencing July 1, there closing the present season.

N. SALSBURY, while he is in Europe, desires all his personal correspondence to be addressed as per card in another column.

B. MACAULEY, supported by a dramatic company, will star next season in E. A. Locke's seventeen play entitled "A Messenger from Jarvis Section." Mr. Macauley will have new and attractive printing for this play, and managers desiring to arrange time can address him at Louisville, Ky.

SALSBURY'S TROUBADOURS will close their season July 4, and during the Summer N. Salsbury will visit Europe in search of novelties. Business correspondence relative to next season can be addressed to Frank Maeder, as per card.

THE FURBISH FIFTH-AVENUE COMBINATION is being reorganized for next season, and managers desiring to negotiate for time are requested to address Charles E. Furbish, as per advertisement.

MISS LIONE MOSS, who made her début in this city, will star next season, and dates can be arranged through Morris Simmonds' Agency.

A LADY STAR wishing to organize a company for the coming season advertises that she desires to negotiate with a responsible party who will put the organization on the road.

THE BOY-DETECTIVE," with N. S. Wood and the company named in our past issue, was played to fair business in Troy, N. Y., June 28, 29, and is announced for matinee and night of July 4.

DENMAN THOMPSON'S COMBINATION played in Central City, Col., June 19, 20, Georgetown 21, 22, Denver 24, thence to Greeley, Omaha, Neb., and Council Bluffs, Ia.

SALSBURY'S TROUBADOURS were to have performed in Central City, Col., June 25, 26.

LEONARD GROVER JR.'S "Boarding-house" Company played in Titusville, Pa., June 25, Oil City 26, Petrolia 27, Millerstown 28, Edenberg 29, and this week show in Franklin July 1, New Castle 2, Greenville 3, and return to Oil City 4. This route they travel under Sam. T. Jack's management.

THE BROADWAY COMBINATION, under the management of M. A. Ganning, is announced to give two performances of "Uncle Tom's Cabin" in Patterson, N. J., July 4.

MISS KITTY B. ELBERTS is in Bradford, Pa., playing with James R. Waite's company.

FROM VIRGINIA, NEV., under date of June 22, our correspondent wrote: "The only attraction at the Opera-house this week has been the Whitney Quartet in concerts June 20, 21, under the management of Ricketts & Passmore, and the venture was successful, financially and otherwise.....Tony Pastor is underlined for one week, beginning July 1.....There is some talk of Joseph Jefferson putting in a week, but nothing definite yet..... J. H. Vinson, the veteran actor, has gone to San Francisco.....Miss Gertie Granville has been very ill, but is now out again.....The new theatre at Carson, Nev., is to be opened July 4."

STRANGE COINCIDENCES.—Ben Brown, comedian and banjoist, was married to his present wife in August, 1875, in the College Church, St. Louis, Mo., at four o'clock P. M. One hour previous to the ceremony the sky was bright and clear. Suddenly a storm burst over the city, and, amid a torrent of rain, the ceremony was performed. A year later a boy-baby gladdened their hearts, and a few weeks afterwards he was taken to the same church to be baptized by the same priest at the same hour, when the same atmospherical conditions

THE NINON DUCLOS TROUPE did a good business in the Theatre Comique, Providence, R. I., the past week. They left for Hartford to open July 1.....The Mlle. Henri Blondes are billed for July 1. The benefit of Manager Hopkins at the Opera-house 28 was successful. The following company appeared: The Novello Quartet, Jerry Cohan, Bob Allen, Sam Weston, Frank Clayton, Frank Harrison, Arnold Brothers, Healy, Conway and Ella Saunders, James Mackin, J. J. Lydon, Regan and Lewis, Alice Gleason, Clayton and Weston, Ira Paine, Barney McNulty, C. J. Simmons, Grace Durrell, Irene Stanley.....There are no changes in the company at the Summer Garden at Rocky Point.

THE THEATRE COMIQUE, Washington, D. C., did a large business the past week, considering the intensely hot weather and the adjournment of Congress. The new people were Phil Heath, ventriloquist; the Continental Four—Welch, Morris, Harris and Matthews—in comic specialties and quadruple clog-dances, Julia Walcot in songs; and Mlle. Romelli, assisted by Senor Espinosa, trapezists. Departures June 29: Phil. Heath, Little Rosebud, to New York; Lottie Brown, to Pittsburg; the Parker Sisters and Frank White, to Newark, N. J. Re-opened for July 1: Reynolds and Walling, Jennie Eagan, Marie Hall and Joe Hays.

SPECIALTY ARTISTS are wanted at Shelby's Adelphi, Buffalo, N. Y., for the race week, beginning July 29, or Mr. Shelby will play a first-class combination. See card.

PAT ROONEY'S NEW YORK COMBINATION starts on a tour about Sept 2, with Jas. W. Graves as manager and W. H. Cain as business-agent. Managers desiring to arrange time are referred to the advertisement.

THE COMPANY at the Grand Central, Troy, N. Y., ran the place on the commonwealth plan during the last week of the season, ending June 29, and business was very light. Departures 29: W. C. and Lizzie Turner, to Summer in Albany; Rosa Grey and Sadie Durrell, to New York; J. W. Fitzpatrick and Leo Gordon, to Philadelphia; Harry Drew and John Bucklin, to stop in town for the present. "Mlle. Faschon's Female Brunettes" are announced for July 1. The bills announce Mons. Ventini and Mlle. Zuleika; Harry Shay, Girade Brothers, Frank George, Beatrice Vernon, Kate Montrose, Dearmont Sisters, and Lillie Sargeant. May Fisk's Blondes are underlined.

AT THE SUMMER GARDEN, Williamsport, Pa., under the management of the Sheiman Brothers, the company includes the Rixford Brothers, the Sheiman Brothers—Winfield, George and McClellan (the latter, who had his arm broken some time ago while doing a triple parterre, has recovered and is at work)—Frank Mulligan and Hart, Harry Bennett, Sylvester Vogl, and Masters Johnny and Harry. The performances in the main are gymnastic and acrobatic.

LA PETITE BLANCHE, a talented young miss who has been under the training of Signor Vallo but a short time, made her first appearance as a vocalist at the New Theatre, Philadelphia, last week, and proved successful.

AT THE THEATRE COMIQUE, Rochester, N. Y., business continues fair. The company this week includes Annie Hindle, Paddy Murphy, T. F. Grant, Bryant and Williams, Driscoll and Draper, Blanche Monroe, Marie Gordon, Lillie Howard, Jessie Fox, John Kirkpatrick and Kitty Powell.

HEYWOOD'S NEW YORK SERENADERS, who performed in Green Bay, Wis., June 29, are to be in Oconto July 1, Marrinette 2, Escanaba, Mich., 3.

THE METROPOLITAN THEATRE, Detroit, Mich., did a fair business the past week. Closing June 29: George and Lizzie Derious, May Cannon, Chas. Fellier, Ida Edwin, Ed Preston, James Taylor, Frank Marion. Arrivals July 1: James Mulligan, Carter Bros., Nina Grovenor, Lillie Western and Frankie Sydney.

AT THE THEATRE COMIQUE, Richmond, Va., Mlle. Zoe, trapeze, and Thatcher and Hume, song-and-dance, opened June 27. The services of Miss Moore and Mattie Hiss were dispensed with 26. Mlle. Zoe closed 29, to go to Baltimore, Md. No announcements. Business fair.

AT THE VOLKS' THEATRE, Brooklyn, L. I., this week, the attraction will be Jennie Hughes, Seamon and Somers, Bonnie Runnells, and Harry Bennett.....At the Olympic Miss May Fisk's English Blondes are billed for this week, together with Billy Arlington, Nellie Bateman, Toronto, Ont., Duncan, Kitty Shepherd, Wood and Beasley, Kennedy and Clark, the Weston Brothers, and G. F. Ketchum.....At the Mozart Garden the new people are Prof. A. W. Sawyer, Harry Mills, Millie Arden, John C. Carle, and Mr. Oesit and Marie Freschatt.

PROF. WM. MILLER, with another wrestler, can be engaged to give his specialty of Graeco-Roman statues, also his Hercules act, etc., and furnish performers for entertainments. See card.

MILLIE ROSE, Bertie Le Franc and Geo. Avery are requested to send their addresses to John L. Sanford, as per card.

IDA FARREN desires a partner, lady or gentleman, for sketch business. See advertisement.

A. P. MESSINGER and L. Delevante are to appear in a new aerial act. See card.

NEWS FROM CINCINNATI, O., is furnished in this wise by our correspondent, dating June 28: The new appearances 24 at Heuck's varied somewhat from the names announced. They comprised Steve Smith, Barry Maxwell, D. Clinton Price, Harry McCarthy, Lottie Estelle, and Mons. Goroux, besides Baby McDonald, who was re-engaged. The performances have now been opened, but were finally taken by Tony Pastor on his trip to California. Miss Sexton proved a vocalist of a high order of merit, but after two nights was prevented from appearing by a throat-affection. Barry Maxwell's Ethiopian specialties, Mr. Price's guitar-solos, the capital sketches of Harry McCarthy and Lottie Estelle, and Goroux's feats of equilibrium were all satisfactory. The warm weather has affected the attendance somewhat, but the houses have generally been good. Departures: The Brennans and Capt. Liable, Pittsburg; Barry Maxwell, New Orleans; and Baby McDonald. Opening 1: Steckles and Sisco, Herr and Madame Boyd and Sarsfield, and Cemi Havre.....The new people at Shickling's 24 were Clifton and Fox, gymnasts; Redmond and Scores, Ethiopian comedians; Falke Clifton, serio-comic, all of whom took well; the Parker Sisters, Lizzie Mulvey and Eva Bennett in their popular double acts. Charles F. Richardson and John Morrissey remain. Opening 1: The Manchester and Jennings Family, the Cort Sisters, Jennie Bremond, Collyer and Kelly, Chas. H. Stanley and Mlle. Zoe.....A hit was made at the Odeon by the female impersonator Roselle. Besides being the possessor of a clear, rich soprano voice, his make-up, facial expression and action were such as to call forth frequent applause. The other artists were Ione Lang and Maggie Andrews, serio comics. Business good. Bob Slaven's benefit June 28 was well attended. Departures 29: Nellie Bland and the Carle Sisters, to Philadelphia; Roselle, to Schlegel's Orchestrion, this city; and Billy Noonan and Allie Bateman, Toronto, Ont. Ed. Jean Buckley, who has been the stage-manager of this house for the last five years, now takes his first vacation in all that time. Billed for July 1: George Turner, Della Turner, Flora Moore, Mattie Hiss and Belle Fostelle .....Business was fair at Schlegel's Orchestrion. Leona De Forrest, serio-comic, who has been playing here for the last two weeks, was indicted by the Grand Jury June 26 for bigamy on the complaint of Henry Stockvis, her first husband, who alleges that he married her May 23, 1871, her maiden name being Marks, and that by her he has had two children. He claims to have another proof of her second marriage Jan. 22, 1878, to Joseph Bruce Morton, a private in Company H, United States Artillery, then stationed at Fort McHenry, without having gone through the legal requirements that are necessary before taking a second husband. She is now in prison awaiting trial, bail being refused for the time being. Departures 29: Prof. Ashley and Mattie Allston, to New York. To open July 1: Anna Von Karlow, W. Von Karlow, Winnetta Craven and Roselle.....Business fair at the Coliseum, Advices of June 29.

A VERY FAIR BUSINESS was done at the Boylston Museum, Boston, Mass., last week. The programme embraced the popular female minstrel first-part, presenting Lizzie Williams, Carrie Fielding and the Carleton Sisters in vocalisms, with Charles H. Yale on the bones, Jas. A. Roome as tambo, and Al. W. Decker as middleman. The favorite motto singer Dan Leavitt opened the novelty entertainment with fresh songs; Pell and Lorenzo followed with an amusing act called "The Hottentot Musketeers," which was well received, and for an encore gave a comic boxing scene; Harry and Clara Fielding appeared in the Irish sketch "Mike's Fortune," introducing songs, duets and dances; Levantine and Earl gave an acrobatic scene; Balabrega, the boy magician, exhibited his skill in numerous feats of dexterity; J. D. Roome manipulated the banjo, interspersed with quaint and witty sayings; the bill closing with the pantomime of "Bobby Bowlegs," in which Chas. H. Yale acted the clown, supported by Al. W. Decker, Harry Fielding, Dan Sullivan, Jimmy Pell, J. Keough, and Lizzie Carleton and Lizzie Snow. The benefit of George Farren and Chas. A. Whitney, usher and door-keeper 27, drew a crowded house. Delehanty & Hengler's Combination appear July 1. In the company are James Marlowe, Lou Vavasour, Allie Drayton, C. H. Brandt, Logrenia, Pagan and Fenton, Barney McNulty and Johnny Barker.

NEGRO MINSTRELSY.

BEN BROWN, comedian, banjoist and general performer, who has just concluded a year's engagement with Haverly's New Orleans Minstrels, is now resting at his home, in St. Louis, Mo. His address is published in another column.

EUGENE the burlesque prima-donna will not take his usual trip to Europe this Summer, but will pass his vacation in Canada, and reopen about Sept. 1.

DUPREZ & BENEDICT'S MINSTRELS showed in Boone, Ia., June 26, Fort Dodge 27, Webster City 28, Ackley 29, and will appear in Waverly July 1, Waterloo 2, and Cedar Rapids 3. Mr. Duprez reports business as excellent. Vocalists and musicians are advertised for.

SKIFF & GAYLORD'S MINSTRELS are being reorganized, and will travel next season under the management of Joe Gaylord. Minstrel performers and musicians are advertised for.

SONG-AND-DANCE MEN and a wench-dancer are wanted for Wagner & Cotton's Minstrels, who begin their season Aug. 26. Managers wishing to play this company can also address as per card.

CALLENDER'S MINSTRELS, under J. H. Haverly, are to play in Montreal July 4, 5, 6, Three Rivers 8, Quebec 9, 10, 11, 12, 13.

EDWIN FRENCH, banjoist, and C. B. Rankin, basso, have been engaged for Barlow, Wilson, Primrose & West's Minstrels for the coming season, which is to commence early in August.

HAVERLY'S N. O. MINSTRELS are to perform in Moline, Ill., July 1, Geneseo 2, La Salle 3, Ottawa 4, Morris 5, Joliet 6, and Wilmington 8.

A TROUPE of colored minstrels were to have opened at the Globe, St. Louis, Mo., June 30, for one week.

O. P. SWEET, the veteran basso and interlocutor of minstrel troupes, is lecturing and practicing medicine at Troy, N. Y. He wears the requisite long hair, and looks decidedly ministerial.

J. H. MACK, late manager of Billy Emerson's Minstrels, was recently presented with two blooded hunting dogs—a pointer and a setter.

CIRCUSES.

P. T. BARNUM'S GREAT SHOW is billed to perform in Binghamton, N. Y., July 1, Courtland 2, Elmira 3, Ithaca 4, Geneva 5, Auburn 6, Syracuse 8, Rochester 9, Albion 10, Lockport 11, Buffalo 12, 13, Dunkirk 15, Erie, Pa., 16, Cleveland, O., 17, Three Rivers, Mich., 18, Toledo, O., 19, South Bend, Ind., 20, Detroit, Mich., 22, 23, Laporte, Ind., 24, and Ann Arbor, Mich., 25. Business is reported good.

A. W. HAGER'S PARISIAN CIRCUS collapsed in Duluth, Minn., during the past week.

FOREPAUGH'S CIRCUS is billed in Sheboygan, Wis., July 20, Manitowoc 21, Appleton 22, New London 23, Green Bay 24.

COUP'S EQUESCURRICULUM exhibited in Newark, N. J., June 27, 28, to very fair business; thence to Hoboken 29, Jersey City July 1, Passaic 2, Middletown, N. Y., 3, Port Jervis 4, Deposit 5, Owego 6, Olean 8, Bradford, Pa., 9, Wellsville 10, and Meadville, N. Y., 11.

W. W. COLE'S N. Y. and N. O. Menagerie and Circus drew large crowds afternoon and evening June 26 in Lincoln, Neb. A correspondent says: "The features of the show were the giants Capt. and Mrs. M. V. Bates, who attracted much attention. The street-parade was excellent, while the ring performances were first-class in every respect. The riding of Rosalie Bulkley, Romeo Sebastian, Wm. O'Dale, and La Jeune Jeune evoked pronounced approbation. The comical sayings of Pico the clown provoked shouts of laughter, while the tumbling and acrobatic feats of the Herbert Brothers and the fearless trapeze performances of the Claire Sisters excited general admiration."

FRANK A. GARDNER telegraphs us that he accepts Batcheller's challenge, and that he has forwarded money to cover the deposit. He also states that he has challenged Batcheller through Kansas City (Mo.) papers to leap him July 6 for $500, and has deposited $100. Money has not had time to reach here.—ED. CLIPPER.

SELLS BROS.' CIRCUS is billed in Seymour, Ind., July 6, Rushville 8, Shelbyville 9, Franklin 10, North Vernon 11, Columbus 12, and New Albany 13.

MRS. M. E. LINCOLN, who resides in Boston, Mass., has created a lion and a lioness, which are permitted to play about her house like pet dogs. They are now two years old, noble specimens of the black-maned African breed, and named respectively Willie and Marthy.

PULLMAN & HAMILTON'S SHOW will spread canvas in Stryker, O., July 2, Bryan 3, Butler, Ind., 4, Wauseon, O., 5. Two gymnasts, who can do a bar and brother act and contortion business, are wanted, and the La Van Brothers are requested to communicate. See card.

HORACE NICHOLS, who was announced by a correspondent in Greenville, Mich., to join the Great American Circus and Monster Coliseum in Grand Rapids, and who was said to be lying ill there of malarial disease contracted in Australia, is in this city and in excellent health. He is now seeking an engagement, as will be seen by his card elsewhere.

DR. HAGAR'S CIRCUS was to have arrived in Winnepeg, Manitoba, June 25, by flatboat, from Fargo, Dakota, to perform for one week.

THE CARLO BROTHERS' CIRCUS IN HARD LUCK.—From a private letter recently received from a performer in this show we have been permitted to extract the following:

After crossing the Cordilleras the Brothers Carlo parted, Fred and Spencer going by rail to Chili to join Coup's Circus, and William posting on to Mendoza with the company, where they gave seven shows to good business. From that time to the date of the letter, May 15, they did a starvation business. They lost ten horses on the trip, and James Cooke and wife, Horatio Nelson, and Worland and Victoria left and went to Buenos Ayres. The company then went to Rosario, and while there were bemused in by the Revolution for sixteen days. Victor Laiscell and Fred Carlo were laid up with sprained legs, and it will be months before either of them can work again. The season has been most disastrous, and everybody is discouraged and disheartened.

MISCELLANEOUS.

THE OPERA-HOUSE, St. Louis, Mo., was occupied June 27, 28, 29, by J. Harry Shannon the boy-orator. Our correspondent says: "His graceful and intelligent rendering of the speeches of the world's greatest statesmen has created a new interest in this class of entertainments. Miss Evelyn Speyer, the eight-year-old prodigy of St. Louis, who is equally fortunate in the possession of a remarkable memory, gave selections from the poets in a very clever manner.....The benefit to Harry Weston, Macallister's manager, takes place in the Olympic 28, and not 21, as stated last week. The Macallister horses go to Buffalo. His apparatus has been returned by the Sheriff, and is already in New York."

IN BOSTON, the Edison phonograph is still being exhibited in connection with the old South collection.....C. F. Ritchtel's flying-machine has been on exhibition at the Tremont Temple the past week; it is made of oiled silk, 25ft. long and 13ft. in diameter, and when inflated contains 3,200ft. of hydrogen gas; suspended from the bag is frame-work, on which the operator, Mark W. Quinlan, is seated—he propels the machine at his pleasure all over the hall. Good-sized audiences have been in attendance.

ALF. BURNETT, who has secured the right of exhibiting Edison's phonograph in certain counties in Ohio, is to start on a tour with a small company at Mansfield early in July, taking in the Lake Shore towns to Sandusky, thence to Put-in-bay.

GEO. A. ANDERSON'S AMERICAN MUSEUM was exhibited last week in Pittsfield, Pa., to paying business. The leading attractions are Miss Ada Triggs, Miss Edith Bart, Lulu Normand and Prof. Hughes. The concern opens in Cincinnati, O., on July 5 or 6.

A GIGANTIC-SHOW, with stage, scenery, etc., is offered for sale by Percy John Partello, or he will take a partner. See card.

THE IN N STRUCTURE in which the "Siege of Paris" was exhibited in Philadelphia is to be removed to Boston, where the same exhibition will be given under the management of J. Fred Zimmerman and Wm. McMahon.

THOS. W. YOST advertises magical apparatus for sale cheap.

THE KENT of the Music Hall, Lewiston, Me., has been reduced to $55 per night. See W. M. Chamberlin's card.

LIVING CURIOSITIES are wanted for the sideshow with John Robinson's Circus. Address John Robinson Jr., as per advertisement.

GEORGE FRANCIS TRAIN is arranging his dates through Leon H. Lempert, who gives further particulars in our business department. Managers desiring to arrange time on percentage are referred to his announcement.

KAISER'S HALL, San Antonio, Texas, can be rented through Tom Howard; who advertises that the seating capacity is seven hundred, and that it is furnished with good dressing-rooms, etc.

HARRY LESLIE, "The Hero of Niagara," has been engaged by the city authorities of Tiffin, O., to walk the high-rope there July 4.

THE ACADEMY OF MUSIC, Montreal, can be rented for open dates through G. W. Stephens, who advertises. It will seat over seventeen hundred.

PROF. T. A. WIGGINS, magician, who is traveling in Wisconsin, reports that his business is good.

PEDANTO, aerial gymnast, tight-rope performer, etc., is prepared to arrange with managers of fairs, festivals, etc. See address elsewhere.

PROF. QUEEN'S NEW COMBINATION, who closed their season in Boston, Mass., June 22, are to commence their Fall tern Aug. 1. Prof. Queen will give his third annual entertainment July 4 in Chelsea, Mass., under the auspices of the City Government.

THE ROYAL OPERA-HOUSE, Toronto, Ont., can be secured by stars and combinations for the coming season by applying to C. R. Gardiner as per card, in which its location in the city and the inducements this house offers are set forth.

ROBERT BOUDON advertises that for a small sum of money he will furnish an expose and working drawings of any magical illusion.

AT BLOOMS', 338 and 340 Bowery, this city, theatrical costumes of every description are made on reasonable terms, after the latest Parisian designs. They also advertise novelties in the way of tights and other hosiery.

PROFESSOR JOHN HENRY ANDERSON, son of "The Wizard of the North," and well known himself as a magician, died suddenly in Philadelphia of congestion of the brain on June 23. The deceased, who was born in Manchester, Eng., Sept. 24, 1843, accompanied his father from Australia to this country in 1858, opening at Concert Hall, in Philadelphia, in which latter city, when not on professional tours, he generally made his home thereafter. About 1860-61 he started out for himself as a magician, and as such attained considerable success, especially in the Southern States and in Canada. He was married twice, his first wife being an actress—Miss Emily Hackurt. Of late years he had been keeping a restaurant in Philadelphia, but was not in business at the time of his death. His funeral took place June 25, the remains being interred in Mt. Vernon Cemetery, Philadelphia.

IN CHICAGO, ILL., at the Tabernacle, June 27, Joseph Cook lectured on "Capitalists and Communists" before a small assemblage.

JULIUS SCOTT and H. T. Macrery gave Shakespearian delineations and dialogues in Nashville, Tenn., June 25, 29, to fair audiences.

HOWORTH'S HIBERNICON exhibited in Oshkosh, Wis., June 28, and closed their season in Watertown 29.

THE PARK GARDENS, Providence, R. I., were opened to the public on the night of June 29 with success, over thirteen thousand people being present. The gardens are situated within the city limits, and are accessible by three lines of horse-cars. The grounds are picturesque and prettily arranged. A band-concert is given every evening, interspersed occasionally with vocal or instrumental music. Pyrotechnic displays are also among the attractions. D. W. Reeves is the manager.

A VARIETY OF BAND COATS are offered for sale by A. L. Munson at the advertised prices.

J. A. MARTIN, property man and maker, can be engaged. See card.

THE MADAGASCAR FAMILY, from Barnum's show; Jos. Lucasie, violin-soloist; and the Comic Manikins can be secured by a party having canvas. See advertisement.

A LARGE NUMBER OF SHEETS of show-printing, pictorial and otherwise, and cuts, formerly the Torrey Brothers' stock, are on sale at C. B. Hazleton's address, as per card.

E. T. L., who has had experience as a business-manager and press-agent, advertises for an engagement.

THE STRASBURG CLOCK, under the management of F. J. Jordan, which was exhibited in Erie, Pa., last week, will be this week in Lockport, N. Y., and next in Oswego. Mr. Jordan says "there are only three of these clocks in this country—one owned by the Pearson Brothers of Boston, Mass., one by Mr. Gassell, and the other by Mrs. Reed."

TREMAINE'S SUN PICTURES and Concert Troupe were in Negaunee, Mich., June 26, 27, 28, 29.

MACEVOY'S HIBERNICON is billed in Greenwich, Ct., July 3, 4, Stamford 5, 6.

JACOBS & TILLESTON'S NEW YORK MUSEUM opened in Oddfellows' Hall, Paterson, N. J., June 27, with the following curiosities: Prof. Lorento, magician; Madame Clark, the American giantess; a Circassian boy and Col. Elliott's educated pig Toby. George Payne "The Armless Wonder" was billed, but was taken sick and could not appear. They close July 6.

LIVING CURIOSITIES are wanted for the sideshow with W. W. Cole's Circus. Address as per card.

W. DAZIAN, importer and manufacturer of theatrical hosiery, costumes, etc., inserts his card in another column, to which we refer our readers.

BALLOON ASCENSIONISTS are wanted by J. L. Sanford, who advertises.

AMATEUR.

THE STUDENTS of Boston (Mass.) College gave a performance of "Hamlet" at their hall June 24. "MICKLEBU" was performed at the Amateur Drawing-room, Philadelphia, on June 26, by the Boucicault Dramatic Association.

FOREIGN SHOW NEWS.

DRAMATIC.

Amusements in New Zealand.

A correspondent writing from Lawrence, N. Z., on May 21, sends the following jottings of show news:

EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* Ben Ailah, magician and ventriloquist, closed a week's season in the Princess' Theatre, Dunedin, May 11, to good business. He is t show in Lawrence 22, in Balclutha 25, Invercargill 30, 31, June 1, and sails for Hobart Town, Tasmania, 3.....John L. Hall opened a week's dramatic season in the Queen's Theatre, Dunedin, May 4, and has gone to Melbourne to reorganize a new company for a tour through New Zealand. The New Somerville (something after the style of Moody and Sankey) has been holding forth at the Queen's Theatre for the last two weeks, opening that place May 6 to overflowing houses .... It is now getting midwinter here, and for the last two weeks there has been nothing but snow and rain....Stephen Massett has gone to Melbourne, Australia, after playing twenty-four times in New Zealand to very good business .... Borthwick Reed the Scottish swordsman, and Reed Cooper's show in Wellington, going with them to Auckland.....Gibbons and Davenport, song-and-dance men, joined the same company in Christ Church, after having had a hard run of bad luck in this country.

Our Australian Letter.

OUR REGULAR CORRESPONDENT in Melbourne, under date of May 20, sends the following review of amusements there and in other parts of the colonies:

EDITOR NEW YORK CLIPPER.—Since the departure of my last communication the musical and theatrical world of this colony has been in one continual state of ferment. "Opposition," says the proverb, "is the soul of business;" but the opposition Mr. Sothern, to whose special abilities it is well suited, and who, when he chooses to resign the chief part, will probably see the last of it. For while 'A Horged Request' is impossible without Sydney Spoonbill, Spoonbill himself would be impossible without Mr. Sothern. * * * The rest of the artists had no chance of displaying any special merit. * * * The abilities of Mr. Holland and Miss Vincent are thrown away upon one of the most insignificant characters the dramatist has ever conceived."

MUSICAL.

MISS EMMA HOWSON, instead of making her debut in London, Eng., at the Opera Comique, June 10, in "H. M. S. Pinafore," as previously stated, on the 17th inst. Miss Josephine (daughter of Capt. Corcoran) when that opera was originally produced there, May 25. It will gratify Miss Howson's many friends in this country to hear that she has been successful. She was thus spoken of: "Miss Emma Howson, who made her first appearance in London, is one of the finest, liveliest little ladies imaginable. She has a voice of charming quality, pure, sweet and admirably in tune. Her singing at once established her in the good graces of the audience, and her acting was full of intelligence and comic power. Her success was most unmistakable in every way."

EUGENIA PAPPENHEIM made her debut in London, Eng., in Her Majesty's Theatre, June 15, singing Valentina.....Miss Emma Thursby sang at Henry Leslie's concerts June 13, and "certainly left a favorable impression." Balfe's opera of Mendelssohn's "Hear My Prayer." This beautiful anthem has indeed rarely been rendered with more truly devotional feeling.....Patimi, a couple years ago, was to have been produced in the Alhambra June 20, with Mlle. Marcus, from Paris and St. Petersburg, in the chief role.

VARIETY HALLS.

ELLA WESNER is performing at the Royal Forresters' Music Hall, London, Eng.....The Vaethorne Boys and Rice and D'Albert are still at the South London.....Charles Young and G. R. Harcourt and Kate O'Connor are at the Bedford..... The Lentons are at Lusby's.

NEGRO MINSTRELSY.

J. S. HALL'S NEW YORK MINSTRELS, recently performing in the Round Room, Rotunda, Dublin, Ireland, not meeting with the success they hoped for, have disbanded, a correspondent informs us. The Landis Brothers went to the Coliseum, Liverpool, Eng., Harley Sutton joined Shore & Foster's Minstrels, Manchester, Eng., and Joseph Arthur opened in Brown's Royal Music Hall, Glasgow, and go thence to London. The Clarke Brothers are idle.

MISCELLANEOUS.

THE LE GRANDE BROTHERS, at our latest advices, were giving exhibitions of walking a high-rope stretched across Middle Harbor, Sydney, N. S. W.

W. H. THOMPSON'S diorama of incidents connected with the Confederate Army of the United States was being exhibited in the School of Arts, Sydney, N. S. W. Lieut. Hermann, ventriloquist, and Mr. Cowan, negro minstrel, assist Mr. Thompson.

BALLOON ACCIDENT.—The Alexandra balloon, containing Mr. Manchester, Eng., June 29, while endeavoring to avoid a cloud charged with rain, encountered a series of squalls, and the balloon and car were turned completely over. The aeronauts managed to sustain themselves by clinging to the ropes. Capt. Morton climbed to the valve and opened it, and the balloon commenced to descend rapidly. Although the grappling-irons were thrown out, there was nothing to hold by; and when about 100 feet from the earth Capt. Morton, being exhausted, released his hold, fell upon his back and broke his collar-bone. When the balloon struck the ground it darted upward, was thrown out and stunned, but received no serious injuries. The balloon, relieved of the occupants' weight, shot up into the air, the valve being open, it soon descended and landed in Sherburn, near Leeds.

AMUSEMENTS.

PARK THEATRE. LINGARDS.
HENRY E. ABBEY..... Lessee and Manager.
Sixth and last week of the Lingards.
MONDAY EVENING, JULY 1,
new farcical comedy by D. Dalziel,
TIT FOR TAT, TIT FOR TAT.
TIT FOR TAT, TIT FOR TAT.
TIT FOR TAT, TIT FOR TAT.
TIT FOR TAT, TIT FOR TAT.
TIT FOR TAT, TIT FOR TAT.
To be followed by THE LINGARD SKETCHES.
FRIDAY EVENING,
BENEFIT AND FIRST APPEARANCE OF THE LINGARDS.
LAST MATINEE SATURDAY, AT 2.
LAST MATINEE SATURDAY, AT 2.
LAST MATINEE SATURDAY, AT 2.
LAST MATINEE SATURDAY, AT 2.
LAST MAMINEE SATURDAY, AT 2.
LAST MATINEE SATURDAY, AT 2. 15-1t

NEW YORK
ST. JAMES' THEATRE, 45 and 47 Bowery.
R. W. BUTLER..... Manager
THIS LARGE, POPULAR AND ELEGANT THEATRE
WILL OPEN FOR THE SEASON
ON OR ABOUT THURSDAY, AUG. 4,
WITH A SPLENDID TROUPE OF ARTISTS,
embracing a legion of old and new favorites, at popular prices of admission.
See future advertisements. 15-1t*

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LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND
MRS. PAUL FALK.....Proprietress
WM. T. GIESELBERG.....Business Manager
SIG. CONSTANTINE.....Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT
IN ALL BRANCHES.
None others accepted after the first night. Business must be sent in one week in advance. All aerial artists must have a net. Address SIG. CHAS. CONSTANTINE.
1-tf Stage-manager.

THE LONDON.
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
THEATRE OPEN
ALL THE YEAR ROUND.
Artists wishing one or two weeks, please address as above.
ARTISTS OF ABILITY AND REPUTATION
will do well to
APPLY AT ONCE FOR DATES. 1-tf
J. A. MARTIN,
PROPERTY-MAN AND MAKER, open for Fall and Winter season. 251 W. Houston street, New York. 15-1t*

Metropolitan Mutual Dramatic and Variety
AGENCY,
Late CAVERLY & IRESON, 139 Eighth street, New York.
MANAGER . . . . H. LINDLEY
CORRESPONDENT . . . A. J. WRIGHT
No managers' fees. Three-fifths of variety managers have promised their support. We issue weekly printed Register of all artists on our books, with their open dates, which is mailed to every manager in the U. S. and Canadas. Latest dramatic successes procured. Appearances obtained for Amateurs, and all Amateurs' wants filled in town or country. Registration fee, 25 cents, which insures publication for one year in Weekly Register. Wanted, Artists in every line. Managers requested to correspond. 15-1t*

MAGICAL ILLUSIONS. A retired prestidigitateur will furnish for a small sum a correct exposé and working drawings of any illusion desired. Homes' "Floating Medium," "Spirit Hand," "Spirit Bouquet," "Decapitation," "Aerial Suspension," "Demon Head," "Indian Box and Basket," "Hindoo Basket," "Inexhaustible Bottle," "Egyptian Pyramids," "Orange and Iron Trick," "Floating Wand," "Gold-fish Bowls," "Davenport Cabinet," etc., etc. Written instructions in sleight-of-hand and card manipulation. Some second-hand apparatus for sale at reduced price.
PROF. ROBERT HOUDON, Box 284, Richmond, Va. 15-1t*

TO MANAGERS OF THEATRES, ETC.
PROFESSOR WILLIAM MILLER
The Champion Græco-Roman Wrestler
and Athlete of the World,
with another wrestler, can be engaged to perform his famous Classical Græco-Roman Statues. Also his unequaled Hercules Act, elevating dumb-bells weighing from 100lb to 240lb. Also Physical Specialties and Græco-Roman Wrestling. Wrestling Catch-can holds above the waist. Sparring, Foil-fencing, Single-stick Fencing. Prof. Miller can secure first-class Wrestlers, Sparrers and Swordsmen for entertainments. Managers will please address all letters to PROF. WILLIAM MILLER,
15-1t* care of NEW YORK CLIPPER.

BOGAN'S SILVER-RIM and ROSEWOOD BANJOS, from $6 to $50; Plain, $3 to $18. All kinds of Musical Instruments and Strings sent C. O. D. BOGAN'S BANJO MANUAL, containing 85 tunes, with Directions for Practice; enabling any person to play at sight, price $2. DANCING WITHOUT A MASTER, comprising all stage dances, price 50 cents. Banjo and stage-dancing taught. Send stamp for circular and price-list. JOHN J. BOGAN, 109 East Houston street, N. Y. 15-1t*

ROYAL OPERA-HOUSE,
TORONTO, ONT.—Seating capacity, 1,800.
GEO. HOLMAN.....Lessee and Manager.
The Royal is the peoples and most popular theatre in Canada. Located on the principal street—the "Broadway" of Toronto. Adjacent to the finest hotels and Great Union Depot. Perfect in all its appointments. Magnificent stock of scenery, calcium lights and traps—Simple, "Star" and "vampire." Stars and Combinations wanted for the season of 1878-9.
Managers will please address as above, or to
C. R. GARDINER, Dramatic Agent,
13 Dalton square, New York.

WANTED IMMEDIATELY,
FIRST-CLASS SINGING LADIES.
Address, stating salary (the lowest rate), and send photograph to ATLANTIC GARDEN MANAGER,
137 River street,
Troy, N. Y.
Salaries paid every night. 15-1t*

METROPOLITAN THEATRE,
NEWARK, N. J.
FRED WALDMAN.....Proprietor
THIS THOROUGHLY STOCKED VARIETY THEATRE
TO RENT UPON SHARING TERMS FROM JULY 15
TO COMBINATIONS.
FOR TERMS ADDRESS AS ABOVE. 15-2*

CHAS. I. MARSH, LEADER OF ORCHESTRA AND BAND, will be at liberty after Aug. 1, 1878. I am well up in dramatic and comic business. A permanent location preferred. Will locate in some live town where a fair salary can be paid. Address all communications to 129 Montgomery street, Syracuse, N. Y. I arrange and compose band and orchestra music. 13-2t*

NEW SERIO-COMIC SONGS
FOR LADIES.
"SEE IF I'D GET MAD," and "THAT SOFT, SWEET WALTZ," 25c. each. Send for catalogue.
HARDING'S, 229 Bowery. 15-1t*

WANTED—A SITUATION by an A No. 1 Cornetist. J. L., care C. T. PEASE, Martinsburg, N. Y. 15-1t*

A WELL-KNOWN LADY STAR,
HAVING SECURED THREE OF THE LATEST AND
MOST SUCCESSFUL PLAYS,
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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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VOICE OF THE SAN FRANCISCO PRESS.
BUSH-STREET.—HARRIGAN AND HART, Protean artists, with their own company, began an engagement at this theatre last evening to a crowded audience. Their specialties are numerous, varied and very amusing. They make a number of changes from white to black, male to female, and in half a dozen nationalities. The imitations are good, and their wit unceasing in its flow of novel surprises. All they perform is original with themselves. They were received with the heartiest applause, and showed how much more could be made out of acts that had been bunglingly appropriated. They are, evidently, gentlemen of thorough originality and ability in their profession. The music of their songs, composed by the leader of their orchestra, Mr. Dave Braham, is catching and very pleasant. The melody of "Slavery Days" was particularly charming. The drill of the miniature "69th" awoke a great enthusiasm.—DAILY ALTA CALIFORNIA AND SAN FRANCISCO TIMES, June 4.
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Harrigan and Hart were greeted by a jam at the Bush-street Theatre last evening. The gallant Sixty-ninth excels anything of the kind ever seen here.—DAILY EVENING POST, June 5, 1878.
BUSH-STREET THEATRE.—The Harrigan & Hart Combination will continue "The Doyle Brothers" all this week. As an exhibition of Protean acting this entertainment cannot be excelled.—DAILY EVENING BULLETIN, San Francisco, June 5, 1878.
BUSH-STREET THEATRE.—Another house crowded to the doors greeted the second appearance of Harrigan & Hart's Combination in their peculiarly constructed drama of "The Doyle Brothers," in which Harrigan and Hart each assume six characters and introduce an immense number of specialties, in white and black, English, Irish, Italian and African. Many of these acts have been attempted here by bungling imitators, but it remained for the originals to give them to us in all their unctuous humor. The boys of "The Gallant 69th" went through their evolutions in true military style, and sang their marching song in a manner that would have done credit to older voices. They were encored time and time again, the audience seemingly never tiring of them.—FIGARO—THE ORGAN OF AMUSEMENTS.
HE LAUGHED HIS TEETH OUT.—Some appreciative individual sitting in a front seat of the balcony of the Bush-street Theatre, last night, just over the orchestra, laughed so heartily at the comicalities of Harrigan and Hart that he laughed his teeth out and dropped them in the orchestra below. Joe, in cleaning up this morning, found them, whole and uninjured. They are a rather expensive full set of upper teeth, which the owner can have by applying for and proving property at the box-office.
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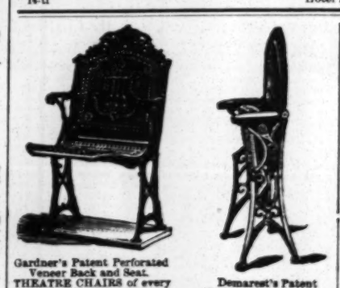
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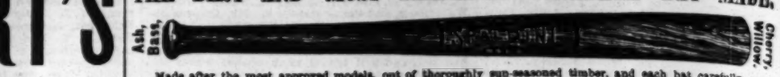

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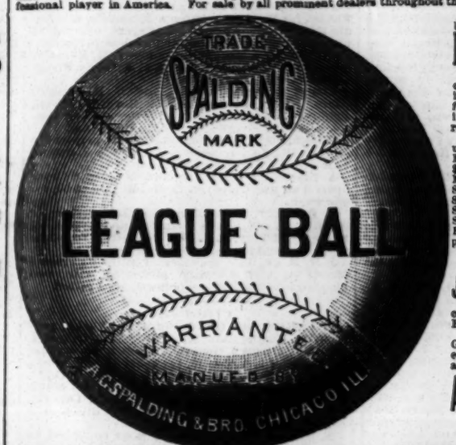

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